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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 19.

CHICAGO

October 30, 1909.



ZAH-09.

MABEL McCANE.

FACTS!

All the Leading Manufacturers of Moving Pictures in England and the Continent have sent representatives to America to cement the relations existing between their respective houses and the International Projecting and Producing Company, and to prove to Exhibitors and Independent Film Renters that the supply of High Class Subjects is ample to supply the enormous demand created by the Independent Movement and made stronger by the formation of the National Independent Moving Picture Alliance.

Irrespective of all announcements to the contrary the International Projecting and Producing Company holds contracts made direct with the foreign manufacturers.

We have paid cash for all Film in Europe, created a market in this country satisfactory to all, and will continue to supply the Independent Exhibitors through the Exchanges.

INTERNATIONAL
Projecting and Producing Company
SCHILLER BUILDING
CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 19

CHICAGO

October 30, 1909

SULLIVAN & CONSIDINE ARE NOW UNDER FIRE

Harry Mountford, of the White Rats, Attempting to Force this
Concern to use the New Form of Contract.

Backing up his assertion that he would remain in Chicago until the Sullivan & Considine office here was using the new form of contract, Harry Mountford, secretary to the board of directors of the White Rats of America, has been instrumental in getting certain officers of the company at this point summoned to appear at a public hearing in the contract matter before the state labor commissioners on Friday, Oct. 29, at 10 o'clock.

Robertson Is Silent.

H. C. Robertson, one of the chief men in the Chicago office, informed a Show World representative that he hadn't a single thing to say concerning the matter. Messrs. DuVries and Paul Guerdon, who are also in the office, were also summoned as oysters regarding the court summons. It is known however that the office chiefs were visited in privacy by official representatives. At the meeting Friday it is understood that Agent Henderson will apply for a new license.

CIRCUS MEN CONDUCT A DANGEROUS SWAP.

Showmen Trade Lions, and Have a Difficult Time in Getting Them From One Cage to the Other.

MT. VERNON, ILL., Oct. 27.—A trade of unusual interest and some danger, was pulled off here when La Mont Bros., showmen who live in Salem, traded lions with the Norris & Rowe people, who showed here recently.

The trade was effected much easier than the change of lions from one cage to the other, but after considerable coaxing and patience the lions were changed and the trade closed.

La Mont Bros. have winter quarters for their show in Salem, and when the season closed this week, they found they had a surplus of female lions, and they learned that the Norris & Rowe show had a plethora of male beasts, so they opened negotiations which resulted in a satisfactory trade all around.

Blandon Stock Reorganized.

JANESVILLE, WIS., Oct. 25.—During the past week the Blandon Stock Company, which played at the Myers theater three nights last week, have been undergoing a pruning and reduction in numbers. Originally the company had thirty-two persons on the payroll, but under the reorganization it now carries but seventeen, the cast is as follows: Leander Blandon, Earl Ritchie, Cecil B. Summers, A. Burz Israel, J. H. Comans, Louis Wolford, W. J. Schulte, Clara Richardson, Elizabeth Gillespie, Pearl Sommer, Clara Maslin, Katherine Kirk Elske, Barbara Glierst, Grace Marcell, E. A. Warren, manager, E. D. Fiske, representative.

One of the company, Cecil Summers, met with a very painful accident which might have resulted fatally during the rehearsal week. Mr. Summers was trying a new "stunt" with gasoline. The flames, however, flared back in his face and he was badly scorched, so that he has been under a physician's care all the week. During Mr. Blandon's stay in this city he has made many friends. The company left this city this morning for Fond du Lac, Wis.—SMITH.

Nazimova Does Not Please.

ALBANY, Oct. 26.—Madame Nazimova opened at Harmanus Bleecker Hall in "The Passion Flower," last night and was well received, though her vehicle did not meet with the approval of the local critics. The play is one of contemporary life. Supporting the star were Brandon Tynan, Ernest Glendenning, Harry Kolker, Wallace Erskine, Miss Grace Reals, Miss Zeffie Tilbury, Miss Grace Gibbons, Miss Carmen Neeville and others. The requirements of the leading character are exacting and the burden of the play falls upon her.—CARDOZA.

Faversham Loses Voice.

ALBANY, Oct. 26.—William Faversham, who opened here in "Herod" on Thursday night, Oct. 21, lost his voice and was unable to appear at the Saturday night performance, Oct. 23. An immense audience was disappointed. The requirements of the role of "Herod" are most exacting and the rehearsing of it proved a severe strain for the player.—CARDOZA.

Sterling Is Delighted.

STERLING, ILL., Oct. 27.—The many friends of Harold Ward, who recently accepted the position of press agent at the Garrick Theater, Chicago, are greatly pleased and interested in the advancement he is making in the profession. Mr. Ward is a "Sterling" boy in every sense of the word, with lots of gray matter and the necessary energy to use it. It is rumored that the Gem Picture Show, which has been closed for some time, will soon be reopened under new management.—SCHMOEGER.

CHICAGO VAUDEVILLE WORLD IS VERY ACTIVE

Unusual Stir Noted in the Field of the Continuous—Numerous
Causes for the Activity in this Sphere

Never before in the history of Chicago vaudeville has there been so much activity as there is at present and the situations in various directions are not only attracting great attention in the city and suburbs, but throughout the country the eyes of the White Rats and vaudeville artists are focused on Chicago. And furthermore, the bill posters' unions in the other cities have their attention riveted on this city since the recent lock-out of posters was declared. Chicago is certainly the busy bee-hive for the unions which have a direct bearing on the theatrical and vaudeville world.

Various Fights Waged.

In the first place, the Actors' Union, No. 4, of Chicago, with its several thousand members is fighting for recognition of its union scale and incidentally has its heart set on unionizing the smaller vaudeville houses of the city. While the union is having its fight, the White Rats of America, through Harry Mountford, secretary to the board of directors of the White Rats, is in the city and is hot on the trail of the agents, who are not using the new form of contract as sanctioned by the State Labor Commission. And inasmuch as he is now turning all his guns on the Sullivan & Considine office, the White Rats and artists, union and non-union, are feverishly waiting for the outcome.

Agents In Limelight.

Some of the agents are not having a rosy time by any means and recent cancellations have brought their houses into the limelight. Manager Hopson, of the Vaudeville theater, who cancelled Beecher & May, plead guilty before Judge Fry in his Englewood court last Monday for not having an employment agency license and paid \$25 fine and costs. Manager Fowler, of the Bijou Dream, who cancelled L. O. Jack & Ed. Stout, who form the team of Stout & Stout, had to pay them for one night's work and also settle the cost of the court proceedings. The trial was held before Judge Houston in the municipal court at 123 Michigan avenue.

BOOKING AGENTS FORM STRONG ORGANIZATION

Theatrical and Vaudeville Representatives Get Together for
Mutual Benefit—Nineteen Charter Members.

With nineteen members on its charter list, the Theatrical and Vaudeville Agents' Association Inc., sprang into existence this week and the articles of incorporation were received in Chicago Wednesday by the officers of the organization. The officers elected for the ensuing year are: President, Edward R. Lang; vice president, Harry Sheldon; secretary, Henry Brown; treasurer, Frank Q. Doyle, and Sergeant-at-arms, J. Irving. The association elected the following board of directors to serve for one year: Edward R. Lang; Harry Sheldon, Henry Brown, Frank Q. Doyle, Joseph E. Fischer, William K. Buchanan and Charles O. Harding.

Purpose of Association.

According to the articles of incorporation, the association was formed to bring the booking agents of the theatrical field together in closer personal relations, to further good fellowship among them and permit the interchange of views among the members for the general advancement of their business and to abolish unfair and illegitimate methods of procuring business. The

charter list of nineteen agents represents 600 houses.

To Meet Next Tuesday.

The Theatrical and Vaudeville Agents' Association will hold its next meeting Tuesday night, Nov. 2, and various matters for the welfare of the organization will be discussed. The new association will hold its meetings at 59 Dearborn street.

ORPHEUM CLOSING IN BUTTE SUNDAY NIGHT.

Sullivan and Considine Determine to
Close Western House as It Has
Not Been a Paying Proposition.

BUTTE, Mont., Oct. 23.—Local theatrical circles were given a hard bump when a telegram to Manager C. N. Sutton of the S. & C. interests here announced that their Orpheum vaudeville house in Butte would close next Saturday night, Oct. 29. This will throw out of employment all the attaches, at least until something definite is decided upon. Whether Mr. Sutton will hereafter handle only the Majestic or what his future plans will be cannot be known until more detailed information is received. The supposition is that as S. & C. are said to be tied up in an ironclad ten-year lease on the building, they will have to put in some sort of show in their second Butte playhouse, and rumor already has it that it will be sublet to the Shuberts, thus giving the city two houses playing traveling companies. The house is known to have been losing money ever since it was opened. The Orpheum Pacific Northwest circuit will hereafter comprise only Orpheum theaters at Spokane, Portland and Seattle.

A. S. Bailey, a brother of Frank T. Bailey of the Montana Film Exchange, is now in control of the Alcazar M. P. theater in Butte, the manager being William Cutts. Louis Blackburn is doing the singing.—BILLINGS.

Exposition for Denver.

The Colorado National Apple Exposition, under the direction of the Colorado Apple Growers and Denver Chamber of Commerce will be held at the Auditorium, Denver, Jan. 3-8. This will be one of the big events of the coming year. Special arrangements have been made with all railroads leading into Denver which will mean that thousands of people from all over the west will be in attendance. Clinton Lawrence Oliver of Denver has been appointed secretary and there is no doubt but what his proficient work and unlimited experience will aid greatly in making the exposition a huge success.

Miller Has Recovered.

Harry Miller, of the Western Vaudeville Association, who recently met with an accident while riding in a touring car, has recovered from his injuries and is back in the office attending to his duties.

Mrs. Roberts Dead.

Joseph Roberts, of the vaudeville act Roberts, Hayes & Roberts, received the sad news while playing in Grand Rapids that his mother died at her home, Jamaica, Long Island. Mr. Roberts departed from that city Sunday to attend the funeral. Interment will be made at Rochester, N. Y.

Theaters Must Pay.

Judge Baldwin, in the Circuit court, Wednesday, in a brief verbal opinion, sustained the right of the city to compel the theaters to pay for firemen stationed in the playhouses of Chicago. The court refused to enter judgement in favor of David and Max Weber, owners of the Columbus theater, who averred they paid \$200 under duress.

ACTOR IS FINED FOR ASSAULTING MANAGER.

George Lavender Resents When W. V. Newkirk Cancels Him, and Shows
Fight—Spends Night in Jail.

George Lavender, who was billed to appear in a monologue at the Haymarket theater on the west side this week, only spoke his piece once. That was Monday afternoon. When he went to the stage door Monday night he was notified by the stage doorman that he was cancelled.

Mr. Lavender then began a search for Manager W. V. Newkirk, and finally found him back on the stage, and made a lunge for him. He landed a few swift punches before the stage hands could get to the irate actor and lay him low on the ground cloth. Lavender was arrested later and lodged in the Desplaines street police station, where he spent the night.

The case came up Tuesday morning in Judge Newcomer's court, where the actor was fined a nominal sum. Manager Newkirk says that he did not push the case and that the judge let the man off easily on that account. Lavender, on the other hand, says that he was first booked for disorderly conduct; that the charge was later changed to assault, and then to assault and battery, and finally to felonious assault.

Judge Newcomer is reported to have said that he felt like giving the actor the full limit of the law. He suggested, according to Mr. Newkirk, that it was perhaps a little strange that he had not been arrested before for delivering such ancient jokes over the footlights, and also said that he did not wish to have the actor do his "stunt" in the courtroom.

Mr. Newkirk says he cancelled the act because it was old. "Everybody in the gallery seemed to know it," said Mr. Newkirk, "and the actor was unmercifully gayed by the people in the top part of the house. He sang the old song 'More Work for the Undertaker,' which is as old as the hills. He was pretty well mauled up himself, and the night spent in jail with the roughs and scuffs was pretty near punishment enough."

VAUDEVILLE ARTIST HAS NARROW ESCAPE

Glasscock, Well Known in Variety, Is Tried on Criminal Charge, But Is Released on Petition of Citizens

William Donnelly Glasscock and wife, who are familiarly known in vaudeville as the Two Leons, are spending the week in Chicago, prior to starting on a twenty weeks' engagement on western time, and their visit here recalls a trying experience that Glasscock in particular will have occasion to remember the longest day he lives. The Two Leons, who are novelty tight wire artists and who have relatives that have long been identified with the show business and circus life, were with the Anglo-American tent show the first of the year and it was at Pickering, La., that this event occurred which for a time threatened to wreck the life of young Glasscock (Leon) for all time to come. A shooting affray took place and in the melee Glasscock, in self-defense, shot an officer of the law.

Glasscock Faces Crisis.

Although the shooting occurred on the morning of Feb. 7, of this year, it was not until Oct. 12 that Glasscock was tried by a jury of five men, several of whom, hundreds of the defendant's sympathizers declared, were against the accused young man by reason of two being deputy sheriffs and another a deputy's son. Notwithstanding that public sentiment was wholly in favor of Glasscock and that the evidence favored his plea of self-defense the jury, after deliberating the case for fifteen hours, returned a verdict of guilty, the charge being shooting with intent to kill. After hearing the decision of the jury, leading citizens of the town of Leesville in the Vernon parish of Louisiana, where the trial took place, circulated a petition and secured the signature of 700 persons, presenting it to the judge on the morning of Oct. 14 when sentence was pronounced.

Judge Shows Clemency.

The petition prayed that the court show clemency, and when it was announced that Glasscock would know his fate on that particular morning, the theater, where the trial had taken place, as a new court house was under course of construction, was filled with hundreds of people, who awaited the decision of the judge with impatience. The judge, before he pronounced the sentence, addressed the assemblage. He commented on the case and said that he had received the petition from the prominent men of the parish in Glasscock's behalf. He also said that others had appeared personally in behalf of the defendant and that one or two others had appeared against him, but as he had been elected judge he would do as he thought best and not being satisfied with the state's evidence, would pronounce a very mild sentence.

Glasscock Soon at Liberty.

Calling Glasscock before him, he asked him if he had anything to say. Receiving a negative reply, the judge sentenced him to five days' imprisonment in the parish jail, subject to working the roads. As soon as the crowd in the theater heard the sentence it tendered Glasscock an ovation and there was a general jubilation. Glasscock went to jail at 11 o'clock on the morning of Oct. 14 and on the following Monday morning was released on a special order from the judge, the time of sentence being commuted. Glasscock was showered with congratulations on all sides, hundreds of the parish residents showing an unusual interest in his release, which evidently gratified them beyond measure.

Glasscock Returns North.

On the day, after his release from the parish bastille, Glasscock left Leesville in company with his wife for Kansas City and a throng of admirers were at the station to bid them good-bye. After visiting friends and relatives in the Missouri city, Mr. and Mrs. Glasscock came to Chicago to make final arrangements for the resumption of their vaudeville tour. Glasscock, when seen by a Show World representative, seemed glad that the matter was all over and said that it was an ordeal which he never cared to repeat as he has aged considerably as a result of the experience, notwithstanding that he was about 24 years of age and physically well built. He appeared anxious to forget the whole affair, although he was prevailed on to tell the story of the trouble that placed him in such a harassing predicament.

Details of Shooting.

About 2 o'clock on the morning of February 7 last, Glasscock and wife, in company of about twenty of the performers with the Anglo-American tent enterprise, were standing in groups under a shed at the small station of the Kansas City & Southern railroad waiting for the 2:30 train to carry them northward. During the wait, the troupe was passing the time in divers ways and nothing of interest transpired until Maurice Oldstein, one of the musicians, who had deposited his trombone on his overcoat in the station for a short period, announced that the coat had disappeared. A fruitless search ensued and Oldstein, learning that Deputy

Sheriff Louis LeBleu was on the platform, implored him to find the coat. According to Glasscock, LeBleu, whom it was alleged had been drinking, scouted the idea of it being lost and in the following minutes, chased Oldstein and fired at him. Glasscock took a hand in the game and his refusal to coincide with the officer's views brought about some hot words. According to the witnesses, LeBleu fired point-blank at Glasscock and one of the bullets went clear through the fleshy part of Glasscock's left shoulder. Glasscock, seeing that his life was in danger, returned the fire and the bullet from his 32 Twenty Special entered the officer's abdomen and severed the intestinal tubes in nine separate places.

Six Shots Fired at Glasscock.

Four more shots from the deputy's 45 Colt's revolver were directed toward Glasscock and three of them inflicted flesh wounds. During the fusillade of leaden missiles, George Kerwin, another musician with the show, was shot in the leg, near the hip, the impact of the bullet fracturing the bone. In the thickest of the fight, the performers made a rapid getaway, some taking to the woods while others later boarded the incoming train. Glasscock and his wife got their baggage aboard the cars and boarded it without any further resistance. Glasscock, who is a southerner by birth, felt that his safety depended on his flight from the scene of shooting and some hours later was well into northern territory.

Reward Was Offered.

LeBleu recovered, but made every effort to find Glasscock. Eight whites and one negro, who failed to catch the train, were arrested by the deputies and placed in jail. For twelve days, they were in "durance vile," but the deputies were unable to get the desired information. A reward of \$500 was offered for Glasscock's arrest. Meanwhile the grand jury met and returned an indictment against Glasscock, charging him shooting with intent to murder. Later, however, the reading of the indictment was changed when the facts of the case became known. Glasscock was arrested on April 22 at Bozeman, Mont., placed in jail until the 27th, when he was taken to Leesville for trial. Glasscock was located through decoy letters sent to an amusement sheet and which were forwarded to him.

Story Is Retold.

Glasscock was released on bond on May 1, the day after his arrival at Leesville, influential citizens of the town signing the document which permitted the accused man to go free until the day of his trial. Glasscock and his wife filled in various weeks with their vaudeville act, performing by special request in the very theater in which Glasscock was later tried. When the trial was held, witnesses were brought far and wide by Glasscock, and all corroborated the prisoner's story. LeBleu and Glasscock both exhibited reminders of the shooting and the former's statement that he shot the latter in the back was disproved by expert surgical testimony. The result of the trial is told in the foregoing chapters.

Wife Was Loyal.

Glasscock's wife, according to a leading southern paper, who during the trial, proved herself a woman in every respect. It said she made many friends in Leesville by her quiet, modest and unassuming ways. Mr. and Mrs. Glasscock have two children. The Glasscocks come of generations of show people. Glasscock's father was one of the old-time circus owners. Mrs. Glasscock is a sister of Dan Leon, who for years was connected with the principal circuses of the country. He has been with Ringling Bros., the Lemon, Van Amberg, Sun and Robison shows and others. He is a bareback rider. His wife, Jesse Leon, is a daring tight wire artist, who travels with her husband on his circus trips, doing her specialty. Dan and Jesse Leon are now spending the winter at their home in Kansas City. Mrs. Glasscock is also a sister of Anna Scott, who with her daughter are appearing in vaudeville in their novelty rolling globe act.

Glasscock's Friends Blated.

Glasscock, whose friends are legion, and who is a popular White Rat, is being showered with congratulations on all sides. The papers of the south printed long articles in which they all favored him in his trial and said that it was a plain case of self-defense. Glasscock is of a pleasing appearance and speaks with a delightful southern accent. He and his wife are in excellent health and are rejoicing that the trouble in the south is now a matter of history.

Williams Gets New Song.

It is rumored that Bert A. Williams has accepted a song from the prolific pen of Julius Caspar Nathan, a young lyric writer of the city. The title of the song will not be announced until it is published by Will Rossiter.

MARDI GRAS MANAGERS SKIP: PLAYERS MOURN

Chas. S. Blackslager and John Frisch, Jr., Badly Needed by Employees Left Behind

SALEM, Mass., Oct. 23.—Leaving a number of performers behind, to mourn for their salaries, Charles S. Blackslager and John Frisch, Jr., managers of the Mardi Gras Amusement company, departed from this city last week and their whereabouts are unknown.

Saturday night, at the close of the show, after the receipts of the three days had been tallied up and Messrs. Frisch and Blackslager had received the company's share from the theater management, these two gentlemen suddenly disappeared as if the earth had swallowed them up, leaving behind them a score or more performers clamoring for money to pay railroad fares, board bills and other expenses incidental to being "presented" by the Mardi Gras Amusement company. The getaway of the managers was so sudden that some of the show people were in pretty bad, two or three of them having scarcely enough to buy stamps to write home for funds.

The determination of the two managers to jump out seems to have been a sudden one, evidently induced by the very poor reception that the show got here, as all the arrangements for taking the show to Haverhill today had been made and the latter city had been exclusively billed in preparation for the coming of the circus.

The performers got together yesterday, and, on learning from the management of the Haverhill theater that there had been a good advance sale for the show, they decided to go ahead and put the circus on themselves on a sort of co-operative basis. With the proverbial loyalty and good fellowship of the actor folks, everybody stuck with the show, and those that had a little money saw to it that the money for the transfer of the baggage and the railroad fares were forthcoming.

The show folks were pretty sore Saturday night when they found that the managers and the receipts were both missing, but yesterday, when the thing had been talked over, they seemed to think that it was worth whatever little money the two men got to be rid of them. Neither apparently knew anything about the theatrical business, and the performers figure they are much better off without them. Despite this fact, however, if either of the worthy gentlemen ever comes face to face again with any of the husky male members of this circus troupe, there are apt to be some ground and lofty tumbling stunts pulled off.

VAUDEVILLE MANAGER HITS ON GOOD SCHEME.

Pennsylvania Man Reserves Seats at Small Additional Cost to Patrons Who Want to Avoid Crowd.

READING, Pa., Oct. 20.—To the Show World's representative, Manager C. G. Keeney, of the Grand Opera House said: "Owing to the request of many patrons who are anxious to see the high-class attractions that are booked and do not wish to be caught in the crowds when the doors open, we have decided to reserve 200 seats for evenings only, at an additional charge of five cents. The number of seats reserved, however, is so small that there will be no unjust discrimination against the crowds who find the opera house their favorite resort. By this change the management is able to run eight standard acts weekly hereafter, instead of six."—STIRL.

Halderman Tells His Side.

C. S. Halderman, manager of the Gem theater in Gary, Ind., says that he did fine an actor 90 cents, and says that he

thinks he did right in so doing. "This actor, according to contract, was to appear at my theater at 2:30 for rehearsal and he did not show up until 6:30 in the evening. In the meantime I had sent for someone to take his place. When the first actor arrived I allowed him to go on, but I first suggested that he pay 70 cents that the other man had expended for car fare, and 20 cents that I had paid out for telephone service. I told him he could consider it a fine if he so wished, but that I insisted that he pay me the expense I had been put to on account of his being late."

Kusell Known in Chicago.

Jules Kusell, the actor who was stricken blind last week on the stage of the Majestic theater in Toronto, was formerly a member of the stock company at the old Hopkins theater, when Charles P. Elliott was manager of that house. While singing a solo in a sketch, Mr. Kusell was stricken with total blindness, but kept on with his song, and the audience did not know of his affliction until later.



WILLIAM DONNELLY GLASSCOCK.
A Well-Known Vaudevillian, Acquitted of Criminal Charge.

Benjamin Is the Pilot.

Paul Benjamin, the big, hearty theatrical advance agent, is in the city, and he has been here for a few days arousing the public to the fact that Maxine Elliott is playing at the Garrick theater. Mr. Benjamin was formerly a press agent in Milwaukee and later struck it rich by getting out with some of the "big ones." He has been meeting with much success in landing stuff in the Chicago newspapers.

Vaudevillian's Wife Insane.

DANVILLE, Ill., Oct. 20.—Mrs. Dale Whittington, wife of a vaudeville performer, was adjudged insane here Saturday and sent to the asylum for the insane in Kankakee.

EXECUTIVE OFFICES
THE
SHOW WORLD
GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, Correspondence Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS RECOGNIZED AS THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.

This Week's News This Week—on the News Stands Every Saturday.

**YOUNG MAN, HAVE YOU A NOSE
FOR AMUSEMENT NEWS?
IF SO—GET BUSY.**

NEWTON BASSETT SUES VINCENNES SALOON MAN.

Vaudeville Wants Damages Because
of Alleged Rough House
Treatment.

VINCENNES, Ind., Oct. 24.—Newton Bassett, a vaudeville actor, has filed a suit in the Knox circuit court against Thos. Hartzburge, William H. Propes and Isaac N. Henderson, for judgment in the sum of \$2,000, alleging personal injuries as the basis.

The suit is the result of the assault made on plaintiff Sept. 28, in the Manhattan saloon, conducted by Thos. Hartzburge, which resulted in the closing of that saloon. Messrs. Propes and Henderson are made defendants in the suit because of the fact that they were bondsmen for Hartzburge.

The plaintiff, who, together with his wife were playing an engagement at the Red Mill, stepped into the Manhattan saloon to get a cigar, and he alleges that while there, not knowing the character of the place, he was assaulted by negro men, who so badly beat and bruised him that he was obliged to spend ten days in the hospital. He alleges further in his complaint that Hartzburge was violating the law in that he was intoxicated and was allowing cutthroat negro men and lewd negro women in the saloon. He alleges that he and his wife, who do a team vaudeville act, were capable of earning \$80 a week, and that as a result of his injuries, neither he nor his wife were able to perform their act, and he was not only laid up and unable to earn money, but he was very greatly humiliated, his personal appearance was permanently injured and he was obliged to pay nurse bills to the amount of \$200, because of all of which he asks judgment in the sum of \$2,000.—BELL.

Blind Girls Write Song.

LINCOLN, Neb., Oct. 22.—The Misses Edna Koontz and Anna Lenstrom, two Nebraska girls, who are blind, have just written the words and music for a song called "A Daisy of Long Ago," and have been successful in finding a publisher.

Miss Lenstrom is a graduate of the Nebraska School for the Blind and Miss Koontz is a musical student at Wesleyan University here, also a graduate of the state school.

Both of the girls are optimistic as to the results, as several other pieces written by them have been accepted by an eastern company.—ADAMS.

John Winninger Married.

JANESVILLE, Wis., Oct. 22.—Manager Peter L. Myers went to Watertown yesterday to attend the wedding of John Winninger, of the Winninger Brothers Stock company, to Miss Louise Arroll Cook, who has been playing ingenue parts with the company this season. Miss Cook is a Milwaukee girl, and was a member of the Shubert Stock company. The Winninger organization is coming to Janesville for Christmas week.—SMITH.

Percy Williams New House.

Percy G. Williams announces that his new Bronx theater, located at One Hundred and Forty-ninth street and Melrose avenue, will be ready to open a week from Monday and Chevalier will top the bill which includes Ryan & Richfield; Ed. Morton; The Great Golden Troupe; Ryan & White; The Farrell Taylor Trio; The Pianophlends; Avery & Hart and Wentworth, Vesta & Teddy.

Lincoln's New Theaterium.

LINCOLN, Neb., Oct. 22.—"Wonderland," Lincoln's Penny Arcade, is being remodeled and will soon be thrown open to the public as a moving picture show house, making four in this city. It will be under the control and operation of the Acme Amusement Company.—ADAMS.

Gotch Leaves for Tour.

WEBSTER CITY, Iowa, Oct. 26.—Frank A. Gotch, champion wrestler of the world, who lives north of this city at Humboldt, has just left for an eighteen weeks' tour of the Orpheum circuit. Following this he will begin training for his bout with the big Pole, Zybsacz.—TUCKER.

Carle Does Well.

SEDALIA, Mo., Oct. 28.—Richard Carle opened the Joplin theater, formerly the Shubert. The house was sold out two days in advance.

"Red Mill" Sells Out.

SALINA, Kas., Oct. 28.—The S. R. O. sign was displayed at the convention hall here, when "The Red Mill" was presented October 22. Shriners were present from all parts of the state.

K. & E. Get a House.

COFFEYVILLE, Kas., Oct. 28.—The old Auditorium is being remodeled and will book Klaw & Erlanger attractions. The new Jefferson theater is playing the "open door" time.

LONDON LETTER

CONSOLIDATION IS NOW THE ORDER IN LONDON

Britishers Are [Learning the American] Method—News and
Reviews of the English Metropolis.

BY FRED MARTIN

LONDON, England, Oct. 16.—What they call "the combine" over here is gradually getting into working order. Of course great secrecy is maintained but it has leaked out that it has proceeded a stage further this week and the artists are very anxious to know what it portends. They have been told that it will be in no wise inimical to them but has been established for the purpose of suppressing competition between managers and to reduce bill posting expenditure; also to curtail the performers traveling expenses.

Considering that competition is the only developer of show business, and advertising and counter advertising is as air to the human being, also that the individual artist's transportation runs out at about ten shillings a week, it all sounds very feasible to some people.

Presently we shall have the sketch running as long as it likes. Every five minutes a sketch runs it puts a regular turn out of a job. One very big syndicate which is preparing some tremendous dramatic headliners has abolished double booking—giving two dates at one hall in a year. Again, Oswald Stoll has been searching the smallest halls on the continent—as well as the big ones—for new acts. His firm is also giving untold talent the finest possible chance. If an artist has anything good to give they will give him work.

The essence of the whole thing will be that there will be no more sending contracts back in high dander because they are not in agreement with personal assessment. The "combine" will say "There's a job for you at so much. No! well—don't make a noise going down the stairs please."

The Imperial International Exhibition held at the White City Shepherd's Bush closes tonight. A Japanese show will be presented there next year.

Jules Garrison has fixed up one or two dates on the De Greece tour. He is contemplating a trip to Australia.

Rice, of Rice and Provost, says that he is having the greatest difficulty in booking work over here at his customary money. He says that if ever he hears anyone in America talking about the big salaries they so freely pay out in England he'll use a loaded cane on them. Were it not that his act had been so extensively copied on this side there is no doubt that they could have obtained whatever they chose to ask for their meritorious show. He is perfectly satisfied with the treatment he is receiving at the Palace.

The Big Four is differently constituted now. Ed Lang, the "Happy Yid," for one is an absentee. Jones is running the show which at present is working for all the sound reproducing firms except the Edison. The names of the members are Keezing, Edwards, Harte and Jones.

Ever since Barrie made such a hit with "Peter Pan" managers have been on the look-out for high class fairy plays. Tree produced "Pinky and the Fairies" last Christmas in which little Elsie Craven, the dancer who is billed on the Stoll tour just now as "the child who earns £100 per week," was brought out. Presently Herbert French will produce Maurice Maeterlinck's fairy story "The Blue Bird," in which the characters appear as various animals. It will be done at the Haymarket.

Alex Carr made a big hit at the Holborn Empire as Toots in "The End of the World" on Monday, which has been presented previously in London under the title of "The False Prophet." By the way, Hayman and Franklin announce that they will shortly introduce a new player as Sophtsky in "The End of the World." Carr had to make a speech at the end of the first performance on Monday night. It is very seldom that the English music hall goer requests such a thing.

The performances of the band of the National Guard came to an abrupt termination at the Aldwyck on Saturday night. The licensing authorities would not allow the band to give a straight concert on the grounds that this was not a stage play for the performance of which the theater was specifically licensed. So Philip Yorke obtained a play called "The Musical Martians," in which to introduce the band. It was so flimsy that it amounted to an annoying interruption of the band's excellent

performances. The company has gone on tour—on Tuesday they gave a matinee at the Crystal Palace theater—and as it will present a regular concert program I imagine it will obtain adequate appreciation.

Edna Wallace Hopper did not make a very big hit at the Palace on Monday. She was quite nervous and her voice was weak, which was attributed to nervousness. While it is always pleasant to record an instantaneous success it is never considered that an imported turn is "done for" so far as England is concerned, because it is a little off color at the onset.

The "Philadelphia," which sails today, carries the Brothers Ritter.

Before the end of this year Walter Gibbons will add two halls to his circuit—the Ilford Hippodrome and the Hammersmith Palace. When this is accomplished the tour will possess eighteen halls.

Next Saturday Fred Ginnett, together with his wife, leave for your side. They will play their equestrian sketch, "The Rejected Remounts." Fred's father was the first to introduce the two pole circus tent into England. He also originated chariot races under canvas. When Fred ran a tent show he was always ahead of all contemporaries. In the matter of novelties he took Zazel direct from the old Westminster Aquarium on tour and was one of the first in the field with the bioscope.

R. A. Roberts made a tremendous hit with "Cruel Coppinger" at the Hippodrome on Monday. It will be on your side in a few weeks.

Jessie Darling is giving a wonderful exhibition of roller skating on the stage of the Holborn Empire this week. Roller skating acts are by no means a novelty to English vaudeville. At the time of the last outbreak of the rink-craze twenty years ago there were quite a number of "skatorial artists" as they were then termed.

At the Hippodrome this week Mile. Lucie introduces an automaton which plays the zither. It looks like a ventriloquist's doll, and with a view to convincing the audience that it is merely a dummy the exhibitor takes its head off. All those who have read Harry Houdini's marvelous book, "Robert Houdin Unmasked," will know that this class of automaton is as old as the hills. Anyhow, "So-So" has them guessing all night at the Hippodrome.

Within eight days of the departure of Earle Gundy's "Red Man" spectacle from the Empress theater, Earls Court, they laid 60,000 feet of Canadian maple and fitted new scenery throughout. The rink opened on Monday last. Frank C. Bostock was there; also Cesna, who is booming the "Peerless" roller skate over here.

Hull fair, which has been running since Monday, closes tonight. This and the Goose Fair at Nottingham are the biggest carnivals held on this side.

Annie Hughes is going to take "The Chorus Lady" on tour. She has a big light comedy reputation but still no one as Patricia O'Brien but Rose Stahl.

Victor Leon, the author of "The Merry Widow," with the assistance of Leo Fall, the composer of "The Dollar Princess," will present this evening at the Strand theater, which was until recently called the Waldorf, a new musical comedy entitled "The Merry Peasant."

It must be impressed upon every artist disposed for a trip to London that a pretty big wad should accompany them as it may be weeks before a booking is obtained. The people who will be in demand over here will be sketch artists. Good sketches will always get work over here so long as they are not absolute studies in American slang which, while understood in the west end by reason of the number of traveled auditors, will not make a hit outside.

HARRISBURG TO HAVE A REAL WINTER CIRCUS.

Pennsylvania Town Will Occupy Francis
Ferraris' Show In Cold
Weather.

HARRISBURG, Pa., Oct. 22.—Harrisburg is to have a permanent winter circus, a real metropolitan enterprise, just like they have in larger cities, to open about Nov. 15 with wild animals of every description. And there will be a circus auditorium with a ring, large seating facilities and every equipment necessary for a first class circus performance. They will change the acts weekly. The building that will be occupied is the old car barn, 100x180 feet in dimension. Colonel Francis Ferraris, who is at the head of the company, will be in Harrisburg himself to arrange for the alterations. Colonel Ferraris is recognized everywhere as one of the leading animal trainers in the country. He was at one time one of the prime movers of the Hagenback show.—BUXBAUM.

Brenon and Downing Go East.

Herbert Brenon, Helen Downing and Raymond Clure, who have been appearing for the past two years in the sketch "The Intruders," passed through Chicago last week on their way to Hartford, Conn., where they opened Monday night on Poli time. The sketch is booked by Jenie Jacobs of the Pat Casey offices. Mr. Brenon and Miss Downing are well known in Chicago, they having both been members of the dramatic stock company that played the Chicago Opera house during the time David Hunt operated a stock company there. "The Intruders," the sketch in which they now appear, is a roaring farce, and has been a most successful vaudeville vehicle.

Gotch to Build House.

WEBSTER CITY, Iowa, Oct. 26.—Fort Dodge, which is the largest "theaterless" town in Iowa, may soon have a playhouse to replace the fine Midland theater which burned to the ground more than a year ago. Champion Frank A. Gotch of the wrestling world, has under consideration the erection of a house in that city. His home is just twenty miles north. Thus far all his earnings have been put into Humboldt county land. He has so much of this, now, that he is considering investments in other lines. He has several sites in mind and Fort Dodge theater goers are building high hopes on his ultimate decision to erect a suitable theater in their city.—TUCKER.

Muncie House Prospers.

The Majestic theater at Muncie, Ind., is reported to be doing a good business. This house has the reputation of presenting a first-class line of moving pictures. The following is the staff: Leroy Tudor, manager; Minnie Tudor, treasurer; Commodore Strange, doorman; Roscoe Clawson, advertising agent; Richard Addison, operator; William Richards, custodian; Harry Smith, traps; Teatia Beethold, musical director; Hazel Custer, vocalist.

"Trust" Handicaps Show.

URBANA, Ill., Oct. 20.—The Sheehan Opera company felt the sting of the "trust" here this week. The company appeared to fine business at the Illinois yesterday afternoon and night and was to go to Decatur today but the trust said nay and they are forced to appear at Urbana again this evening with one day's advertising. Carmen will be presented. The company played the Shubert house at Louisville last week.

Chicago Show Plays Capacity.

LINCOLN, Neb., Oct. 22.—Singer's "Stubborn Cinderella," which appeared at the Oliver theater Wednesday evening, was not up to the standard set by the company that played here last year, owing to the serious illness of Homer E. Mason, who is in a hospital in St. Louis.

Notwithstanding this drawback, the house was crowded and the play fairly well received.—ADAMS.

Bulger Cancels Time.

KEOKUK, Ia., Oct. 23.—Harry Bulger in "The Night of the Fourth" has cancelled all of their time. The show closed in Louisville, Ky., October 22. The show was booked by Klaw & Erlanger.—CLYDE MARTIN.

New Webster City House.

WEBSTER CITY, Iowa, Oct. 27.—Manager Fred N. Martin expects to open his new theater in this city Nov. 15. It is to be the home of refined vaudeville and moving pictures and has been erected at a cost of \$25,000.—TUCKER.

Pin for a Knight.

SPRINGFIELD, Ill., Oct. 25.—Springfield Knights of Columbus gave their fellow-knight, Neil O'Brien, of Lew Dockstader's minstrels, a diamond stickpin Sunday night at Chatterton's.—MADISON.

HIGH JUMPER COWAN NEAR JAWS OF DEATH

Well-Known Carnival Diver Has a Close Call at Princeton, Ill., During Red Men's Festival.

Tom Cowan, the high jumper and diver, closed his season at the Red Men's Carnival at Princeton, Ill., last week and in his dive on Friday night had a narrow escape from being drowned in the small tank into which he dives when giving his exhibition. Cowan, with his body swathed in cotton from his feet to his waist, sets it on fire as he jumps and at the same time, his tank is also set on fire around the sides. He uses four twenty-foot ladders and generally makes the jump from a height of seventy-two feet into a tank 12x14 feet.

Wires Are Guides.

Cowan, after mounting to the top, depends much on the top guy wires on each side of him to "center" the tank at the bottom, so he can strike the water without injury to him. These wires, when possible, are stretched at an exact angle by Cowan and long custom has enabled him to tell by them when he is "centered." Owing to a high wind on the night of his first jump, he could not stretch the wires and was forced to cut down the height of his jump on Friday when he moved up to the limit. Having been unable to place his wires at their usual angle, he found himself without his usual familiar guides, and consequently, he was greatly bothered. Trying to gauge the center of the tank, he finally nerved himself to make the leap, knowing inwardly that it was simply a matter of conjecture, without the wires to "center" him.

Cowan Has Close Call.

He hit the tank near the side and had the breath knocked out of him. The fact that he did not come to the surface gave the carnival men, his manager and others close to the tank great concern and they were on the point of entering it to locate him, when he finally came up to one side in a dazed condition. He was quickly assisted to a hotel, where he was wrapped in blankets and given stimulants. After some minutes, Cowan was himself again, feeling none the worse for his dangerous experience.

It was a close call for Cowan and he will endeavor to make sure of hitting the center of the tank before again attempting the feat.

Cowan, who is thirty-six years old, is a native of Opelika, Ala., starting in the high diving business when eighteen years old at Pensacola, Fla.

The Princeton papers contained long accounts of Cowan's accident at its carnival.

THEATER MANAGER IS SUED FOR TEN CENTS.

Waukegan Showman Has a Novel Suit Brought Against Him—Price of Two Nickel Tickets The Cause.

WAUKEGAN, Ill., Oct. 27.—William Madsen, manager of a nickel theater here was sued for the sum of ten cents by A. E. Parker, of Highland Park. In explaining the suit Mr. Madsen said:

"Sunday night, Oct. 3, Mr. Parker and wife came to my place and bought two tickets at 5 cents a piece. Being told that there was a full house, so they would have to wait some few minutes, both went out again and went to another place, but only to find this packed too. They then decided to go back to my place, but in the meantime my lobby had filled up with people, and in order not to overcrowd this, I did not allow any more to get in, but told them to wait a few minutes. This I did in accordance with the city ordinance, which forbids us to crowd aisles and lobbies.

"Mr. Parker did not like to stand outside, although it was a fine evening and demanded to get in, having paid for his tickets. I asked him to kindly wait a few minutes, but he demanded to get into the lobby or get his money back. This would have been the easiest way out of the whole thing, but the way he asked, I simply told him that he was not any better than the other fifty people standing outside.

"Mr. Parker now went to the police and wanted them to interfere, but they refused.

"A few days later, I was surprised by a constable with a summons from Highland Park with order to meet before Justice of Peace E. S. Gail on Saturday, Oct. 15.

Haled Into Court.

"I did not at the time know the man's name or where he belonged and the constable did not know what the trouble was, and in order to find out something about it, I went to my lawyer, City Attorney E. V. Orvis, who called Mr. Gail up over the phone and found out what the suit was about. In fact Mr. Tucker was suing me for 10 cents and costs.

"Saturday came and I went to High-

land Park with my lawyer, Mr. Orvis. Outside of Mr. Gail's office we met Mr. Parker, and Mr. Orvis told both of us that there was a good chance to settle this affair without spending money on both sides.

"As I did not start all this, I told them I did not care, but Mr. Parker held up his head high and would not settle, but go ahead with what he called a friendly 'test case.'

"Arriving at the office of the justice, my lawyer demanded a jury trial, and I paid the money for this.

"Mr. Parker now seemed to change his mind a little and started to talk about a settlement with my lawyer, and after an hour's talk too and fro, he was willing to settle if I would pay part of the cost and redeem the two tickets with ten cents. This I refused to do and I told him, that he had started this case and he could go ahead. I did not care if I had to spend a \$100.

"By and by, he cut down his demands and only wanted the ten cents for the tickets. I told him, however, that I would not pay him one cent and he could do just as he pleased. In order to settle, my lawyer offered to buy the two tickets from Mr. Parker and keep them as souvenirs, and after some more talk, Mr. Parker gave in and received the ten cents and paid all the costs."

Stock Company In Trouble.

SANDUSKY, O., Oct. 26.—The season of stock at the Lyceum Theater ended abruptly last Tuesday owing to financial troubles, but will probably reopen next Monday. This sudden close was effected by a third party, whom Messrs. Lawrence and Griffith had taken in with them, absconding with the box office receipts.

NORRIS & ROWE WINTER QUARTERS TO BE SOLD

Suit begun in California Court to Recover Money Subscribed by Citizens for the Well-Known Show.

SANTA CRUZ, Cal., Oct. 27.—The Norris & Rowe circus winter quarters will be sold, and after all debts have been paid those who subscribed to purchase the property will receive their pro rata of the proceeds. A suit was commenced in the Superior Court by F. D. Baldwin and W. T. Jeter against Duncan McPherson and a long list of defendants, who were F. A. Hihn, Williamson & Garrett, Henry Willey, Walt & Schilling Co., J. J. C. Leonard, Westendorf & Staffler, Kate Handley, F. H. Parker, Robinson & Co., Montroyd Sharpe, D. W. Johnston, James Normand, S. Leask, Francis Budgett, J. W. Forgeus, J. M. Walsh, O. J. Lincoln, L. N. Trumbly, John Notley, F. R. Cummings, Mabel Dieter, administrator, Mackinney & Lake, C. D. Hinkle, C. E. Fagen, E. Jeffrey & Son, D. Jonas, J. W. Dickinson, S. H. Bailey & Son, H. E. Irish, J. B. Maher, F. R. Walti and Joseph F. Geisler as trustees of Clarence I. Norris and Hutton S. Rowe.

In the complaint it states that on May 12, 1905, all the defendants, with the exception of F. R. Walti and Jos. Geisler, subscribed \$3,495 toward winter quarters for the circus in amounts ranging from \$5 to \$400.

To raise the balance, a promissory note for \$1,200 was executed, due April 12, 1907, on which is due \$693.61.

The real property cost \$1,711.50. Norris & Rowe have only paid thereon two \$300 payments and \$541.54 for taxes.

THEATRICAL MAN SUES WHITLA FOR DAMAGES

Echo of Famous Kidnaping Case in Suit Filed in Ohio Town for \$100,000 for Alleged False Imprisonment

YOUNGSTON, O., Oct. 27.—Joseph Wess, formerly manager of Avon Park, and well known in theatrical circles of various cities, has begun suit against James B. Whitla, of Sharon, Pa., the father of "Billy" Whitla, and the Perkins Detective agency for alleged false and malicious imprisonment in connection with the famous kidnaping case. Wess asks \$100,000 damages.—ARMOR.

Cole Animals a "Zoo."

CORRY, PA., Oct. 26.—The management of Cole Brothers' circus decided it would be more convenient for the men if all the stock was together, therefore all the animals were removed today from the radiator building and installed in Floral and Agricultural halls at the fair grounds.

The show is wintering four elephants, seven camels, two cages of monkeys and one of birds, besides 20 cages of carnivorous animals. So interested are Corry people, that a day is to be set aside each week for visitors to see the "Zoo." There are 104 baggage horses and 38 head of ring stock being wintered here.

James Downs arrived from Toronto Sunday evening, accompanied by Mrs. Martin Downs. Harry Potter is in charge of the circus here. Nothing has as yet been given out for publication, so it will be some time before it is known if there will be any changes before the opening of another season.

The Cole Brothers' show has always been a hard competitor of the larger circuses, billing as heavily as any of them, yet playing only two rings and a stage, and carrying only 22 cars, and it is a known fact that Ringling Brothers would like to see the show out of the way.—BERLINER.

tions on the road. Sternal will not do any booking except his own acts through Chicago sources. Since he left the W. V. M. A., Sternal has not been letting the grass grow under his feet and he has been planning to spring some surprises on the public, the first being consummated this week when he signed with Jack Johnson for the latter to tour under his guidance, announcement of which is made elsewhere in this week's Show World.

Sternal, who is a prominent Elk and is associated with other organizations, has a number of big acts in vaudeville at present and is arranging to put others out before the season is over. He has been in the vaudeville managerial and booking game for twelve years and for five years was with the W. V. M. A.

Fred Kressman, who has been Sternal's secretary and personal representative for the past year, will continue to act in the same capacity for Mr. Sternal.

Sternal, on Wednesday afternoon, made arrangements for permanent headquarters in Room 503 in the building at 167 Dearborn street.

STERNAD SIGNS NEGRO

CHAMPION J. JOHNSON.

Big Brunette Heavyweight Will Head a Vaudeville Troupe Which Will Soon Go on the Road.

Following the announcement that J. A. Sternal, formerly of the Western Vaudeville Managers' Association, has organized a producing company and would act as its general director, Sternal announced that he had secured Jack Johnson, the negro champion prizefighter, to head an all-star vaudeville troupe, which Sternal will send on the road in a fortnight.

While the arrangements were practically made on last Tuesday, it became generally known that Sternal had signed Johnson as his newest vaudeville attraction, when the big black visited Sternal at the Saratoga hotel Wednesday afternoon, just prior to his departure for New York city. The crowd that followed the "champion" jammed the hotel corridor, and it was necessary to have a squad of police to make way for the fighter. Johnson and Sternal completed their plans for the former's triumphal entry into vaudeville, appearing solely under Sternal's guidance.

Johnson is bound to prove a great drawing card anywhere by reason of his prize ring prominence and recent victory over that popular white "scrapper," Stanley Ketchell.

Sternal says his new offering will be known as the Jack Johnson All-Star Vaudeville Troupe, and that he will be the only negro in the company, fifteen white artists being engaged for the show.

In addition to the champion heavyweight pugilist appearing with his sparring partner in a scientific exhibition of the manly art, the pictures of his fight with Ketchell on October 16 will be shown.

Sternal has known Johnson for six or seven years, and by reason of his long acquaintance with the fighter, was able to get first call on his services as a vaudeville novelty.

Johnson's contract holds good until the day he begins training for his fight with Jeffries. The tour of the Johnson troupe will begin in two weeks.

Acrobat is Injured.

Max Sandor, the agile "topper" of the Sandor trio of acrobats, which opened last Monday afternoon at the American Music Hall, was injured during the first performance and the act was forced to close for the week, the management of the Morris house getting George W. Day, the blackface comedian, to fill in the gap at the night show. Sandor was working through one of the trio's difficult stunts, where a strap is used and it broke, precipitating him to the stage floor in such a manner that his left arm was painfully injured.

The trio had gotten along toward the finish when the accident occurred and the artist complained of severe pain in his left shoulder. The injury will not prove a serious one and the acrobats will be able to resume their work in a few days.

Sandor, while the oldest of the trio, is the shortest, and in the act, has some hazardous feats to perform from the shoulders of his acrobatic brothers. The Sandors were the closing number on the bill, but the mishap to Max and the subsequent engagement of Day through a hurry-up call, caused a shift in the program at night.

REPRESENTATIVE ARTISTS

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THIS WEEK'S NEWS THIS WEEK.

If the newsdealer does not handle THE SHOW WORLD ask him, WHY?

CHICAGO, WEEK OF OCT. 24, '09.

THE ALHAMBRA THEATRE

WEBER BROS. MGRS.

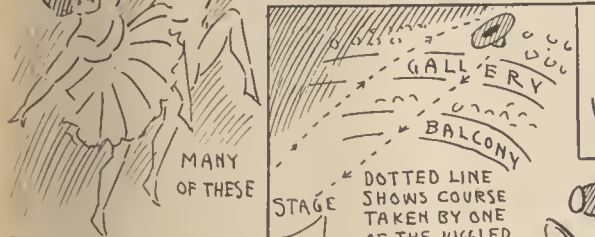


LA BELLE MARIE AS NANNETTE, A PARISIAN BEAUTY

FRANK HARCOURT AND HIS "12 BELLES & SWELLS 12" PRESENTS THE RAREBIT DREAM OF "A RUBE ON BROADWAY"



VAUDEVILLE



THE BOOMERANG MUST ENVY THESE HATS

PIROSCOFFS FAMILY, GREAT EUROPEAN NOVELTY ARTISTS

BOB MANCHESTER'S CRACKER JACKS

A MERRY ONE ACT MUSICAL, ENTITLED "INNOCENT GIRLS" PEN & INK JOY STROKES BY STAFF CARTOONIST H.F. THODE FOR THE SHOW WORLD



BILLY HART, AS MYSTERIOUS SAM



VAUDEVILLE



JACK GOLDIE AS BELL HOP



VAUDEVILLE

THE REST CURE VILLA

I'M AFRAID YOU'LL BE ROUGH WITH ME



FRANK HARCOURT, AS BILL DROPSY



JACK GOLDIE AS BELL HOP



BILLY HART AND A FEW OF HIS IMPERSONATIONS



JACK GOLDIE AS BELL HOP

TRANSFORMATION TABLETS

COMBINED SYNOPSIS AND CRITICISM

BROKEN MELODY, Dramatic, Phoenix, 1,000 ft.

The Phoenix films are improving with each issue, not only in photography but in plot and action. In this film a rather melodramatic story of heart-interest is told. It concerns the love of a lame girl for a blind man. The former is a pianist and the latter a violinist. The blind man undergoes an operation and has his sight restored. The girl tries to conceal from him that she is lame, but he discovers the fact and suggests that as long as he has been cured of blindness she can be cured of lameness. The same doctors perform each operation—a fact which is rather peculiar in these days of specialists—and, perhaps as a consequence—the lame girl dies. The title is chosen from the fact that in the first scene the violinist begins to play a melody to the accompaniment of the piano, played by the girl. This is interrupted through the girl's realization that although she loves him she is lame and he is blind. The melody is never completed.

ALMOST A SUICIDE, Comedy, Centaur, 340 ft.

A good comedy, despite the fact that the central idea is by no means original. A married man is made to listen to his wife's playing upon a mandolin. He falls asleep. She upbraids him and leaves him to go home to her mother. He writes a note to her to the effect that he cannot live without her and has determined to end his life. He tries several means of suicide in vain. Then, a thief enters the compartment and is about to steal some valuables when the man enters with a knife, intending to stab himself. Seeing the thief he tells him he is welcome to all in the house if he will only take the knife and kill him. The thief is about to do so when the wife returns and bribes him to spare her husband, with all the jewels on her person. The wife then embraces hubby, while hubby, reaching over to the table upon which the "suicide" note lies, takes it up and tears it to bits, behind her back.

THE PURSE, Dramatic, Centaur, 650 ft.

The wife of a poor man is starving to death. He goes out to beg, but is refused alms. He snatches a woman's purse and a chase ensues, in which the thief eludes his pursuers, buys some bread and wine and takes it home to his wife. A policeman and the escort of the woman from whom the purse was stolen, track him to his home. The officer would arrest him, but the escort, seeing the starving condition of the man's wife, tips the officer to let him go, and then gives the thief a roll of bills.

A pathetic story taken from circumstances which occur almost every day in the big cities. It will appeal to any audience.

IONA, THE WHITE SQUAW, Dramatic, Bison, 1,000 ft.

An excellent American subject, by no means new in plot, when viewed from a stage standpoint, but decidedly novel in moving pictures. Throughout, the photography is of a high grade and the action compels interest. A baby girl wanders away from the camp of some early pioneers in the west and is lost in the woods. She is found by an Indian chief and adopted into the tribe. Some years elapse. Her brother arrives at a frontier outpost and offers a reward for the recovery of his sister. A cowboy undertakes to find her. He sends for the Indian chief and by the use of a bottle of liquor makes him tell the secret. The cowboy visits the tribe, tells the girl the story and effects her escape. He returns the girl to the outpost and collects the reward. The brother starts off with his sister in the stage coach. The coach is attacked by Indians and the white squaw recaptured. The cowboys learn of the attack through the arrival of the wounded stage coach driver. They start off in pursuit; seek out the new camp of the Indians and regain the girl. The film depicts an incident quite common to the early days of American history.

LOVE AND VENDETTA, Dramatic, Lux, 584 ft.

A Tyrolean love story, laid amid picturesque surroundings which afford excellent "local" color. The opening scene shows a youth and girl love-making, while the former tends his flock of goats. Their betrothal is announced and a dance is given in their honor on the village green. The following day the fathers of the respective lovers quarrel over a game of cards and a family vendetta is declared. The lovers— forbidden to marry—run away from home, followed by the girl's father. He finds them on the edge of a cliff, overlooking a river. He shoots the man and the girl jumps into the water, presumably committing suicide. The contrast between the light, gay, loveable pastoral scenes of the opening, afford a stirring contrast to the tragic finale. It is doubtful indeed whether the finale is in the least justified. A scene showing the reconciliation of the two fathers and the consummation of the marriage of the lovers, while perhaps more commonplace, would surely have found greater favor than the episode of a bloodthirsty father's vengeance.

Independent Subjects

BY WALT MAKEE.

FALSE OATH, Dramatic, Ambrosio, 803 ft.

This is a well told film story and except for the tragic ending, is well constructed throughout; well staged and capably acted.

A certain young wife, whose husband is called away on business, has begun a love affair with a dashing officer. She frankly tells her husband that the officer has presented her with a bouquet. The husband becomes suspicious and sets one of the servants to watch the wife during his absence. As soon as the husband has departed for his journey the wife writes a note to the officer. He calls upon her. The spying servant sees him and starts off at once on horseback to inform the husband, whom he finds at an inn. The husband starts home, post haste. The wife is informed of his approach and hides the officer in an adjacent room. The husband enters. The wife takes an oath that there is no one in the room, despite her husband's suspicions. Several dramatic moments ensue, and the husband finally locks the room and gives the wife the key. The husband then orders some masons into the house and instructs them to brick up the doorway, which they do. When the wife finds that the young officer's fate is sealed, she dies.

Throughout, the effects are well arranged, and were it not for the final scene—the death of the wife from fright—the film could undoubtedly be classed with the masterpieces of the year.

DENTIST'S DEVICE, Comedy, Cines, 145 ft.

A dentist has a patient who wants a tooth extracted, but since the patient objects to the use of the forceps and will not take gas, the dentist hits upon a new plan. He ties the patient's tooth to a string, the other end of which is made fast to the wall. He then goes out, disguises himself as a bandit and returns to the office with a gun, which he shoots off, so frightening the patient that he falls over backwards in the chair and is thus relieved of his tooth. A short film guaranteed to produce a laugh.

WOULD-BE CHAMPION, Comedy, Stella, 361 ft.

A youth, watching a boxing bout, becomes imbued with the ambition to box. He buys a punching bag and a pair of boxing gloves. He practices at home and demolishes the furniture and china in the dining room. He goes out upon the street and seeing a highwayman hold up a man, he whips the highwayman. He has other adventures, until finally, finding a balloon vendor asleep on a bench in the park, he smashes all of his balloons. At this juncture a young school boy arrives, and, taking the balloon man's part, whips the would-be champion to a frazzle. A good film of its kind—the kind usually welcomed by exhibitors looking for a novelty.

JOHN'S LUCK, Dramatic, Raleigh and Robert, 437 ft.

A poor farmhand, caught making love to the farmer's daughter, is discharged. The farmer has determined that his daughter shall marry a rich man. The boy wanders off through the country lanes and comes across a farmer who has been taken ill and has fallen to the floor of his carriage. The boy jumps in, drives the sick man to his farm and is employed by him. One day while ploughing the boy unearths a pot of gold, which his employer presents to him in payment for his kindly deed. The boy then returns and marries his first love. The story will appeal to the average picture audience. The photography is not always of the highest grade; a fact which will not be noticed by those who ask nothing more than a good story.

THE BOATING PARTY, Comedy, Lux, 259 ft.

A good comedy "filler," showing the mishaps of a party of two men and two women in a boat. Being amateurs with the oars they upset an artist who sits painting on a ferry slip; they upset two fishermen in a boat and finally, when trying to land, they themselves are precipitated into the water and are arrested for breach of the peace.

BRIGAND'S REPENTANCE, Dramatic, Stella, 656 ft.

Two sisters, accompanied by a coachman, go out for a walk. They are waylaid by two brigands, who capture one of the girls. The coachman fires upon the robbers and one of them is wounded. The coachman and the other sister return home to give the alarm. In the robbers' hut the wounded robber lays suffering from his wound. A sister of charity is called in and doctors him. The same sister of charity is called in to doctor the escaped sister at her home. Thus she becomes the confidant of both the robbers and the escaped sister, and by this means is able to restore the stolen girl and bring the brigands to repentance.

This film will appeal to those who admire melodrama with a good ending. The action moves quickly and the story holds the interest to the end.

THE STRENGTH OF LOVE, Dramatic, Lux, 666 ft.

A husband is called away from home to pay a certain large debt, taking the money with him in coin of the realm, and leaving behind him a wife who is very ill. He loses his way in the forest and stops at a strange inn. The landlord and landlady rob him—tying him hand and foot and hiding him in the cellar of the inn until such time as they can kill him and dispose of the body. The sick wife, at home, has a vision of all that transpires and sends the police after the miscreants. The husband is saved in the nick of time. He arrives home, embraces his wife and she dies in his arms. There is no excuse for the death of the wife. The story up to this point commands interest by the strength of the plot and the swift action of the incidents. Had the film stopped with the wife in her husband's arms a splendid impression would have been left upon the audience. As it is, the inexcusable death of the wife, being the final impression, is the most lasting.

PRINCE'S LOVE, Dramatic, Lux, 781 ft.

Another instance of the good judgment of the foreign manufacturers is this oriental love story, laid amid romantic surroundings, and which is probably an episode from the life of Raselias, Prince of Abyssinia, in his search for happiness.

The wealthy prince of this story is loved by a certain woman and apparently returns her love until one day he finds her in the arms of another. He sends her from the kingdom, and for a time is disconsolate. Then he goes forth, disguised as a laborer, in search of happiness. He is employed in an olive orchard, and here he falls in love with the daughter of the orchard master and his love is returned. Being certain that he is loved for himself alone and not for his title nor his wealth, he is extremely happy. The father of the girl finds him making love to her and discharges him from his employ. The prince returns to his castle and sends a note to the father that he will make him a captain in his regiment if he will agree to let him marry his daughter. The father and the daughter visit the castle. The prince orders one of his aides to greet the girl and pretend he is the prince. The girl refuses the man—and the prince is then satisfied, and the marriage is arranged.

The story is carefully costumed and well acted. Many of the scenes are beautifully tinted.

THE HONOR OF THE ALPINE GUIDE, Dramatic, Itala, 886 ft.

Once again has the Itala studio demonstrated its facilities for producing a magnificent film subject, not only in the matter of plot, acting, daring situations, but in a profusion of splendid scenic backgrounds.

The story, in brief, concerns the infatuation of a certain young Alpine guide for the wife of a traveller, who has engaged him to guide the party over the mountains. The guide mistakes the courtesy of the wife for a sign of her love for him, but at his first advances she quickly repulses him and he secretly threatens to be revenged. The husband desires to reach the top of a certain mountain and he and the guide start off alone. While the husband is taking a photograph of the hills, the guide deserts him. In attempting to descend alone the husband loses his footing and is precipitated to the base of the mountain—the slide down the cliffs being so splendidly done as to cause the most case-hardened audience to hold its breath. The guide returns and finds the wife in the cabin of his father. He again tells her of his love. The scene is interrupted by the arrival of the guide's father, who forces the son to confess that he has deserted his charge on the mountains. The father compels him to go to the rescue for the honor of the family. The rescue is another strong piece of dramatic work. The story ends with the guide forgiven for his deed.

Great applause greeted many of the scenes of the film.

A LUNATIC'S DAY OFF, Comedy, Great Northern.

A very mild vein of comedy pervades this story, so mild indeed that it scarcely provokes a smile. It concerns the holiday of a certain lunatic. Relatives invite him from his city home to their country farm. One of his first offences is to go to the barnyard and gather together some lambs, goats and dogs and take them to his bedroom, where he insists upon reciting poems to them until his act is discovered and the animals are returned to their proper places. He next sees two housemaids engaged in doing the family wash. He comes across an urchin and takes him to the tubs, which are conveniently vacated for the time being. Here he douses the urchin, soaps him all over, clothes and all, and gives him a washing until he is caught by the girls and the farmer. He is then tied hand and foot and returned to his

home, with a note to the effect that he is probably strong enough to cut his vacation short. The action drags lamentably.

FOOLSHED, HERO, Comedy, Itala, 459 ft.

Itala has scored another big hit in its latest Foolshed film. It is safe to say there is not a film maker in the world who has not at one time or another sought to imitate the sheer cleverness of these Itala conceits. None has so far accomplished this ambition, and perhaps for many months to come. Itala and its Foolshed series will be the foremost of comic producers and productions.

Foolshed is in Africa, a member of a regiment. A volunteer is called for to carry a message to the next outpost, and through a savage infested country. Foolshed volunteers. His encounters with the savages; his falls over steep cliffs and his fight with an alligator, are each a prescription for a hearty laugh. The message is saved in a curious way. Foolshed hides it in a loaf of bread. The bread is eaten by an ape. The ape is captured by the soldiers and is sufficiently accommodating to permit of them extracting the precious document from one of his hollow teeth.

THE GREAT LOTTERY, Dramatic, Duskes, 1,055 ft.

This film aims to teach a moral lesson, to the effect that gambling is rarely profitable, and the instruction is given in a somewhat unusual manner. A poor carpenter, who has a wife and little baby at home, is tempted to invest his earnings in a lottery ticket. He goes home with the lottery ticket and a quarrel ensues, because the wife does not approve of gambling. The husband falls asleep in a chair. He dreams that he has won the capital prize, and immediately he turns against his wife and drives her and the child out into the streets to beg, while he goes off to spend his quickly earned fortune. He visits a low resort in company with several women and here he meets his wife, and pleads with her to come back to him, but she refuses. They talk long enough for him to learn that his child is dead. This drives him into further despair. He visits the race track and, accepting a false tip, loses all of his money. Here the lottery owner comes to him and advances him money on a note. He visits a roulette table and loses. He then goes into a public park and while sitting on a bench he sees his wife pass by arrayed in fine clothes. She is accompanied by a strange man. This is the culmination of all his troubles. The lottery owner again appears to collect his money and proves to be the devil himself. The husband puts a pistol to his head, pulls the trigger, and immediately he awakens in his own home to find it all a dream.

The general opinion of the audience was that this film would go well anywhere. The scenes are well handled and the average person will not realize that it is all a dream until the finale.

OVER NORWAY'S ROCKY MOUNTAINS, Scenic, Great Northern.

Opinion is unquestionably varied regarding the commercial valuation of scenic, judged from a box office standpoint. Some of the foreign producers have turned out veritable masterpieces, particularly in seascapes, and these have been accorded more or less favor from the public. But this long drawn out railway journey across the Norwegian mountains is scarcely up to the mark in the matter of interest-holding qualities. A sub-title announces that during this journey of seven hours the traveller passes from summer to winter and back again to summer, a fact which is demonstrated by the green verdure of the first and last portions of the scenery and the snow capped peaks to the central portion. But aside from this curious point the film is extremely tiresome; the photography is not always of the best and there is an utter lack of that action, such as may be found in views of a turbulent sea, or a thundering waterfall, to rivet one's attention. The audience on this occasion seemed agreed that the picture was a waste of their time.

HIAWATHA, Historical, Imp.

Considering that this is the first effort of the Independent Moving Pictures Company of America, the effort is in every way highly commendable. The manufacturers are to be congratulated upon selecting so well established an American subject as Hiawatha. In order to make their scenes authentic they wisely chose to use the original Minnehaha Falls for the background. The story, while briefly told, so far as the incidents of the Longfellow poem are concerned, is consecutive and convincing. It takes the audience through the series of incidents leading to the consummation of the marriage of Hiawatha with Minnehaha. The acting is of very high grade. The costuming and details of property plot are excellently chosen. The only possible fault to be found with the film is that in certain portions the photography is blurred, a fact which is offset by the exquisite tonal effects of other portions. The film will be well received on any screen and is undoubtedly one of the greatest historical films of the past year.

FILMS RECENTLY RELEASED

DRINK, Pathe, Drama, 2,120 ft.

This is a high class film representing Emile Zola's "Drink," and is presented by a group of noted Parisian players. It may be a little above the heads of the average audience, but the story is told swiftly and with every point brought out in strong relief. It is in two parts, and is usually presented with a vaudeville act between the halves, which detracts a little from its effectiveness. The film story follows closely the play which was enacted in this country many times by Charles Warner. The opening scene shows Lantier weary of the jealous outburst of Gervaise, and he announces his determination to leave her. There follows the scene in the laundry, where Gervaise and Virginie, the rivals for the love of Lantier, meet and engage in a fierce struggle. Then follows the courtship of Coupeau, who wins Gervaise and the wedding follows. The next scene shows the happy couple five years later. Virginie, who has never forgotten or forgiven the beating she received in the laundry at the hands of Gervaise, spying on the happy pair, determines to bring about the downfall of both, and she attempts to kill Coupeau by removing some planks in the scaffolding where he is at work as a tinsmith. Coupeau is precipitated from the scaffolding, but is not killed. Later Virginie, still plotting, gets him to return to drink, and with the assistance of Lantier they trap him and he is soon wholly in the power of intoxicants. On a wager, he drinks eight brandies at one sitting, and is taken away to a hospital a raving and raging maniac. He is released from the hospital with the warning that he must not use liquor in any form, and is told that the smallest glass will cause instant death. He may, however, partake of a very little red wine. Virginie visits the Coupeau home, learns of the warning given Coupeau by the physicians, and determines on a diabolic revenge. She substitutes a bottle of brandy for the red wine in the room. Coupeau takes this by mistake, and finally dies after a frightful attack of delirium tremens. The story is well acted by players who are adepts at pantomime, and it holds the attention of an audience in a vise-like grasp. Even in the extravagant scene in which the drunken Coupeau copes with unseen devils, not a titter or brainless guffaw was heard at the first run of the film last Friday afternoon.

AUNT LENA'S VISIT, Lubin, Comedy, 350 ft.

This is a comedy, with nothing unusual in the way of story or action. Aunt Lena, with her awkward young daughter, visits her brother, who has two boys, Max and Moritz, who appear to be on the order of the famous Katzenjammer Kids. These boys play some very rough jokes on the girl, which are not in the best of taste, and they finally come to grief, and receive their just deserts in the way of sound spankings. The film causes but mild laughter.

THE COWBOY MILLIONAIRE, Selig, Comedy.

This is a western subject full of life and action and tells the story of Bud Noble, the foreman of Circle D ranch, near Circle City, Idaho. The opening scenes show the pastimes of the cowboys, who rope steers, ride bucking bronchos and shoot up a Chinaman. Later the hero falls heir to a fortune and goes to Chicago, where he and his new wife are in society. Bud tires of the inanities of social life and wires for all his friends to come to the city. The cowboys are given a taste of high life. They are taken on a yachting trip, where they are seized with seasickness, and they finally go to a theater where they see "Bertha the Sewing Machine Girl" and break up the show when the heroine is too severely persecuted by the villain. Finally the boys are all sent home, and on the way back west they have a high old time in the buffet car, and during the melee they throw the negro porter out of the window. The story is full of action of the rough order and is provocative of much laughter and excitement. The large audience which saw it upon its release Thursday received it with many evidences of interest and pleasure.

THE EXPIATION, Biograph, Drama, 992 ft.

This film tells the story of disaster that dogged the footsteps of a dipsomaniac. The young husband is addicted to drink. His friend brings him home in an intoxicated condition many times, and, from pitying the young wife, gradually grows to love her. He is honorable, however, and determines to go away. He has a last interview with the wife, and this, being witnessed by the husband, is misconstrued, and the dipsomaniac shoots himself, leaving a note telling of his determination to eliminate himself. The wife, feeling that she has been the cause of the suicide, renounces the love of the friend, and the story comes to an end with the wife kneeling before a crucifix. The costumes are elegant and the story is well and swiftly told. It has the merit of commanding the strict attention of an audience.

Licensed Subjects

BY WILL REED DUNROY

MIGNON, Lubin, Drama, 575 ft.

A romance of the circus is depicted on this reel. Mignon, a bareback rider, is loved by the clown. Bonita, a Spanish girl, also in the circus, loves the clown and attempts to win him away. Mignon retires to her dressing room and lies down to rest, and in her dream she accepts one of her many suitors, only to find that he tires of her and turns his attention to another woman. In the vision she sees herself return broken hearted to the show. She is awakened from her dream by a scream and finds her rival standing over her with a drawn dagger and her lover grasping the hand that holds the deadly weapon. The Spanish girl slinks out and the lovers fall into each others' arms. The story is not clearly told in all points and the distinction between the vision and reality is not sufficiently marked. There are many picturesque features, however, and the audience appeared attentive throughout the run of the film.

A GREAT GAME, Edison, Comedy, 590 ft.

This story is of a home team and a visiting team, playing a ball game, with many exciting features. The scenes are shifted from the diamond to the grandstand from time to time, and the fun is caused by the encounters between the two factions looking on at the game. The facial expressions of the auditors are good, and the comedy is well accentuated. Being a baseball story, the fans in the house were much interested. It is an interesting film.

A BROTHER'S WRONG, Kalem, Drama, 955 ft.

Here we have the story of two brothers who love the same girl. One brother, a weakling, decides to use strategy in gaining the hand of the girl, and he puts money and valuable papers in his brother's pocket and then accuses him of theft. The good brother is disgraced and goes away to sea. The wicked man remains at home, and is stricken with tuberculosis, and finally in his death throes confesses to his perfidy. The good brother returns and is received with open arms, just after the wicked one expires. The pictures are clear, and the costumes are in the best of taste. The story is told clearly, and the film has the merit of claiming close attention throughout.

COSETTE, Vitagraph, Art, 987 ft.

A section from Victor Hugo's masterpiece "Les Miserables" is here depicted clumsily and in rather bad taste. Not only are the figures out of all proportion, but the makeup is bad and the costuming slovenly. Many liberties have been taken with the original story also. The scene is supposed to show the rescue by Jean Valjean, the convict of Cosette, from the clutches of the vile Thenardiers. The scenes show the escape of Valjean from the galley ship, his appearance at the Thenardier Inn, his flight through the streets of Paris with the child in his arms, his dilemma in the cul de sac at the convent of the Petit Picus, and his escape over the wall. The convict is also seen in an apocryphal burial in the enclosure of the convent, and his final resuscitation. The player impersonating Valjean is too puny, and there are other faults, but the audiences seem to like the film fairly well.

IN THE WATCHES OF THE NIGHT, Biograph, Drama, 996 ft.

Clear and vivid exposition of an interesting subject. Opening scene discloses home of a workman, with himself, wife and sick child. The man is out of work and the family destitute. The workman goes to home of a rich man to ask for employment, but is told there is none for him. Later he goes to the rich home at night and purloins jewels. His wife recalls him to his better self and he retraces his steps to restore the jewels and is caught. His own friend, the policeman on the corner, arrests him. He is allowed to return to his home to bid his wife adieu and there determines to end everything in death. The wife covers the eyes of the child, and they all kneel to await the report of the revolver that will end the misery of the cowardly man, when in rushes the rich man, who has, in some mysterious manner, learned the truth, and the film ends with a big laugh when the wife turns and throws her arms about the neck of the surprised policeman, who has slipped money into the hands of the sick child. The story is well told and is well balanced between tragedy and comedy. The audience received with unusually keen attention upon its release Monday afternoon.

BRITON AND BOER, Selig, Drama, 1,000 ft.

Tale of the Boer war, intermingled with a love story. Boer girl is in love with young Englishman, superintendent of the De Beers mines. War breaks out and the girl flees with her English lover. Then follows numerous scenes full of

strenuous action, in which the Boers and Britons are seen in mortal conflict on the battle field. Cronje and other of the Boer leaders are introduced. The father, who escapes the carnage, seeks out his daughter, determined to kill her for her treachery to the Boer cause, but is intercepted by the young husband. Finally the father is received into the home of his daughter, and the story ends happily with the grandfather dandling his grandson on his knee. The story is not well presented at all times, the thread of the plot being lost numerous times in the rush of the action. The audience that viewed it upon its release Monday did not seem to be so much impressed as puzzled over the story.

THE TWO MR. WHITES, Vitagraph, comedy, 543 feet.

This is a comedy subject, well presented in clear pictures and in fairly good taste and without the rough buffoonery that often mars motion pictures. John White, a jolly fellow, hale, hearty and full of life, is invited to visit a certain friend at a country village. Jonathan White, a severe temperance advocate, is invited to address a temperance meeting in the same town. When the two arrive in the town a case of mistaken identity throws the temperance man in with the convivial crowd and the jolly fellow in with the prim and sedate temperance workers. The temperance man is taken to the home of the convivial man and is there introduced to a drinking party, which so shocks him that he finally jumps through a window to escape the sight of all the intoxicants and their effects. The other man is escorted down the street by a silk-hatted committee of temperance workers, who are frightfully shocked when he invites them all into a saloon to have a drink. The complications are finally straightened out. The audience, viewing it upon its first presentation Tuesday, found it amusing and saluted the film with several hearty laughs.

THE LIE, Edison, dramatic, 1,000 feet.

A story of the Franco-Prussian war, with two men in love with the same girl. One of them goes away to war knowing that he is loved in turn, while his comrade learns at the last moment that the other man is his successful rival. Away at war, the one who is favored is shot and seriously wounded, and he entrusts a letter to his sweetheart to deliver it, but at the last moment he brings in a false report that his comrade is dead. The girl loses her reason, and the visions of her deluded mind as portrayed are effectively pictured and adequately portrayed. Finally the young woman throws herself over a cliff, thinking that she sees her lover before her. Her brother, who has found the real note from the wounded soldier, follows, and is in time to save the demented girl from death, and the return of the lover brings the story to a happy close. The photography of this film is good and the story is well told, although it is rather extravagantly pictured at times. The audience, viewing it Tuesday afternoon, gave it close attention.

HE FELL IN LOVE WITH HIS WIFE, Vitagraph, comedy, 435 feet.

Here we have a subject that is not entirely new, but is presented in a graphic and interesting manner. The honeymoon is over, and the young husband is inclined to be neglectful. The young wife pouts at first and then decides to bring the husband to his senses. She connives with three of her male friends, and they consent to make violent love to her, with the result that the husband comes to his senses in a hurry and discovers that he has a gem of a wife. The story is not new or unusual, but it causes some little laughter, and is fairly entertaining.

THE GAMBLER, Pathe, dramatic, 699 feet.

The infatuation for gambling is here shown with the poverty and want of the gambler's wife and child. The wife pawns her jewelry in order to keep from starvation, and the husband returning after losses at the gaming table, takes the pittance she has received from the pawnbroker and goes back to the gambling house. In despair, the wife turns on the gas, and with her child in her arms awaits death. Successful at last, the man returns to find the wife and child unconscious, and, believing them dead, he has a few tragic moments, and when they finally revive, he swears he will never gamble again, and tears a pack of cards with his teeth in a true French style. The story is well and forcefully told, the photographic features are clear and good, and the story presents a wholesome moral. It is a good subject, well handled.

THE LOST HANDBAG, Edison, comedy, 400 feet.

Comedy of a broad but effective nature is displayed in this film. A mid-

dle-aged couple buy seats for the theater, and the tickets are put in the woman's handbag. In looking through the bag for something the tickets are accidentally dropped on the floor, and are left laying there as they start for the theater. The handbag is dropped from an elevated station, and falls onto a moving van. The man gives chase, and after numerous adventures he finally gets it back and brings it home, only to discover that the tickets are not in it after all. When the man finally finds them on the floor he collapses. The film was received with much laughter by a large audience Wednesday afternoon of this week.

MAUD MULLER, Essanay, dramatic, 985 feet.

Whittier's poem forms the basis of this subject. Although some liberties have been taken with the original story, they are of such a nature that they make it more interesting and more effective as a silent drama. The poem is familiar to every one, and the film follows the lines fairly well until near the end, where a scene in a saloon, where Maud's husband is seen in a drunken brawl where he kills a man and a scene in court, where the judge sits in the trial of Maud's husband are shown, and these add to the story if not to the artistic quality. The scenes of the piece are well selected, and the costuming more than ordinarily picturesque. The story holds the attention, and the film is of a rather high class.

GROTESQUE MIX-UP, Pathe, comedy, 220 feet.

This is one of those extravagant subjects wherein the camera is called upon to play all sorts of tricks with human beings. Two clowns appear and slice each other with axes and knives, and do all sorts of unusual antics, with the result that much laughter is provoked. While not being a novelty, this short film is an effective filler in a program.

PRIZE FIGHT PICTURES CAUSE MUCH COMMENT.

Film of Johnson-Ketchel Bout Offered In Burlesque Houses Where They Attract Considerable Attention.

Pronounced by many fight critics and sporting men to be the best fight pictures yet shown by the motion picture machine, the film showing each of the twelve rounds of the battle between Jack Johnson, negro champion, and Stanley Ketchel, a white pugilist, aspiring to be the world's ring idol, at Cofroth's arena at Colma, near San Francisco, Oct. 16 of this year was seen for the first time this week in Chicago at two Chicago burlesque houses.

The pictures are unusually clear and every action of the men in battle is excellently depicted by the camera. At times the expression of the fighters' faces is very distinct and not once during the running of the film is a single movement of the ring gladiators lost by the machine.

Prior to the call of time, Announcer Billy Jordan is seen in the ring in several characteristic attitudes and he introduces several prominent men in the sporting world. The likeness of Willus Britt, with a big cigar in his mouth, is easily recognized. Jack Welch, the referee, is shown in conversation with the fighters, the announcer and the seconds. Ketchel is the first fighter to be seen on the screen and in his corner are George Cole, Jimmie Reagan, Terry Kellar and Phil Frease. The prominent figures to be seen in the negro's corner are George Little and Yank Kenny. Both fighters pose before the camera, after being introduced to the huge crowd near the ringside.

The pictures will prove both an attraction and a money maker and they will go a long way towards convincing the followers of the ring that Johnson is a better fighter than they had imagined. Taking the fight as the camera has caught them round by round, Johnson is a clever boxer, a crafty ring general and is able to stand a lot of punishment, as Ketchel landed some hard blows on the head and body.

Ketchel seemed a pygmy compared with Johnson's height and build and during various clinches, the black swings Ketchel clear off the floor. Ketchel makes some awful wild swings, but in various clashes with Johnson brings the crowd to its feet by his fighting. The twelfth round is decidedly interesting, not because it is the last, but as it looks as though the white had practically clinched the mill, when Johnson, recuperating after being knocked down, comes back quickly and scores a knockout. The finish is vividly shown in the pictures. The closing scenes after the battle were also shown.

Among the prominent sporting men seen in the pictures are Charlie Cleaver, Frank Barbee and John Clarke; of the theatrical agents there are, Archie Levy, Sid Grauman, Bob Burns and Zeke Abrams and other conspicuous figures are Dave Schwartz and Ernest Morton. In fact many of the sporting fraternity and fight reviewers are easily discerned in the pictures.

The film is 3,200 feet long and is in three reels.—M. M. V.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

Date.	Title.	Kind.	Feet.
Mon., Oct. 4	Who Discovered the North Pole?	Comedy	525
Mon., Oct. 4	Billiken	Drama	465
Thu., Oct. 7	A Blank Check	Drama	955
Mon., Oct. 11	Papa's Honeymoon	Comedy	600
Mon., Oct. 11	Out for the Day	Comedy	390
Thu., Oct. 14	"Sandy" the Poacher	Drama	840
Mon., Oct. 18	The Major and the Judge	Comedy	695
Mon., Oct. 18	Haps and Mishaps	Comedy	240
Thu., Oct. 21	Mignon	Drama	575
Thu., Oct. 21	Aunt Lena's Visit	Comedy	350
Mon., Oct. 25	A Visit to Uncle	Comedy	505
Mon., Oct. 25	A Buried Secret	Drama	445
Thu., Oct. 28	More Precious Than Gold	Drama	975

Date.	Title.	Kind.	Feet.
Fri., Oct. 1	A Game of Chess	Drama	553
Fri., Oct. 1	An Eventful Trip	Comedy	390
Sat., Oct. 2	Vendetta	Drama	541
Sat., Oct. 2	The Garbage of Paris	Educational	407
Mon., Oct. 4	The Story of a Banknote	Drama	981
Wed., Oct. 6	Female Sleuth	Drama	604
Wed., Oct. 6	The Music Lesson	Magic	295
Fri., Oct. 8	Sister Angelica	Drama	705
Fri., Oct. 8	How Jack Helped His Little Sister	Juvenile	213
Sat., Oct. 9	Anti-Fat Sanitarium	Comedy	653
Sat., Oct. 9	Dog Pickpocket	Educational	315
Mon., Oct. 11	The Trappers	Drama	804
Wed., Oct. 13	A Lucky Husband	Comedy	515
Wed., Oct. 13	Wonderful Remedy	Magic	377
Fri., Oct. 15	The Romance of a Poor Girl	Drama	656
Fri., Oct. 15	Blessington's Bonny Babies	Trick	262
Sat., Oct. 16	Chums	Drama	669
Sat., Oct. 16	Physical Culture Friend	Comedy	311
Fri., Oct. 22	Drink	Art	2,106
Mon., Oct. 25	Romance in the Andes	Drama	553
Mon., Oct. 25	The Bogus Heir	Comedy	364
Wed., Oct. 27	The Gambler	Drama	699
Wed., Oct. 27	Grotesque Mix-up	Comedy	220
Fri., Oct. 29	Buffalo Racing in Madoera	Educational	508
Fri., Oct. 29	Life Behind the Scenes	Comedy	446
Sat., Oct. 30	Burglar in the Trunk	Comedy	505
Sat., Oct. 30	Mountebanks' Watchcase	Comedy	407

Date.	Title.	Kind.	Feet.
Fri., Oct. 1	The Wallace Jewels	Comedy	725
Fri., Oct. 1	Two of a Kind	Comedy	275
Tues., Oct. 5	Laddie	Drama	1,000
Fri., Oct. 8	The Minister's Daughter	Drama	830
Fri., Oct. 8	Expert Glass Blowing	Indust.	170
Tues., Oct. 12	A New Life	Drama	1,000
Fri., Oct. 15	Hansel and Gretel	Fairy	630
Fri., Oct. 15	Whitler's Witless Wanderings	Comedy	330
Tues., Oct. 19	Their Social Education	Comedy	1000
Fri., Oct. 22	The Lost Handbag	Comedy	400
Fri., Oct. 22	A Great Game	Comedy	590
Tues., Oct. 26	The Lie	Drama	1000
Tues., Oct. 26	All's Fair in Love	Cos-Com.	415
Fri., Oct. 29	The Three Kisses	Comedy	500
Tues., Nov. 2	Comedy and Tragedy	Drama	975
Fri., Nov. 5	A Duel in Midair	Drama	750
Fri., Nov. 5	Bill, the Bill Poster	Comedy	200
Tues., Nov. 9	Visit to New York Zoo	Educational	950
Fri., Nov. 12	His Masterpiece	Drama	545
Fri., Nov. 12	A Man With Three Wives	Farce	440

Date.	Title.	Kind.	Feet.
Sat., Oct. 2	The Scales of Justice	Drama	933
Tues., Oct. 5	Betty's Choice	Ser. Com.	642
Tues., Oct. 5	Never Eat Green Apples	Comedy	290
Sat., Oct. 9	For Her Sake	Drama	995
Tues., Oct. 12	Red Wing's Gratitude	Drama	562
Tues., Oct. 12	Too Many On the Job	Comedy	410
Sat., Oct. 16	The Diver's Remorse	Drama	900
Tues., Oct. 19	The Mexican's Revenge	Drama	680
Tues., Oct. 19	A Dull Knife	Comedy	275
Sat., Oct. 23	Cosette	Art	987
Tues., Oct. 26	The Two Mr. Whites	Comedy	543
Tues., Oct. 26	He Fell in Love With His Wife	Drama	435
Sat., Oct. 30	Entombed Alive	Drama	994

Date.	Title.	Kind.	Feet.
Mon., Oct. 4	Pippa Passes	Drama	983
Thu., Oct. 7	Fools of Fate	Drama	972
Mon., Oct. 11	The Little Teacher	Comedy	982
Thu., Oct. 14	A Change of Heart	Drama	977
Mon., Oct. 18	His Lost Love	Drama	968
Mon., Oct. 18	The Expiation	Drama	992
Mon., Oct. 25	In the Watches of the Night	Drama	996
Thu., Oct. 28	Lines of White on a Sullen Sea	Drama	975

Date.	Title.	Kind.	Feet.
Wed., Oct. 6	A Birthday Affair	Comedy	550
Wed., Oct. 6	The Magic Melody	Comedy	431
Wed., Oct. 13	The Twelfth Hour	Drama	1000
Wed., Oct. 27	Maud Muller	Drama	982
Wed., Nov. 3	A Bachelor's Love Affair	Drama	1,000
Wed., Nov. 10	The Game	Drama	1,000

Date.	Title.	Kind.	Feet.
Sat., Oct. 2	Papa's Hat	Comedy	140
Sat., Oct. 2	The Masterpiece	Drama	857
Tues., Oct. 5	The Pill Box	Comedy	450
Tues., Oct. 5	Breaking the Bank	Comedy	490
Sat., Oct. 9	A Wedding Party in Luna Park	Comedy	434
Sat., Oct. 9	The Sleuth and the Wig	Comedy	504
Wed., Oct. 13	The Liquid Air	Trick	450
Wed., Oct. 13	Princess of the Sea	Fairy	520
Wed., Oct. 13	The Twelfth Juror	Drama	1,000
Sat., Oct. 16	One-Legged Pete and Pat	Comedy	320
Sat., Oct. 16	Alphonse, the Dead Shot	Comedy	297
Sat., Oct. 16	The Broken Violin	Juvenile	377
Tues., Oct. 19	The Help Mate	Drama	517
Tues., Oct. 19	Husband's Strategy	Drama	387
Sat., Oct. 23	Tickled to Death	Comedy	434
Sat., Oct. 23	Country Life in a Flat	Comedy	504
Tues., Oct. 26	The Old Lord of Ventnor	Drama	764
Tues., Oct. 26	Ambulance Ventilators	Comedy	197
Sat., Oct. 30	The Song of the Cradle	Drama	647
Sat., Oct. 30	A Barrow Race	Comedy	357
Tues., Nov. 2	Don Quixote	Com.-Drama	721
Tues., Nov. 2	Mystic Melodies	Mystic	266
Sat., Nov. 6	The Warrior's Sacrifice	Drama	933

Date.	Title.	Kind.	Feet.
Mon., Oct. 4	Trip to Yosemite	Scenic	660
Mon., Oct. 4	How Butts Butted In	Comedy	313
Thu., Oct. 11	Pet of the Big Horn Ranch	Drama	1,000
Mon., Oct. 14	Lost in Siberia	Comedy	735
Mon., Oct. 14	Bear and Forbear	Comedy	180
Mon., Oct. 18	A Tale of the Backwoods	Drama	1000
Mon., Oct. 18	No Man's Land	Drama	990
Thu., Oct. 21	The Cowboy Millionaire	Drama	1,000
Mon., Oct. 25	Briton and Boer	Drama	1,000
Thu., Oct. 28	The Senorita	Drama	1,000
Mon., Nov. 1	Witches' Cavern	Drama	1,000

Thu., Nov. 4	Field Instructions	Drama	750
Thu., Nov. 4	The Villainess Still Pursued Him	Comedy	335
Mon., Nov. 8	The Stage Driver	Drama	1,000
Thu., Nov. 11	Across the Isthmus	Educational	900
Mon., Nov. 15	Fisherman's Bride	Drama	1,000

URBAN-ECLIPSE.

(George Kleine.)

Wed., Sept. 29	Love, the Conqueror	Drama	650
Wed., Sept. 29	Chasing the Ball	Magic	347
Wed., Oct. 6	Yachting Off Cowes	Scenic	464
Wed., Oct. 6	Gambling Passion	Drama	530
Wed., Oct. 20	Casting Bread Upon the Waters	Drama	483
Wed., Oct. 20	Crown Prince of Germany Drilling Battery	Scenic	517
Wed., Oct. 27	Volcanoes of Java	Scenic	417
Wed., Oct. 27	Awakened Memories	Drama	544
Wed., Nov. 3	Ursula (Motor Boat)	Topical	237
Wed., Nov. 3	The Tale of the Fiddie	Mys.-Dram.	734

KALEM COMPANY.

Fri., Oct. 1	The Mystery of the "Sleeper" Trunk	Drama	870
Fri., Oct. 8	The Hand Organ Man	Drama	910
Fri., Oct. 15	The Man and the Girl	Drama	950
Fri., Oct. 22	A Brother's Wrong	Drama	955
Fri., Oct. 29	The Girl Scout	Drama	945

GEORGE MELIES.

Wed., Oct. 13	The Stolen Wireless	War Drama	915
Wed., Oct. 20	For the Cause of Suffrage	Comedy	905
Wed., Oct. 27	Cinderella Up to Date	Comedy	900
Wed., Nov. 3	For Sale, A Baby	Drama	520
Wed., Nov. 3	Hypnotist's Revenge	Comedy	380

Independent Film Releases

CENTAUR FILM COMPANY.

Film Importing and Trading Company.

Date.	Title.	Kind.	Feet.
Wed., Oct. 6	The Sheriff's Girl	Drama	960
Wed., Oct. 13	His Mexican Bride	Drama	970
Wed., Oct. 20	Almost a Suicide	Comedy	340
Wed., Oct. 20	The Purse	Drama	550
Wed., Oct. 27	Brother and Sister	Drama	980
Wed., Nov. 3	Lost Years	Drama	990

GREAT NORTHERN FILM COMPANY.

Sat., Oct. 2	Heroism Reconcles	Drama	670
Sat., Oct. 2	The Cremation	Drama	305
Sat., Oct. 9	Vagabond Life	Drama	438
Sat., Oct. 9	Adventures of an Emigrant	Drama	458
Sat., Oct. 16	The Red Domino	Drama	900
Sat., Oct. 23	Over Norway's Rocky Mountains	Scenic	411
Sat., Oct. 23	Lunatic's Day Off	Comedy	603
Sat., Oct. 30	The Bracelet	Drama	823

PHOENIX FILM COMPANY.

Thur., Sept. 30	The Man and the Law	Drama	1000
Thur., Oct. 7	The North Pole Craze	Comedy	500
Thur., Oct. 7	A Child's Plea	Drama	500
Thu., Oct. 14	The Telephone Call	Drama	1,000
Thu., Oct. 21	Broken Melody	Drama	1,000
Thu., Oct. 28	Dope Head Clansy	Comedy	600
Thu., Oct. 28	The Love Hunter	Comedy	400

INDEPENDENT MOTION PICTURES COMPANY OF AMERICA.

Mon., Oct. 25	Hiawatha	Historical	935
Mon., Nov. 1	Love's Strategem	Comedy	954

LUMIERE-PATHE.

Wed., Oct. 13	The Love Trip	Comedy	580
Wed., Oct. 13	A Lover's Trick	Comedy	423
Wed., Oct. 20	Ogress	Comedy	459
Wed., Oct. 20	Good Luck	Comedy	521

NEW YORK MOTION PICTURE COMPANY.

Fri., Oct. 1	Faithful Wife	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude	Drama	1,000
Fri., Oct. 15	The Goldseeker's Daughter	Drama	1,000
Fri., Oct. 22	Iona, the White Squaw	Drama	2,000
Fri., Oct. 29	The Mexican's Crime	Drama	1,000

COLUMBIA.

Tues., Nov. 2	Change of Complexion	Comedy	950
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TO THE MOVING PICTURE TRADE.

THE SHOW WORLD was the first of amusement papers to give the moving picture industry the attention its importance deserves, and it is entitled to the support of every man interested in film projection.

By a steady adherence to its policy to always print the news, speaking truthfully at all times upon topics of interest to those identified with the moving picture business, THE SHOW WORLD has won and will maintain supremacy in the field of amusement journalism.

THE SHOW WORLD IS THE FRIEND OF THE MOVING PICTURE INDUSTRY. It is looked upon by exhibitors as a standard authority on all matters pertaining to the trade, who recognize in it an organ which carefully fosters their enterprises. It is the aim of THE SHOW WORLD to be fair and impartial at all times and to voice the truth without fear or favor.

THE SHOW WORLD IS THE BEST ADVERTISING MEDIUM FOR MOVING PICTURE MEN IN THE UNITED STATES. It is your privilege to advertise in that publication which will bring you the best results. THE SHOW WORLD circulates everywhere and affords you a world service. There is no sentiment in advertising, the value of which is determined by results.

SHOW WORLD ADS BRING RESULTS.

ORDER OF FILM RELEASES.

(There are no releases on Sunday, and therefore no first runs to be had for that day.)

Licensed.

Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
Lubin.	Vitagraph.	Essanay.	Selig.	Pathe.	Pathe.
Pathe.	Edison.	Pathe.	Biograph.	Kalem.	Vitagraph.
Biograph.	Gaumont.	Urban.	Lubin.	Edison.	Gaumont.
Selig.	Urban.	Gaumont.			
I. M. P. Co.					
Independent.					
I. P. P. Co.	Columbia.	Centaur.	Phoenix.	N.Y.M.P. Co.	Gt. North'n

MOVING PICTURE NEWS BRIEFLY TOLD

DELAWARE.
Wilmington—A. Hirschman will erect a moving picture theater in this city. It will be known as the Palace.

GEORGIA.
Americus—The Bickford moving picture theater here was destroyed by fire.

INDIANA.
Logansport—Tom Thomas is making arrangements to start a moving picture theater here.
Logansport—W. H. Lindsay will open a moving picture theater.
New Albany—The Grand Amusement Co. will erect a moving picture theater here.

Brazil.—Dr. E. G. Glasgo has purchased the Nickeldom on West National avenue of A. E. Kester.
Pt. Wayne—George W. Killen is planning to open a new moving picture theater here.

ILLINOIS.
Gibson City—The Crystal Palace moving picture, owned by Mr. Alyea, was destroyed by fire.
Carthage—Ralph Davis will engage in the moving picture theater business in this city.
Chicago—George G. Newberry & Co. have purchased the property at the corner of Independence place and Forty-eighth avenue, as a site for a large vaudeville theatre.
Springfield—The Dunbar Moving Picture theater, in this city, was damaged by fire. Loss is partially covered by insurance.
Platt—E. E. Elger, of Gibson City, has just opened a moving picture theater in this city.
Chillicothe—The Dreamland Co., of this city, contemplates the purchase of a moving picture theater at Henry, at an early date, which will be immediately enlarged.
Colchester—William Dickerson & Son, of this city, have just opened a moving picture theater here.

IOWA.
Waterloo—John Foley has sold his moving picture theater, known as Fairyland, to Geo. Woods.
Parkerburg—H. F. Greenfield, formerly of Grundy Center, Iowa, has just moved here, and will erect a moving picture theatre.

Newton—M. B. Huckins and W. C. Barlow have bought the Electric theater from Mr. Barngrover.
Osage—Bert Ellis is preparing to open a moving picture theater here.
Lake Mills—Cook & Hildreth will erect a moving picture theater in the near future.
Clear Lake—A. R. Martin has purchased the Jewell moving picture theater and contemplates making a number of improvements before opening to the public.

KENTUCKY.
Dayton—The Casino Amusement Co. was granted a license to conduct a moving picture theater here.

KANSAS.
Ft. Scott—M. Henderson, of Atchison, will erect a moving picture theater in the near future.

MASSACHUSETTS.
Mansfield—Geo. C. Foster will erect a moving picture theatre in this city in the near future.
Boston—The Washburn Realty Trust Co. will erect a moving picture theatre at Rutland, Vt., as soon as a suitable site can be found.
Holyoke—T. W. Cavanaugh will erect a theater here at an early date for light vaudeville and moving pictures.

MINNESOTA.
St. Paul—Geo. Benz & Sons have the contract for the erection of a theater here.
Virginia—J. S. Mashtachin will open a moving picture and vaudeville theater in the near future.

MICHIGAN.
Newyago—The Rhinehart & Wade's moving picture theater here was damaged by fire.

MARYLAND.
Delmar—Nennie L. Culver has purchased the interest of Harry L. Ellis in the moving picture theater.
Baltimore—The moving picture theater owned by the Red Mill Amusement Co., will be enlarged at an early date.

MONTANA.
Butte—The Alcazar moving picture theater at this city was damaged by fire.

MISSOURI.
Nevada—W. DeHaven has purchased

a half interest in the Lyric theater in this city.

St. Louis.—The Independence Amusement company has awarded the contract for the erection of a moving picture theater to the Hartmand Construction company.

Centralia.—C. C. Jennings is making arrangements to open a new electric theater here.

Union.—L. J. Fink will erect a moving picture theater in this city in the near future.

Carondelet Sta., St. Louis.—G. Bermeinger is erecting a moving picture theater at the corner of Michigan and Robert avenues.

NEW YORK.
Buffalo—C. Fowler has remodeled the Harmonia dancing hall into a moving picture theater with seating capacity of 800.
Buffalo—Samuel Berman will erect a picture theater here.
Buffalo—A. J. Koch will erect a moving picture theater at this place.
Leroy—Robert U. Chriswell has sold his interest in the Theatorium to Lee Belson and Claude Bailey, of Oakfield.
New York—Benj. F. Hudson is preparing plans for remodeling northwest corner of Bowery and Bayard street into a moving picture theater by Frederick W. Whitridge.

NEW JERSEY.
Redbank—Ryan & Evans have rented the Birdsall building and will install a moving picture theater.
Paterson—The Paterson Show company has purchased the moving picture theater in this city.

NEBRASKA.
Exeter—Emory Yates is making arrangements to start a moving picture show here.
Omaha—According to the present plans, C. C. Collins will be local manager of the new Morris theater, which is to be built in this city.

NEW MEXICO.
Socorro—Frank Whitehouse of Deming will open a moving picture and vaudeville show here.
Deming—Frank Whitehouse has sold his interest in the electric theater here to his partner, Frank Barb.

OHIO.
Fortsomouth—The Orphium Theater is the name of a new moving picture theater now under course of construction.

Dayton.—L. A. Herman has just opened a moving picture theater at McClure and Richard streets.

Covington.—Jack Thomas will erect a moving picture theater in this city in the near future.

E. Liverpool.—The Laurel Hollow Pearl Co. will erect a moving picture and vaudeville theater in this city at an early date.

OREGON.
Portland—S. Calvin Hallig will erect a theater in this city in the near future.

PENNSYLVANIA.
Philadelphia—N. J. Hayes is preparing to erect a moving picture theater at Broad street and Erie avenue. Jacob Naschold has completed the plans and specifications for a moving picture theater on Fifty-second street. Fessmier & Son have been awarded the contract to erect a moving picture theater on Germantown avenue, for Dr. Geo. F. Steumpig. The Girard Avenue Real Estate Co. will erect a large moving picture theater in Third street, below Girard avenue.

TENNESSEE.
Chattanooga—Manager Neal, of the Lyric moving picture theater, has decided to make extensive improvements to the structure.

UTAH.
Brigham City—J. B. Ellis, of Ogden, will engage in the moving picture theater business in this city in the near future.

WASHINGTON.
Granite Falls—W. W. Robe has opened an electric theater here.

WYOMING.
Sheridan—Walter V. Newlin has purchased a half interest in the Pastime theater.

WISCONSIN.
Milwaukee—The Clybourn Street Moving Picture Theater, here, was damaged by fire.
Fond du Lac—The Royal Theater Co. will improve their moving picture theater at an early date.

WILDE'S GREAT GHOST STORY IN VAUDEVILLE

"The Picture of Dorian Grey" Will Find Its Way to the Variety Stage—Interesting Minneapolis Theatrical News.

MINNEAPOLIS, Oct. 28.—It is announced here that Templar Saxe, the well-known writer, is at work putting Oscar Wilde's "The Picture of Dorian Grey" into vaudeville form for the Orpheum circuit. This story is considered in some quarters as the greatest ghost story ever penned.

This city is enjoying the unusual advantage of having two first-class attractions this week with the original New York casts—"The Third Degree" and "The Witching Hour."

Visiting artists and managers are always surprised at the continuous large business done by the Unique theater here. It has been a big money maker for Owner J. E. Rogers and the S. & C. people ever since it was opened, in spite of continually increasing competition.

Ida Rubenstein, niece of Anton Rubenstein, the composer, will be seen here soon at the Orpheum, having been secured for that circuit by Morris Meyerfeld.

James J. Morton, an Orpheum favorite, secured \$2,000 for one week in New York recently, playing several houses at the same time and making eight appearances daily.

Carrie De Mar has cancelled her foreign contracts and will be seen here at the Orpheum after filling a few eastern engagements.

Harrison Booth Thompson, the young Minneapolis actor, has made good as the Duke of Suffolk in "Henry VIII," with Louis James.

Addison Maderia, the former Minneapolis musician, has written a vaudeville playlet called "The Other Man." Its initial production was given recently by Mr. Maderia and his son at the Fifth Avenue theater, New York.

Dick Hanch, the well-known local song writer and T. M. A., has written two new songs which are being published by the Miller Publishing company and are having a good sale.

The Neill Stock company, at the Princess, are putting on "Pudd'nhead Wil-

son" this week, to be followed by "A Bachelor's Romance."

Current features at the different vaudeville houses include the Curzon Sisters, at the Orpheum; Hill and Sylvian, at the Unique, and Charles J. Burkhardt and Company at the Miles.

The new Eastern Wheel burlesque house, The Gayety, will open November 6, under the management of S. R. Simon.—BARNES.

Evansville House Started.
EVANSVILLE, Ind., Oct. 26.—During the past week Edward Raymond laid the first brick for the new Majestic which is to be completed by Christmas day. While laying the brick an old gray-haired man stood by and told how he had helped build the old mill which some five years ago had been changed into a theater. The old gentleman said: "The old canal ran by this place in the early fifties, when I helped build the mill, and now it is in the center of the city, and I had the pleasure of seeing Mr. Raymond lay the first brick for his new undertaking."—OBERDORFER.

DAUPHINE STOCK OUT; THEATER CLOSES DOORS

Walter Baldwin and Henry Greenwall Decide to Give Up Resident Company Venture.

NEW ORLEANS, La., Oct. 25.—Manager Henry Greenwall and Walter S. Baldwin, of the Dauphine theater, closed its doors Saturday night and this ends the short season of stock of the Dauphine Stock company. "Everything possible has been done for this theater and we have given the theater-goers the best company and plays the market affords, but it is my opinion that New Orleans does not want stock," remarked Henry Greenwall. "Not even at popular prices. Never in the history of theatricals has such a company and such productions been given the public at such ridiculously low prices. I can't figure it out except as I said before that New Orleans is tired of stock. "The Octoroon" is a play that should draw well and we have spared no expense on the production or cheapened it in any way. We gave the patrons the same elaborate production this week that they had during the season."

Walter Baldwin talked on the same lines and said it was very disheartening to work as they had done this season at the Dauphine and then get such small recognition from the public. "Every member of my company has

come to love New Orleans and it was quite a disappointment to them to have to close so early," said Mr. Baldwin.—KOEPEKE.

Suit Against a Zoo.
SPRINGFIELD, Ill., Oct. 28.—A bill to foreclose on notes aggregating nearly \$19,000 against C. N. McWilliams and Charles McLaughlin, representing the Illinois State Zoo Amusement company, has been filed in the Sangamon county circuit court by Ralph N. Baker of Springfield. Baker furnished the lumber for the buildings and claims \$6,400 is yet due. In addition it is said the corporation is unable to meet notes for \$12,000 due A. L. Converse from whom the site was purchased. Much stock was sold throughout the state and the park is fairly well equipped but as it is not reached by the street car lines never drew crowds. The officers express belief that the obligations will be met.—MADISON.

New Rock Island House.
ROCK ISLAND, Ill., Oct. 27.—Rock Island will have a new fifty thousand dollar theater. The location has been secured and plans completed. The building is to be an office building, the theater alone to cost \$50,000, to be built under the direction of D. L. Hughes. It is claimed on good authority in Rock Island that Klaw & Erlanger are back of the project, and that it will be another stronghold for the trust in the trities.—CLYDE MARTIN.

License Is Raised.
SPRINGFIELD, Ill., Oct. 20.—An ordinance raised the license fee for moving picture shows which charge 10 cents admission to \$500 a year is being prepared by the city attorney at the request of the council. Shows which charge 5 cents will pay \$100 a year. This is the result of several managers raising their prices during the state fair.—MADISON.

Chance for a Name.
SPRINGFIELD, Ill., Oct. 28.—Mildred park, formerly a semi-pleasure ground which booked mild attractions, is now under control of the city park board, and a prize for a name typical of the capital city has been offered.—MADISON.

EXECUTIVE OFFICES
THE

GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

THE WORLD'S
GREATEST AMUSEMENT
NEWSPAPER.

NOTICE TO NEWSDEALERS

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

N. B.—THE SHOW WORLD is fully returnable. Enter your order with the Western News Company through your regular agent today.

COL. HOPKINS, VETERAN SHOWMAN, PASSES AWAY

Man Who Had Great Influence in Shaping Theatrical History in The West Expires in St. Louis.—Other News.

BY BASIL WEBB.
ST. LOUIS, Oct. 27.—The theatrical colony of St. Louis has been cast into a state of gloom by the death of that grand old veteran actor Col. John D. Hopkins. For the past few weeks he had been lying at the Jewish hospital in this city in a critical condition and last Saturday his friends and doctors began to realize that the end was near and at 4 p. m. Sunday he passed away for the long rest. For the past two years he had suffered from pernicious anaemia and from acute kidney trouble but he had bravely rallied several times and



The Late John D. Hopkins.

Col. Hopkins always stated that he was in Ford's Theater the night that President Lincoln was assassinated, and further that he was speaking to Wilkes Booth, the assassin, just an hour before the tragedy occurred.

The deceased was a member of the Masonic order and by his own request his body has been turned over to the local Masons who will transfer it to his own lodge in New York for the final obsequies.

On Monday night, meetings were held by all the local theatrical guilds, including the I. A. T. S. E., the T. M. A., and the Billers and Billposters; to pass resolutions concerning the death of Col. Hopkins and for the purpose of condolence. On Monday at noon the managers of the various St. Louis theaters met at Dan Fishell's office in the Garrick Theater for a similar purpose.

Col. Hopkins powerfully influenced theatrical destinies in the Mississippi Valley in the last 25 years by introducing the 10-20-30-cent policy, which Keith had originated in the East some years before that.

Hopkins was the first and most successful imitator of the Keith scheme. He started as understudy for Keith at the Old People's Theater in Chicago and

against Charlie Van Studdiford would be brought up at Clayton this week. It is reported that Miss Van Studdiford's attorneys brought a motion that the case should be tried before Judge Wurdeman in camera, but it is further announced that the court would not accept this suggestion of the attorneys and litigants and that the popular prima donna would have to take the witness stand in front of the usual divorce-day array of spectators. Up to the present time, however, no steps have been taken to have the case docketed and it is rumored that unless Miss Van Studdiford has the case brought up this week that it will be dismissed.

St. Louis has been definitely added to the list of cities to be visited by the Metropolitan Grand Opera Company. Andreas Dippel the manager of the company announces by his present arrangement he will be able to play a nine months' season instead of a five months' season as heretofore.

Jessie Bell who was lately associated with the Vanity Fair Company is lying at the City Hospital ill with diphtheria. While the company was playing at the Standard Theater in this city her son Hubert V. Bell was taken sick with diphtheria while stopping at Rillings Hotel. He was promptly moved to the City Hospital and when the company left town Miss Bell stayed behind. At first she was refused admission at the hospital to see her son but finally her pleas prevailed and while visiting her son she contracted the disease and now she is lying seriously ill but a few cots from her son who is rapidly recovering.

West End Heights, one of the popular summer gardens in this city is to be sold under the hammer to satisfy a deed of trust held on the property and equipment by Louis Obert, presi-

Cook Brings Wealth.
CLEVELAND, O., Oct. 27.—It is quite interesting the way in which William M. Gray got control of the lecture tour of Dr. Cook, the arctic explorer. Gray chanced to be dining with Mr. Bradley, Dr. Cook's backer, on the night the news of Cook's return was received. Gray realized the possibilities of such a lecture tour and made suggestions to Bradley, as a result of which Bradley cabled Cook to make no arrangements for a tour without consulting him. With Bradley's endorsement, Gray was able to close a contract with Dr. Cook. It is said that Gray and his partner are gathering in about \$2,000 daily while in St. Louis, the receipts are said to have been \$15,000 for a single night.—YOUNG.

Hackett's Mother Dies.
Mrs. Clara C. Hackett, mother of James K. Hackett, the actor, died in New York Wednesday, according to a telegram received at Powers' theater, where Mr. Hackett has been playing. Mrs. Hackett was 70 years old, and until last year was in the habit of traveling around the country with her son. At one time she was a popular actress. She was the widow of James Henry Hackett, who had been regarded as America's greatest Falstaff. On the receipt of the news James K. Hackett left for New York. The matinee performance of "Samson" was abandoned. Powers' theater was closed until Friday evening.

Acrobats in Town.
Warren and Francis, novelty acrobatic song and dance artists, after a successful trip through the middlewest, have returned to Chicago to spend a week arranging for their winter's booking. The team has made good and is getting good time.



D'Urbano and His Band, Now Making a Successful Tour of the United States.

he himself expected to have lasted longer. Neither his wife or daughters were present at the last as the daughters Emma and Ethel Hopkins left two weeks ago to rejoin their company at Spokane, Wash., despite their own wishes but at the urgent request of their father. And on Saturday night Mrs. Hopkins received a telephone message from Chicago to say that her mother Mrs. M. E. Belt was seriously ill and the late Col. Hopkins insisted that she go at once to her mother. Up to the end Col. Hopkins was full of his grim kind of humor and on Saturday he offered to bet one of his friends Fifty to Five and put the money up that he would be dead on the following day.

Shortly before going to the hospital Col. Hopkins announced that his age was 69 but it is the opinion of most of his friends that he was considerably older than this.

Col. Hopkins enjoyed a long and varied career in the show business. He was interested in the East in theatrical affairs before the war in Providence, R. I., and it was not till 1880 that he came West. His first venture in this city was at the old Pope's Theater which was on the site at present occupied by the Century Theater. He inaugurated a new style of entertainment by presenting drama with vaudeville numbers between the acts. He also did away with the orchestra and substituted a piano in its place. Later on he met with better success when he ran this kind of "continuous" show at the Grand Opera House. He was also associated with theaters and stock companies in the various large cities of the West. After the cyclone in St. Louis in conjunction with Anton C. Stuever he operated Forest Park Highlands in this city and later this company obtained possession of parks in Memphis, Louisville and Kansas City. He made a lot of money touring the country with Hopkins' Transoceanic Company.

In his earlier career Col. Hopkins was associated with P. T. Barnum and he always claimed that he made a great financial start by selling biographies of that master showman.

raised it to one of the best paying properties in Chicago.

From Chicago he came to St. Louis, and began the 10-20-30-cent game at the Old Pope Theater with phenomenal success.

He made Sunday theater-going respectable and a habit with people, who, before his coming would never have thought of going to a show on that day. In this way he laid the foundation for the highly profitable Sunday theatrical business which the Imperial, Grand Opera House and Havlin's have enjoyed for years and enjoy now, so that the Sunday revenue often pays the bills for the week, and the rest is "velvet."

He was also the founder of the summer garden business in St. Louis, and built up both the Suburban Garden and Forest Park Highland, on what he was pleased to term a "shoe-string." His 10-20-30-cent was a "continuous" show, drama and vaudeville between the acts, and it was through the latter that he made his great reputation as a vaudeville impresario. For the drama he cared but little, and it made no difference to him, if Jessaline Rogers had to study 25,000 words every week in a new piece or Ralph Stuart "kicked" because his salary was inadequate to the measure of applause he was getting from the audience. Vaudeville was the main point with him, and he "coined" vaudeville performers from the ranks of the legitimate, as the literature coins words after he has exhausted those in the dictionary. Pauline Hall was one whom Col. Hopkins transplanted from opera to the vaudeville stage.

The remains were sent over the Wabash from this city today, and the funeral train is scheduled to arrive in Jersey City, Thursday at 5 p. m. Interment will be in the old cemetery at Noosup, Conn., in a grave beside that of the aged showman's mother. The burial will be under the auspices of the Masonic fraternity.

Grace Van Studdiford is playing a week's engagement at the Century Theater and it has been expected that the case for divorce which she is bringing

dent of the Obert Brewing Company. The management of the resort were beset by financial difficulties last season and were unable to meet their obligations. West End Heights is situated just west of Forest Park Highlands and has always been handicapped by insufficient street car service, since it has always seemed that the Transit Company gave the Highlands the best of the deal. During the Worlds Fair at St. Louis this resort made a lot of money but the next season business fell off till the management secured the service of Ethel Fuller as star at the dramatic theater. For two seasons Miss Fuller worked wonders there and things looked prosperous. In 1907 during the middle of the season Miss Fuller had a little trouble with the management and she cancelled her contract. Miss Thais Magrane was engaged in her place and the season ended with the management having broken about even. Next year Dave Russell assumed management of the theater and hired a more or less satisfactory stock company but everything was against him, the Oberts who controlled the park were extremely adverse to spending any money and the street car facilities were bad and the consequence was that money was lost. Last season the Oberts made a senseless contract with the Oppenheimer Bros. who attempted to put on Weber and Field productions with an inferior company in an inferior manner the consequence was that the Oberts were extremely heavy losers. This last straw broke the camel's back and now the park is to be sold to the highest bidder. With anyone who has any knowledge of the show business to run the garden there is no doubt but that it might be a great money maker.

Benjamin Schurmacher, attorney, who is trustee in the deed of trust was ordered to foreclose the mortgage. He has advertised a sale of the property at public vendue. This report lies partly within the city and partly in the county. The city portion will be auctioned November 12 at the St. Louis Court House, and the county portion on November 12, at Clayton.

the woman's husband, would walk rapidly up behind the pair enjoying the show, fumble at his hip-pocket, and then retreat hastily, taking a door-check from the door-keeper. This was repeated many times, the excited individual leaving the theater for a time but always coming back hurriedly, appar-

ently watching the couple in the rear seats. The door-keeper at the Orpheum says he noticed the man's crazy actions and felt that something out of the ordinary was brewing.

Next morning's paper told how the Orpheum escaped a nasty scene. The mysterious man left the theater before

The Downs Obsequies.
TORONTO, Can., Oct. 25.—The funeral services of the late Martin J. Downs were held at St. Patrick's church, this city, last Friday.

The interment was made at St. Michael's cemetery. There were four carriage loads of floral tributes. The funeral services were largely attended and fifty carriages, accompanied the remains to the burial grounds. The pallbearers were made up of Toronto's most representative theatrical men. Among those present at the funeral services were General Agent E. C. Knapp and wife, John D. Carey, Harry B. Potter, F. J. Walker and wife of Erie, Pa., John E. Ogden, S. Wazellbaum of Erie, Pa., and M. J. Dowling of the Centropolis Hotel, Kansas City, Mo.

The deceased is survived by a widow, a son and five stepchildren. It is understood that Mr. Downs left a will, but up to the time of filing this dispatch the same has not been probated. It is generally believed, however, that the Cole Brothers' Shows will continue next season under the management of the son, James Downs.

John E. Ogden, manager of the Cole Brothers' Show Annex, visited relatives in Chicago last Saturday, following his return from Toronto, Can., where he attended the funeral services of the late Martin J. Downs. He left this city Sunday for his home in Norfolk, Va., where he will spend the winter months. Mr. Ogden has acted as manager of side shows for Downs for the past eight years.



Martin J. Downs.

the performance was over and laid in waiting for the couple in the mouth of a dark alley. Without warning he darted out and opened fire from an automatic revolver, four shots taking effect in the luckless man who was with the woman.—SMITH.

Near-Tragedy in Omaha.

OMAHA, Oct. 25.—The Orpheum theater came within an ace of being the scene of a shooting affair on Sunday night, Oct. 24. Seated in the rear row of the parquet was a man with another man's wife. At intervals another man,

THE EXHIBITORS' GUIDE

By Walt Makee.

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reference.

- INDEPENDENT.**
FOOLSHEAD, HERO, Itala:—One continuous laugh from beginning to end. Perhaps the best of the now famous Foolshead series.
LOVE AND VENDETTA, Lux:—A pretty pastoral love story, with a tragic conclusion.
DENTIST'S DEVICE, Cines:—A short comedy, good for a short laugh.
WOULD BE CHAMPION, Stella:—Fairly good comedy, containing a lesson to young men not to let their ambitions run away with them.
JOHN'S LUCK, Raleigh and Robert:—A good story for a middle class audience, but a rather improbable drama.
THE BOATING PARTY, Lux:—A good comedy filler; not long enough to be tiresome.
BRIGAND'S REPENTANCE, Stella:—This film will appeal to those who admire melodrama with a good ending.
THE STRENGTH OF LOVE, Lux:—The heroine dies at the end of the story, but otherwise the film is a fine subject.
INDIAN PHANTASY, Itala:—A three-colored film, showing some magic, but without a plot to hold the interest.
PRINCE'S LOVE, Lux:—A picture that will be well received by any audience. It tells an oriental love story.
THE HONOR OF THE ALPINE GUIDE, Itala:—A dramatic masterpiece, which will stand repeating.
A LUNATIC'S DAY OFF, Great Northern:—A very mild comedy, which cannot evoke more than one or two smiles.
FALSE OATH, Ambrosio:—A fine dramatic story, with a most unusual, although tragic ending; well acted and beautifully staged.
OVER NORWAY'S ROCKY MOUNTAINS, Great Northern:—A long, tiresome railway journey, without a relieving incident.
THE GREAT LOTTERY, Duskes:—A swiftly moving dramatic story, with a surprise at its conclusion; belongs to the "dream" class.
ALMOST A SUICIDE, Centaur:—A good modern comedy, with a plot which is interesting, if not original.
THE PURSE, Centaur:—The story of a thief forgiven by the man he robs, because of a starving wife; full of heart interest.
IONA, THE WHITE SQUAW, Bison:—An excellent American subject, quick in action and of splendid photography.
BROKEN MELODY, Phoenix:—A story that will appeal strongly to the average audience, and possibly wring a few tears.
HAWATHA, Imp:—The greatest historical film of the hour and one which sets a hard pace for the makers to follow.

PHILHARMONIC CONCERTS
BEGIN NEXT SUNDAY.

First of Series of Notable Musical Program to Be Offered in the Auditorium Beginning October 31.

Fannie Bloomfield Zeisler, greatest of American pianists, whose wonderful playing calmed an angry Paris mob at the time of the famous Dreyfus trial, an historic incident without parallel; Riccardo Martin, the tenor of the Metropolitan Opera Company, who replaced Caruso, when the latter's breakdown threatened to ruin the Metropolitan season last spring, and the Chicago Philharmonic Orchestra will on next Sunday open the Auditorium Sunday Concerts.

Delmar and Dexter Receptive.
Delmar and Dexter, clever singers and dancers, have just closed with the "Gay Morning Glories" and are now open to offers for stock. They may be reached at 2220 State street, Chicago.

New Film Offices.
President Robt Mueller of the Royal Film Service, Chicago, announces the opening of their St. Louis, Mo., offices under the management of Jack Edwards and Nashville, Tenn., office.

Englebreth in Chicago.
Geo. W. Englebreth arrived in Chicago Monday night and visited the American Music Hall. He left for Cincinnati Tuesday night.
He reports that Coney Island, "the best park in Ohio" had an excellent season.
"For he is just the funniest man in

FRANK DANIELS MAKES
HIT IN HIS NEW SHOW

"The Belle of Brittany"—Scores in Philadelphia—Interesting News Items from Quaker City

BY MORRIS H. WARE.

PHILADELPHIA, Oct. 27.—Frank Daniels, who opened at the Adelphi Monday night in his new attraction "The Belle of Brittany" seems to have scored another big hit. The critic of the Ledger says: "It is a felicitous combination of sparkling lines and a company competent to do them justice that makes 'The Belle of Brittany,' heard for the first time last night at the Adelphi theater, with Frank Daniels in the stellar role, one of the most delicious musical comedies that has been here for a long time."
"The interpolated dance specialties which furnish demure Elsa Ryan an opportunity for displaying her winsome grace, are in a measure responsible for the popular success which greeted the play, but these are almost an embarrassment of riches.

"If every member of the remarkable company were stricken dumb tomorrow, and Frank Daniels were left in mid-stage alone, so long as he could juggle his eyebrows and say 'dearie,' he would have a crowded house.

Miss Ring became a member of "The Yankee Girl" company she has been using the composition, the deponent claims is the rightful property of the producers of the "Midnight Sons" company, Mr. Isman says he protested against Miss Ring singing the song, but that she has ignored his protests and continues to use the song in another company. Mr. Isman declares that the popular air constitutes one of the greatest attractions in the performance of the "Midnight Sons," and that if the defendant is allowed to use the song for the benefit of the company by whom she is now engaged, it will result in irreparable damage to the producers of the company in which it was originally sung.

For its opening under new management, the Colonial theater, formerly Fifteenth Street theater, made a good start by giving an excellent program of vaudeville acts and moving pictures. "The Cage of Death," a thrilling motor cycle act; The Three Golden Graces, in beautiful poses; Phil Bennett, Italian Street Singer and Rose Bewig were



A Robinson Stand.

The above is a stand of paper, 9 sheets high and 9 long, of the John Robinson's 10 Big Show posted at Norfolk, Va., Oct. 12, by six experienced billers, namely: D. Parsons, W. Marsh, B. Miller, C. Venderder, W. Chapman and R. Springer, all of these men proved to be great boosters for the Robinson shows this season.

all this part of the world, for the roles with which he knows so precisely how to fit himself.

"His speeches border often enough upon impudence, but he is as seldom coarse as any comedian now playing. He has a delivery of lines that is simply inimitable.

"The music of 'The Belle of Brittany' is lyrical and tuneful, but not too original. Its composers are Messrs. Percy Greenbank and Howard Talbot, the latter the composer of 'A Chinese Honeymoon.'"

Injunction proceedings were started in the United States Circuit Court Monday by Felix Isman, vice-president of the New York Broadway Producing Company, to have Blanche Ring, now performing at a local theater, enjoined from singing "I've Got Rings on My Fingers." Judge McPherson made an order restraining Miss Ring from using the song at any performance from now until Friday, when the application for an injunction will be heard.

Mr. Isman in his petition states that from May 12 to August 21 of this year the defendant was a leading member of the "Midnight Sons" company, and it was for this company that the song in dispute was expressly written. It is set out that since October 4, when prominent in the proceedings.

C. V. Carrick, President of the Philadelphia Projection Company announces that they have taken the Powers Film the two reels of Great Northern and New York Motion Picture Company and are still looking for more stuff. Money coming in easy and have taken in two trust houses this week.

"Wise Guy" in Vaudeville.

CLEVELAND, O., Oct. 27.—Edmond Hayes, comedian at the Star, will go into vaudeville early next fall. He will offer in the varieties a condensed version of the play in which he achieved popularity, "The Wise Guy." This has been done in burlesque for years, but never in vaudeville.—YOUNG.

Valerie Bergere's New Sketch.

CLEVELAND, O., Oct. 27.—Valerie Bergere has acquired from Edgar Allen Woolf a sketch entitled "The Sultan's Favorite." Miss Bergere claims Cleveland as one of her homes, having played at the Hippodrome for several weeks last year.—YOUNG.

Fotch at Work.

Jack Fotch is playing the last half of this week at the roller skating rink at Harvey, Ill., and will play Houghton, Mich., from Nov. 1 to 6.

THE EXHIBITORS' GUIDE

By Will Reed Dunroy.

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reading.

PATENTS COMPANY.

DRINK, Pathe:—High-class presentation of Emile Zola's famous story of the same name. Intensely and vividly portrayed.

AUNT LENA'S VISIT, Lubin:—Rather commonplace story of two bad boys who play pranks on a dolt of a girl. Not very funny.

THE COWBOY MILLIONAIRE, Selig:—Western story of cowboys on their native heath and in the city. Much action and considerable novelty.

THE EXPIATION, Biograph:—Tragic story of love and drink, with drink triumphant, ending in the renunciation of love by the woman. Interesting and well presented.

MIGNON, Lubin:—Romance of the circus, with bareback rider and clown as hero and heroine. Ends in near-tragedy. Slightly commonplace.

A GREAT GAME, Edison:—Ball game of no unusual features.

A BROTHER'S WRONG, Kalem:—Story of two brothers who love the same girl. One uses trickery and wins temporarily. It ends happily. Not unusual.

COSETTE, Vitagraph:—Bunglingly presented section of Victor Hugo's "Les Miserables." Badly costumed.

ON THE WATCHES OF THE NIGHT, Biograph:—Dramatic story of a workman who steals to save life of sick child. Relieved by good comedy.

BETON AND BOER, Selig:—Badly exploited story of love and the Boer war. Plot frequently drops out of sight. Puzzling to an audience.

THE TWO MR. WHITES, Vitagraph:—Mistaken identity story with a convivial fellow and a temperance crank misplaced. Humorous, and well presented.

THE LIE, Edison:—Love story of Franco-Prussian war. Dramatic and effective, and well presented.

HE FELL IN LOVE WITH HIS WIFE, Vitagraph:—Usual story of a neglectful husband and a wife who arouses his love by making him jealous.

THE GAMBLER, Pathe:—Story of a gambler who starves his wife and child, with an attempt at suicide on the part of the wife. Strong story; well acted.

THE LOST HANDBAG, Edison:—One of those comedy films in which a lost article is chased with ludicrous results. Provokes laughter.

MAUD MULLER, Essanay:—Subject based on Whittier's poem, with some extraneous matter injected to make it more dramatic. High class.

GROTESQUE MIX-UP, Pathe:—Extravagant comedy with nothing new or novel in it. Two men slice each other with knives and perform impossible tricks. Mildly and harmlessly funny.

MANAGER STOPS SHOW
BECAUSE IT IS SO BAD.

Wisconsin Audience Is Given Permission to Get Money Back, and Takes Advantage of the Offer.

MARSHFIELD, Wis., Oct. 25—"A Harvest Moon" company came to grief here last night. There were but six people in the company, and the attraction was greeted by a fair house. The performance was so bad after the first act that Manager Adler stepped before the curtain and announced that any who were dissatisfied could get their money back at the box office, and a few did. This so enraged Manager Ellis of the company that it is said he berated the members of the company, and three of them handed in their notices. After leaving the theater a fist fight between Manager Ellis and the leading man resulted in the arrest of both. They were fined \$15 and costs each.—WENTE.

Davis Well Equipped.

H. Davis of Watertown, Wis., is, according to his own statement, one of the best equipped film exchange men in the business. In a recent interview Mr. Davis said: "I have seven thousand reels of film in stock. I have five hundred customers on my books as well as twenty-five five cent shows of my own." Aside from his stock of films Mr. Davis carries a supply of projecting machines both new and second hand and has a rental service which is undoubtedly lower in price than any service in the country.

WESTERN MANAGER IS SEEING CHICAGO SIGHTS.

D. J. Grauman of San Francisco Stops Over on His Way to New York and Is Entertained by Friends.

D. J. Grauman, well-known amusement purveyor of the Pacific coast, and known wherever theatricals are familiar, is a visitor in Chicago this week, being en route to New York, where he will determine the future of a couple of theaters he is building in San Francisco.

Mr. Grauman is stopping at the La Salle, but prefers to hang out at the Saratoga, where vaudeville headquarters have been established. He shakes hands with nearly everyone who comes in the hotel, and if there is an actor in town who doesn't have a speaking acquaintance with "Pop" it is a reflection on the actor's acquaintance and not by any means a "slap" at the coast.

Mr. Grauman met George Evans at the Saratoga the other evening and was forced to attend the performance of the Cohan & Harris Minstrels at the Auditorium Tuesday night. He was given quite an ovation, as five of the minstrels have played Grauman's house at various times: Will Oakland, John King, Harry Von Fossen and Alexander and Scott.

On Monday night Mr. Grauman took in the performance at the American Music Hall. Bonnie Gaylord, Loretta and her dog, Ben, and the Romany Opera company (formerly Zingala), who are on that bill, have appeared at Mr. Grauman's 'Friscos houses.

"Business on the coast is great," said Mr. Grauman. "Every report I have received is encouraging, and even though there may be 'hard times' in the east, and possibly in the middle west, there is no such a thing on the Pacific coast, or in the event of there being 'hard times,' it has not affected the theaters."

A banquet was tendered Mr. Grauman at the La Salle hotel Thursday night, and it proved an event long to be remembered.

"St. Elmo" Road Show Roster.

The following is the roster of the "St. Elmo" company, which will take to the road next week. This company will offer the Grace Hayward version, which has been pronounced as a pleasing dramatization: Dorothy Fairfax, Josephine Randell, Viola Hart, Fay Stevens, Wm. Dale, Lester Howard, Ray Foster, John Swartwood and Thos. Madison.

SHOOTS HIS ACTRESS WIFE; KILLS HIMSELF

William H. Short Tries to Murder His Spouse and Turns Revolver on Himself With Fatal Results.

WASHINGTON, D. C., Oct. 28.—Enraged because his chorus girl wife preferred a life on the stage to his companionship, William H. Short of New York city Saturday, in the Union station at Washington, shot and perhaps fatally wounded her and then sent a bullet crashing through his temple. He died an hour later at the Casualty hospital.

Mrs. Short had just alighted from a cab, which was also occupied by her husband and her girl friend, and was hurrying to catch a train for Pittsburgh, when Short, without warning, whipped a revolver from his pocket and fired three bullets into his wife's back. Hundreds of persons saw the tragedy.

The woman, who now lies near death in the Casualty hospital, is known to the stage as Evelyn Howard and played in Washington last week with the "Motor Girl" company. She was formerly Evelyn Lewis of Jacksonville, Fla., and married Short, who is a native of Livingston, Ala., about seven years ago. They lived in New York, where he was employed as a bookkeeper in a bank, but soon after their marriage the man got into the clutches of the law through alleged misappropriation of funds, Mrs. Short told the police when she regained consciousness at the hospital, that her husband had served a term in Sing Sing. Through necessity, Mrs. Short said, she drifted to the stage as a means of livelihood.

Wife Rebuffs Him.

Short recently was paroled from prison, Mrs. Short said, and began a new start in life. He importuned his wife to return to him, but she declined, and he followed her here.

Reaching this city Friday afternoon, Short registered under an assumed name at the hotel where his wife was stopping. He endeavored to persuade his wife to quit the stage and return to New York with him. Mrs. Short persisted that she had won her right to her own independence, and again refused. Accompanied by Miss Maude Caldwell, another member of the theatrical company, she left the hotel for the station. She vainly tried to elude her husband, but the latter got into the cab and continued to plead with her to turn from the stage. When they reached the station Short made his final entreaty. He was again rebuffed, and the tragedy ensued.

Fires Three Shots.

To eyewitnesses it appeared that Mrs. Short, much terrified, had jumped from the cab drawn up at the west portico of the station and had attempted to run, when Short pulled his revolver and rushing at the woman, fired a bullet into her shoulder. She fell at the first shot, and the man then stood over her and sent two more bullets through her body.

Without a moment's hesitation, evidently believing he had killed his wife, Short turned the revolver upon himself and sent a bullet into his right temple. He fell at the feet of his unconscious wife.

Miss Caldwell was detained by the police as an eyewitness, but upon Short's death soon afterward she was released and was permitted to proceed with her company to Pittsburgh.

NEW YORK, Oct. 28.—Records at police headquarters disclosed, according to the police, that Short was arrested here on Sept. 2, 1904, on charges of grand larceny and forgery at a steamship pier as he and his wife were about to embark for Savannah, Ga.

When placed under arrest Short whipped out a revolver and tried to shoot himself, but was prevented by the detectives. He made a second attempt on his life on the stairs at police headquarters, drawing a razor from his pocket and slashing himself on the left side of the throat.

Sept. 15, 1904, according to the records, he pleaded guilty before Judge McMahon in the Court of General Sessions and was sentenced to nine years' imprisonment in Sing Sing. He was presumably released on parole before the expiration of his term.

POLICE CHIEF SCORES KLEIN'S "THIRD DEGREE."

Head of Milwaukee Police Department Criticizes the Play and Says That It Is Tissue of Impossibilities.

MILWAUKEE, Oct. 28.—"The mouthings of shyster lawyers, taken up and magnified by journalistic muckrakers, and prepared by a so-called playwright for the delectation of a gullible public on a degenerate stage."

Such is Chief of Police John T. Janssen's scathing arraignment of "The Third Degree," Charles Klein's drama dealing with alleged police methods of extorting confessions from persons suspected of crime, which is now being presented at the Davidson theater.

Chief Janssen's condemnation of the play is the more notable, coming as it does from a police official of thirty years' standing, who has been the president of the American Association of Police Chiefs and who has the reputation of being one of the best "confession getters" in America. And not only has Chief Janssen the reputation of a "confession getter," but it is a matter of record that confessions obtained by him have invariably stood every test, even in the few instances when a repudiation of the statements was undertaken.

"I cannot conceive," said Chief Janssen, in discussing the play, "how persons with any pretense to intelligence can be fooled and taken in by such a tissue of manifest impossibilities as is presented by the Klein play. A moment's reflection would convince any person of the absurdity of the whole proposition. But as the average person does not reflect much on these subjects, and as the misstatements regarding the police which are set forth in 'The Third Degree' have been to a great extent fostered by an irresponsible press, I believe the play to be a dangerous and improper performance."

Girls Balk at Tights.

PITTSBURGH, Pa., Oct. 26.—Rather than appear in tights before the same people with whom they had mixed in society at home, Kathryn and Adelaide Anshuntz, former members of Pittsburgh's most exclusive social set, have resigned from the cast of "The Motor Girl," and the show opened in the Alvin theater without them. The Misses Anshuntz, who are daughters of Colonel Lew Anshuntz, former member of the governor's staff, resigned from the company when they were refused a week's layoff at Pittsburgh.

HYPNOTIST ARRESTED ON COMPLAINT OF WIFE

Entertainer on Pacific Coast Is Accused of Abandoning His Wife and Is Placed in Jail.

OXNARD, Cal., Oct. 23.—After appearing in this city for several days as a hypnotist and mind reader, and being invited into the homes of some of the best families, "Prof." A. J. Topping was placed under arrest by Marshal Kelley on information from Chief Dishman, stating that he was wanted in Los Angeles for wife abandonment. The arrest was unexpected and came as a surprise to many whose confidence he had gained here.

Marshal Kelley was prepared to take him in the afternoon, but because he had hypnotized a man in a store window, and might not awake him from the trance if arrested, put it off until after the evening performance.

Topping, who is of a very nervous temperament, nearly collapsed when arrested. He insisted that a trick had been played upon him, but was forced to occupy a cell at the city jail. He was taken to Los Angeles in custody of Detective McKenzie.

It has been discovered that Topping was formerly connected with the oriental doctors, who invaded Los Angeles some months ago, and also with a phrenologist establishment on Main street.

Until recently he lived with his wife and several children on San Julian street, but after going on the road is accused of having neglected them.

Williams Goes South.

Charles Williams arrived in Chicago the first of the week and is filling a vaudeville engagement at the Tivoli, on State street. He has been signed for a trip over the Inter-State time, and on his way south to open at Fort Worth, Tex., he will stop off at his home in St. Louis next week to spend a few days with relatives. Williams is a musical comedian and works three violins in his act. Following his time at the Majestic in Fort Worth, he will play the Majestic houses in Dallas and Houston. His comedy and music were well received at the Tivoli this week. Williams is a White Rat and visited friends at the Chicago headquarters during his leisure minutes this week.

Virgil L. Barnett, who has been identified with the Miller Brothers' 101 Ranch Wild West Show this season, has accepted an engagement with the Rhoda Royal Circus, to open at Memphis, Tenn., November 22.

STOCK MANAGERS ARE TAKING TO VAUDEVILLE

Elliott and Marvin Decide to Offer Variety Between Acts of Their Weekly Dramatic Offerings.

Vaudeville and moving pictures have now struck the stock houses with a vengeance. The managers of the popular price houses have seen the handwriting on the wall, and they are hastening to obey the warning. Next Monday Manager Elliott will install vaudeville between the acts of "The Two Orphans" at the Bush Temple, and will keep this policy up. He will also offer moving pictures. Mr. Elliott was the

one to originate the mixed stock and vaudeville entertainment some years ago when he was manager of the old Hopkins theater. He has now determined to inaugurate the same policy at the north side house.

"If the dear people want vaudeville," said Mr. Elliott, "we will give it to them. We will offer them stock plays and vaudeville and moving pictures for the price of one show and see then if they will be satisfied. 'Doc' Hall, dramatic editor of the Chicago Journal, has suggested that we also offer free lunch and pay car fares, but, of course, that is going too far."

Charles B. Marvin, who announced that he would close his stock company and put vaudeville into the People's theater, it seems, has changed his mind, and will retain his stock company and sandwich vaudeville in between the acts at the west side house.

Pantages in Salt Lake.

SALT LAKE, Oct. 25.—After endeavoring for a number of years to get a foothold in this city the Pantages interests have secured the Bungalow, John Cort's No. 2 Salt Lake house. The opening is dated for Oct. 23, when a good bill of six acts, with pictures, will be presented at ten to fifty cents. Both houses, the Colonial and the Bungalow, will be under the supervision of R. A. Grant, with Tony Cavallo, an energetic young man of wide experience, managing the latter. The Arrington Players, with John Ince and Frances Brandt, have concluded their stock engagement, and will go on tour after tonight's performance. With the Orpheum well established and the Sullivan and Conside shows soon to be seen at the new Mission theater, Salt Lake will have three vaudeville houses to support.—JOHNSON.

Bruno Meets With Success.

Will H. Bruno is meeting with success on the affiliated Walker-Jencks time with the jolly comedy "Hello Bill." He is supported by a strong company of comedians, the star, comedy and comedy receiving most flattering press mention.



"Well, Lucinda, we have reached the pinnacle at last!" Mr. and Mrs. Bert Davis, known as "Hiram Birdseed" and "Aunt Lucinda," Bert Davis recently won the "Best Clown in Circusdom" contest, conducted by the Show World, and is now with the Buffalo Bill-Pawnee Bill Wild West. This photograph was taken at Lookout Mountain, Tennessee—an elevation of 1,700 feet.

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WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
M. S. PATRICK,
Secretary and Treasurer

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Manager

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NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
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Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

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MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their name to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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OCTOBER 30, 1909.

EDITORIAL.

Public Opinion the Judge.

Some vigorous writer in the Syracuse, N. Y., Post has dipped his pen in strong ink and indited the following stinging editorial, which has some little good horse sense packed in it:

"The ghastly stupidity of which human nature is capable is nowhere more clearly shown than in the censoring of the drama. Clever inuenda, expressly calculated to cause ribald laughter, situations designed to make vice seem attractive and virtue seem stupid, the glorification of heroic criminals and a hundred other things that must have a bad effect upon the moral vision of unsophisticated playgoers go unrebuked; but as soon as some problem, of whose existence everybody knows, is stated in plain terms, alarmed propriety shrieks for the police.

"Daniel Frohman is producing a play in Baltimore, in the course of which something rather smart is said about the heroic part which is played by the mothers of the race, and comparing their fortitude with that of men. The police of Baltimore think this a frightful breach of decorum and threatened to arrest Mr. Frohman if he doesn't cut the lines out of his play. In reply Mr. Frohman stated the play would go on and that he would be at the theater constantly, awaiting arrest.

"He is clearly in the right. Everyone who has reached maturity knows inde-

cency when he sees it, and it is the plain duty of the forces of law and order to suppress indecency in public places, but in such matters as this the censorship of the stage is beyond the powers of the police. It must be left to public opinion."

Theater as Medicine.

"Physicians are the most altruistic of individuals," according to a contemporary. "They are always giving the public advice, which, if followed, would have the tendency to cut down their own incomes." Thus a writer in "American Medicine" suggests that "most patients suffering from insomnia, brain fag, melancholia and allied ailments could cure themselves simply by taking a course of what may be termed theatrical therapeutics. For those afflicted with mental dyspepsia, the play's the thing." Daily doses of drollery are needed. "You can't get the same benefit," says this writer, "by sitting at home and reading a funny book. You need the brilliant lights, the crowds of gayly dressed persons about you, the music of the orchestra and the continuous action of the stage to take you out of yourself and transport you to a world where worry is unknown. Reduce your doctor's bill by paying a few dollars in advance at the box office."

"If that doctor doesn't get aisle seats in about row D of the orchestra any time he cares to go to the theater, then it will be because his value as an advertiser is strangely unappreciated. But there is some logic in his advice. The trouble is he doesn't particularize regarding those plays which are calculated to drive away the blues. There are so many nowadays that have just the opposite effect. Some of our most widely-vaunted comedians present performances which border on the pathetic, while there are tragedians who, as W. S. Gilbert remarked of Beerbohm Tree's 'Hamlet,' 'are funny without being vulgar.' It would be interesting to know just which performances our physician-author would recommend as producers of hearty, healthful laughter. There are plenty of plays which depend for their laughter upon resque situations and jokes that are susceptible of unpleasant constructions. These, of course, he would not approve as therapeutic agents. A twentieth century revival of the clean, amusing Gilbert and Sullivan operas would be a benison to the folk who need to learn how to laugh."

The reason the daily papers are so much opposed to the moving picture theater is because the moving picture theater does not advertise with the daily newspaper. See?

Moving pictures are getting religion. They have been introduced into a New York church and they were used in the "Passion Play," given in San Francisco recently.

Those who want to see a clean show with an uplift in it, should hasten to the Grand Opera house, and see Eleanor Robson in "The Dawn of a Tomorrow."

MAIL LIST

Gentlemen's Mailing List.

Ahrens, Meyer	Kilpatrick, Chas.
Alle, Chas. W.	LaPelle Trio
Angelo	Leslie & Grady
Backenstaht	Locke, Russell and
Baker, Ward	Locke
Bannock Bros.	Maklin, Robt.
Barrington, C. C.	Manning, Arthur
Barton, Roy	Marks, Low
Bell, Pete.	McGarvey, Great
Bingham & Thorten	McClellan, Geo. B.
Bissett & Scott	Moffette & Clare
Boldens, The	Moore, Jas.
Burns, F. D.	Morosco, Chas.
Burt, Glen	Nye, Tom
Cameron, Slide for	Oaks & Ryan
Life	O'Donnel, Frank
Carberry & Stanton	Paddock, O. D.
Cooper, Walter	Palmer, Lew.
Crestin, Wagnus	Panleb Co.
Davidson, Walter	Purvini, Lee
Davis & Wheeler	Ramza, Geo.
Dean, Al.	Raymond & Har-
Dulgarian	per
Erroll, Leon	Reese, Mark
Feeley, Mickey	Richards, Tom
Franklin & Wil-	Rise, Wm.
liams	Santell, The Great
Franks, Prof.	Silver, Willie
Chas.	Snow, Ray

A WORLD SERVICE FOR ADVERTISERS.

THE SHOW WORLD is recognized as the world's greatest amusement newspaper. Careful advertisers who desire to reach the best class of readers and to secure the best results will find THE SHOW WORLD a valuable medium. Our Art Department will provide designs for special displays without extra charge.

IT PAYS TO ADVERTISE IN THE SHOW WORLD.

N. B.—The Christmas number of THE SHOW WORLD is now in preparation and will be issued Saturday, Dec. 18. Last forms close Wednesday (midnight), Dec. 15.

Editorial Comment.

Good for Percy Hammond! Last Sunday in the dramatic department of the Tribune he had the temerity to hand Donald Robertson a deserved rebuke. Robertson has long had it coming.

It is a very odd thing, but the Chicago department of the New York Review and the special articles by Percy Hammond in the Tribune and Aston Stevens in the Examiner last Sunday contained many lines, words, and features that were identical.

Speaking of this same New York Review, it is suggested that some censor be appointed to fumigate that department conducted by one May Makenzie, who writes with a pen dipped in filth.

"With 'The Chaperon' in town even 'The Girl from Rector's' ought to be good.

The smoke nuisance is not the only evil in town that needs the attention of officials. There is the smut nuisance in the burlesque houses, which is quite as pernicious.

It was only a few short years ago that Harry H. Frazee posted his own bills ahead of a little tank-town show. Now he is one of the owners of the Cort theater. It pays to be good natured, and a good fellow.

Dr. Cook has much to answer for, because he discovered the north pole, for he has started a long line of the most atrocious jokes ever perpetrated in vaudeville, burlesque and other places.

The big theatrical managers are now beginning to realize that the moving picture theaters are on earth. The people know that a good moving picture is much better than a poor show, no matter if the latter is given in a big theater with plush seats and all that.

Hall, Geo.	Stanford, Wm.
Harris, Eddie	Stewart, Frank
Haynes, M. P.	Sully, J.
Hastings, Harry	Sultans, The
Hanson, Clarence	Thomas, Ed.
Healy, Tim.	Valmore, Louis
Hellman, Magician	Valmore, Phono-
Higgins & Phelps	graph
Holcombe, Geo.	Wade, John
Hutchinson-Luby	Weingetz, Fred
Co.	Welch, Ben
Jerome, Elmer	Welch & Earl
Jones, Geo.	Werden, W. L.
Kendall, Geo.	Wightman, Allen
Kennedy, Bert	W i n d e c k e r,
Kidder, B and D	The Great
	Zouboulakis

Ladies' Mailing List.

Bouianie, Nila	Quintard, Hortense
Campbell, Edna	Ray, Eugenia
Earl, Verna	Russell, Ida
Gordon, Miss	Salisbury, Cora
Guedry, Francis	Vail, Olive
Harnish, Mamie	Vernon, Mable
Houghton, Jennie	Ward, May
Kendall, Rose	Washburn, Pearl
King, Rosie	Webster, Mabel
Leonard, Mildred	West, Mrs. W. J.
Le. Pelletiers	Williams, Mildred
Martym, Katherine	Windum, C o n-
Petroff, Mary &	stance
clown	Zane, Mrs. Edgar

ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. RESERVATIONS FOR PREFERRED POSITIONS SHOULD BE MADE AT ONCE.

CHICAGO NOTES.

Boyd Joy left for Davenport, Ia., this week, where he will be seen with the Elite stock company.

Norman Fields and Seth Cabell Halsey have been engaged to play important parts with the Baldwin stock company.

Dan Garr will be one of the entertainers with "The Girl In The Grand Stand" company.

Nanna DeLand and Helen DeLand will be seen this season with the Orpheum stock company.

Edward Riley and wife have joined the Greenleaf stock company.

E. Gibson left Chicago this week for Findlay, O., where he will be a member of the Peycen stock company.

Raymond Robie and Lillian Fields have placed their signatures to a contract to become members of the Elite stock company at Davenport, Ia.

Walter Ayers will travel this season with the rural play, "Mandy Green."

Mortimer Mansfield, member of the Blanden stock company, was in Chicago Monday.

Blanche Hazelton, who has been identified with a number of stock companies in Chicago, has signed to play leads with the Elite stock company at Davenport, Ia.

Gertrude Taylor, will be a member of "The Girl In The Grandstand" company, an attraction which will play the smaller one night stands in the middle west.

Frank Dale left Chicago last week to appear with the "Babes In Toyland" company.

Frank Rice, the well known comedian, arrived in Chicago this week.

Pearl Scott, who has been playing the part of Sunshine in W. F. Mann's production of "Tempest and Sunshine" has resigned from that organization and is in the city.

Jerome Hayes has entered vaudeville and will appear with the Tremaine act.

William B. Hale, who has been with the Lyceum stock company at Cincinnati, arrived in Chicago this week, having resigned as a member of that organization.

W. F. Mann has engaged P. J. Butler to go with "Her Dark Marriage Morn."

Pearson & Joel arrived in Chicago this week and are rehearsing a new vaudeville act, "A Chinese Nugget."

J. J. Flynn and Florence Johnson joined the Princess stock company at Davenport, Ia., this week.

Norman B. Buckley has been made assistant press representative of the Bush Temple theater, and is contributing articles to the Bush Temple Player, the little publication put out at that house.

Miss Ernestine Mehrle, a St. Louis girl, has joined the Bush Temple Players and will be seen in the "heavy" roles at that house in the future. Miss Mehrle was formerly leading woman at the West End Heights in St. Louis, and last summer made a big hit with Wright Huntington in Fort Wayne.

Claudia Korinek, a young Bohemian actress, niece of Rudolph Schlesinger, the South Side banker, is said to have received some flattering starring offers. She is now in vaudeville with her husband, Jack Harlow.

James H. Galvin and Lucille Norman have joined the Von Stock Company.

Oliver Labadie left Chicago this week to join "Just a Woman's Way" company. Mr. Labadie will manage the tour of this attraction.

Thomas Madison, the well-known player, arrived in Chicago Monday.

Gertrude Harrington has gone on the road with Joseph Calahan's Troubadours.

Walter F. Smith has been engaged to go in advance of the "Cry Baby" company.

Lee Wadell, a popular young player, arrived in Chicago this week.

Gertrude Johns is rehearsing with "The Heir to the Lyndons," the English success, which will go on tour this month from Chicago.

William Mong will present the "Clay Baker" in vaudeville. He will carry six people for the sketch.

Kitty Scott will appear in one of the prominent roles in the (No. 2) company of "A Hired Girl."

Elsie Bowman has departed for Winnipeg, Can., where she will be identified with the Von Stock Company.

Lucille Cornell has signed to go with the "Girl That's All the Candy" company.

Will Wheeler will be seen in the cast of "A Hired Girl."

Imhof, Conn & Corinne, in a new version of their "Doings of Doctor Louder" act are creating a surprising laughing impression on their re-entry into vaudeville on the United Time-Direction of Alf. T. Wilton.

"English Jack" O'Brien, in addition to playing vaudeville dates and making good, the London pugilist finds time to take on prominent scrappers on this side of the pond and make good in a manner that is elating his amny friends. O'Brien, who is back in Chicago, appeared in various western towns with his act and it was well received. At the Majestic in Oklahoma City, his act was a special feature, O'Brien and company presenting "A Night in the London Prize Ring." Unless the act is booked by Pat Casey, O'Brien will return to London where he has a number of big fights in view.

During his western trip O'Brien met Jack Sullivan and put a quietus on his prize ring aspirations by knocking him out in the seventh round, the battle taking place at Wichita, Kan., Sept. 23.

LAEMMLE HOME FROM LONG EUROPEAN TRIP

**Finds Germany Leader in Moving Picture Business With
Russia a Close Second—Imp Films Growing in Favor.**

Carl Laemmle returned to Chicago last week after a four months' sojourn in Europe, during which time he not only inspected the theatricums of Europe, but gave considerable attention to the moving picture trade in general. When seen at his offices in Lake street, Mr. Laemmle said: "Despite the fact that my health has been good and I am glad to be back again under the Stars and Stripes, I have had a most pleasant vacation. I landed at Bremen, and from there went to my home at Lamphelm where I spent several days. From there I went to Carlsbad where I enjoyed the famous 'waters' for one month. From there I went to Nueremburg, thence to Stuttgart, Berlin, Frankfurt, Munich and to other points.

Germany Leads.

"I found that conditions in the moving picture business in Germany have been better for the past season than ever before, despite the fact that they have had very hot weather. Germany is considered the best market in Europe for moving pictures and I am not at all surprised at this in view of the interest taken in them by the general public. The price of admission is seven and a half cents and twelve and a half cents in our money and the highest price is about twenty cents. In Berlin and other large cities, drinks and sandwiches may be bought in the houses, but these are served in a dignified manner. The shows are usually continuous, beginning early in the afternoon. "Russia, strange to say, is the second best market in Europe for moving pictures. France offers a small market for any make outside of Pathe Freres, who own most of the houses.

"I visited Friederichshafen where I saw Zeppelin in his airship. The Reichstag was there in a body on this particular day. The airship continued in the air for six hours and sailed over Lake Constance and back. It made all kinds of evolutions; down and up again. It is notable that the noise of the propellers could be heard for half a mile.

Negotiates for Airship.

"I struck Frankfurt during the aviation week, when Bleriot and other well-known aviators were there. At Frankfurt, by the way, I became so fascinated with the airship proposition that I negotiated for one of them.

"In Stuttgart I saw the German Emperor and Empress, the King and Queen of Nuremburg, the King of Saxony, Count Zeppelin and other German notables. The Emperor reviewed 120,000 soldiers belonging to the armies of Bavaria, Wurtemberg, and Baden, the manoeuvres lasting four hours. At Marienbad, which is but one hour from Carlsbad, I saw King Edward.

"I left Germany for Paris at the beginning of October and stayed there several days. I was most fortunate in meeting J. J. Murdock there as well as Mr. Magerstadt, treasurer of the International company and Senator Lorimer who was there on business connected with the Water Ways Commission.

"Paris is thriving in amusements. From Paris I went to London. In London the Independent and so-called 'trust' manufacturers are having an even break. I was much surprised to see a number of good moving picture houses in London, whereas, two years ago there were practically none. They charge six and twelve cents for admission. I was informed on good authority that one of these London houses did a business amounting to five hundred dollars in one week. Will G. Barker was most courteous to me there, while in Paris, Charles Helfer showed me every courtesy. In Berlin I was escorted everywhere by Jules Kleenbaum.

Has Stormy Voyage.

"Referring again to London. It might be well to add for the benefit of American exhibitors, that their English cousins are particularly fortunate in that all kinds of amusements are closed in that city on Sunday, except the moving picture shows.

"We had a most stormy trip back across the ocean, as you probably have heard. The boat, Kaiser Wilhelm II encountered the stormiest sea it had met in twenty years. I was one of eleven passengers who partook of all the meals served on the boat.

"I received a wireless message from all my managers while still four hundred miles out at sea.

"I saw the first release of the IMP films when I landed and to say the least I am tickled to death. The first production is far better than I expected; in fact I am sure that the first IMP release is far and away ahead of the first releases of the 'trust' film factories; indeed some of those factories have not arrived at a stage of competition with it after two years' effort.

"The IMP productions will be the best of their kind in the country. We will stop at nothing to assure this. They will be sold throughout the civilized world. We will shortly open a main European distributing office in Berlin, with branches in London, Paris, Rome, Vienna and St. Petersburg.

"Regarding our music business I am much pleased. It has done exceedingly well. Our songs are now on sale in all the leading department stores throughout the United States. Our hit song is being featured this week at Hammerstein's New York, following a successful feature week at the Colonial in New York. The Keith and Proctor houses are advertising the fact, also, that they are using, exclusively the Laemmle Film Service, which ought to help some. They say it is 'the greatest in the world.' This, I believe is the first time in the history of the independent movement that such a thing has been done.

"I am glad to note that the National Independent Moving Picture Alliance of America has been formed. It will bring the renters closer together and do away with a great deal of uncertainty which has existed in the past.

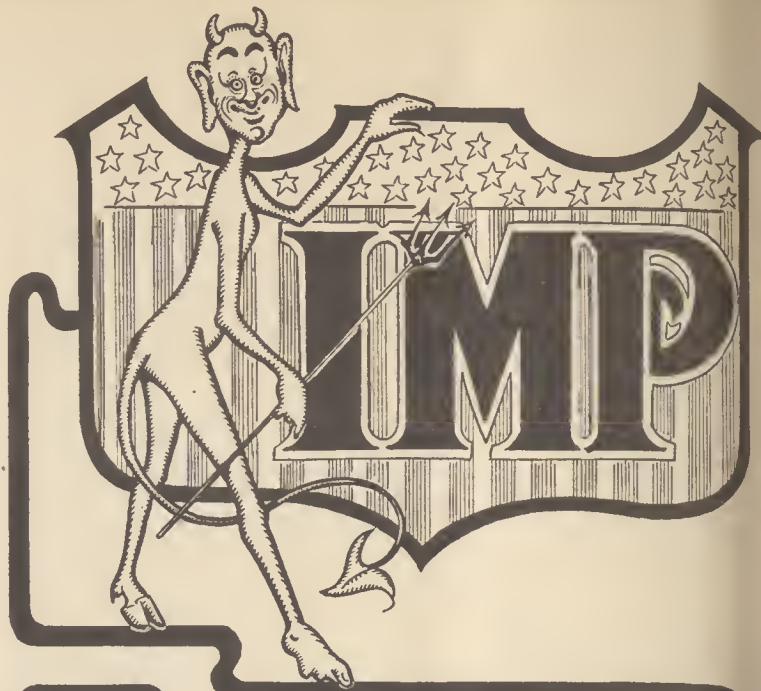
Mr. Laemmle was accompanied on his European trip by his wife and Julius Laemmle, his son, and Rosabel, his daughter.

PICTURE MEN OBJECT TO A NEW ORDINANCE.

**William H. Swanson Writes An Open
Letter Concerning Proposed Law
That Would Work Hardship.**

The new ordinance governing moving picture theaters as introduced in the city council, is meeting with objection from many managers, because it changes the classification of these places of amusement. The following letter has been sent out by William H. Swanson, secretary of the National Independent Moving Picture alliance: "Dear Sir: The moving picture theater ordinance came up before the council committee last Friday and after discussion was continued until next Friday, October 29. Your particular attention is called to the fact that the theaters are classified and that theaters giving exhibitions consisting of moving pictures solely are in the fourth class, with a license fee of \$200. After an argument by the writer, the council committee agreed to include an illustrated song singer.

"If vaudeville is used it would put a



Third Release of "Imp" Films

"DESTINY!"

MONDAY, NOVEMBER 8th.

A splendid, high-class drama that will grip the human interest from the jump and hold it until the last foot is reeled off! The kind of stuff you and I have wanted for years but had a darned hard time getting. Length 850 feet and no cheating on measurements! Ask for it. And by the way, is your name on my regular weekly mailing list, Mr. Exhibitor? If not, send it in. I want you to get all the bulletins I'm firing out every week.

Isn't This a Dandy Letter?

It's from the NATIONAL BOARD OF CENSORSHIP! And you know what that means. Read it: "Gentlemen—We wish to congratulate you upon the choice of subject and the interesting presentation of the film entitled 'Hiawatha,' the first product of your company. It is an auspicious beginning for a new company and one that will no doubt help in many ways to dignify the motion picture theatre. Wishing you continued success, we remain, very truly yours, NATIONAL BOARD OF CENSORSHIP, by Walter Storey, Censorship Secretary."

Have you had "Hiawatha" yet? And "Love's Stratagem"?
Yes? Then you'll insist on getting "Destiny."



CARL LAEMMLE, President

**Independent Moving
Pictures Co. of America**

111 East 14th Street
New York City

Bennett's Dramatic Exchange

Suite 405—59 DEARBORN STREET—Cor. Randolph

THE Oldest Established Exchange in Chicago

FIVE THOUSAND PEOPLE UPON OUR BOOKS, INCLUDING THE BEST

The "STARBUCKS" by Opie Read, now released from litigation. Is filled with quaint humor, homely sayings, epigrams, and is one of the great plays of the last twenty years. There is a fortune in it for some bright manager. SEND FOR TERMS. For stock or otherwise.

Sole Agent for 100 Plays

Western Agent for 500

Have recently purchased "REAPING THE HARVEST," with printing, "STATES ATTORNEY" and "A MAD MARRIAGE." Strong plays for repertoire or stock. Terms exceedingly low. Also have a full line Book Plays.

ADDRESS A. MILO BENNETT MANAGER

moving picture theater in first class. This would place it under the building laws for that class of theater and would necessitate remodeling to comply with such laws, which are very stringent.

"While, of course the license fee is also raised, that in itself is not so serious as the classification of theaters. The Alliance is watching this matter closely for the interest of all concerned, and asks for your support in this direction.

"At the last meeting, the question of a permanent exhibitors' organization was brought up, and the majority of those present were in favor of it."

"Two Merry Tramps" Prosper.

"Two Merry Tramps," which began its eleventh season in Beloit, Wis., early in August, has been meeting with much success this season, according to all reports. The roster of this company includes the following: Bessie Bennett, Margaret McDonald, Corinne McDonald, Dolly Fielding, Dorothy Howard, June Floodas, Adlene Lahey, Ada Adair, Minnie Allyn, J. A. Weaver, Lou Peterson, Ben Heater, Eskel Elford, Gay E. Donnelly, Harry Vaughn, Roy Floodas, R. A. Jackson, Sherman McVenn, Mgr. J. K. Vetter, Business Mgr.

Goudron to See Opening.

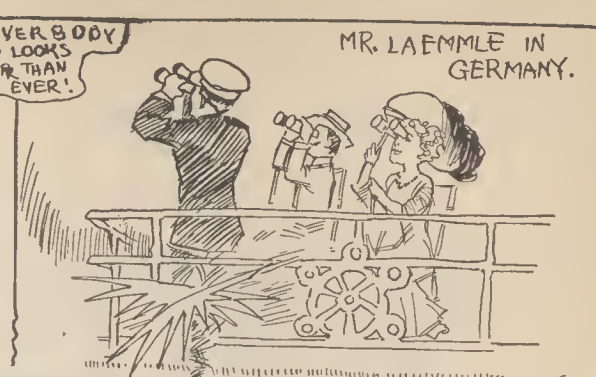
Paul Goudron, agent for the International Theatrical company, one of Sullivan & Considine's best known agents, will go to Des Moines, Ia., next Sunday to attend the opening of the new Princess theater, which takes place on Monday. The house will play stock and will be under the management of Messrs. Elbert & Getchel, who also have the Unique theater under their wing in Des Moines. The Unique plays Sullivan & Considine acts and is booked by Mr. Goudron.

Kempf Makes Statement.

Fred S. Kempf, builder and manager of the Kempf Model City, a carnival attraction, writes to say that Charles Ellsworth is not manager of the Model City, as was intimated in a recent cartoon of the Patterson show.

Muckenfuss Gets In Line.

B. S. Muckenfuss is eliminating the cancellation clause in all his contracts pending the printing of the new form.



THE "AROUND THE WORLD" BALLET AT THE EMPIRE THEATRE LONDON GREATLY PLEASED MR. LAEMMLE.



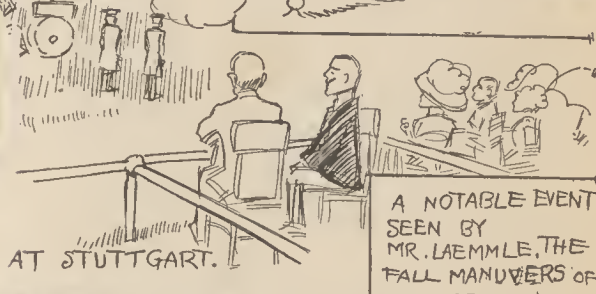
IN LONDON

MR. CARL LAEMMLE

CHICAGO MOVING-PICTURE MAGNATE RETURNS TO AMERICA AFTER FOUR MONTHS IN EUROPEAN CAPITALS BY F. R. MORGAN

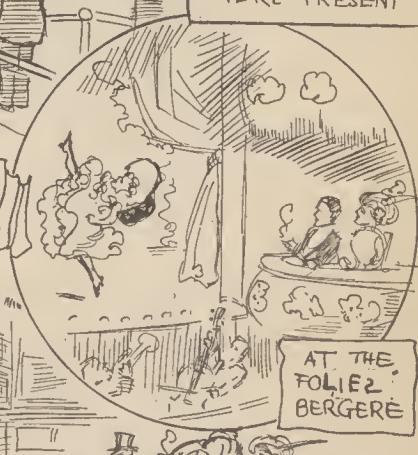


MR. LAEMMLE AT FRANKFORT-ON-THE-MAIN - AVIATION WEEK



MR LAEMMLE IN PARIS.

SEEING THE LOUVRE.



WESTERN ENG. CO. CHICAGO
FOR THE SHOW WORLD

Lemars—Morton and Cajacobi leased the opera house in this city.

They have booked a number of attractions and all indications point to good business.—M'INTOSH.

LOUISIANA.

New Orleans—The steamship "Canadian" of the Leyland line arrived in port from Cherbourg with one hundred and thirty members of the troupe which opens the season at the French opera house next week.—KOEPEKE.

MICHIGAN.

Kalamazoo—Through a deal closed recently Col. W. S. Butterfield disposed of his interest in the Bijou theater to E. N. Felds of Chicago.

Battle Creek—Several acts are being given a tryout each week at the New Bijou.—The local lodge of Elks held their annual minstrel show at the Post theater on the 29th.—STRICK.

MINNESOTA.

Winona—The managers of Winona's new playhouse, on Third, between Main and Center, have returned from Chicago, where they purchased the scenery and all other equipment for the theater. The interior of the house promises to be as elaborate as any similar theater in the northwest. The opera seats will arrive shortly and will be placed during the coming few weeks. The carpenters and contractors are making excellent progress and the stage addition to the building is nearing completion. The front will add greatly to the appearance of the street.

Hibbing—W. J. Power resumed possession of the Power theater, the lessees giving up the two years' lease which they secured a couple of months ago. It is stated that they were unable to agree as to the method of management. Mr. Power will conduct the theater as in the past.

MASSACHUSETTS.

Holyoke—C. W. Rackliffe will erect a theater in this city at an early date.

MISSOURI.

Kansas City—The press agent for Maxine Elliott says this good-looking actress is interested in building a new playhouse for Kansas City. There are only eight theaters here now, and when William Morris, Inc., builds his new theater there will be nine; the Meyerfield & Beck new Orpheum will bring the total up to ten and adding the Maxine Elliott playhouse would make a grand, aye, sublime, total of eleven.

St. Louis—The Great White Way of the West End—Delmar boulevard between Euclid avenue and King's highway—is assured of another theater building which will be the most pretentious of its kind in St. Louis. A 99-year lease has been obtained of 175 feet of ground on the south side of Delmar avenue, opposite Aubert avenue, by the Delmar Theater company.

KENTUCKY.

Lexington—Gus Sun's American Minstrels have played to crowded houses all the week at the Hipp. Tommy Donnelly, for eighteen years with Al G. Field, joined the Sun aggregation here Thursday.—The Majestic, playing Muck-een's time, has made a second reduction in its prices, first from 10 and 25 cents to 10 and 20 cents, and this week announces that hereafter it will charge 10 and 15 cents; matinees, ten cents, all over the house.—The Auditorium, the new theater, booking independent attractions, will be dark the coming week while improvements are being made in the acoustics of the building.—TURNER.

KANSAS.

Columbus—"The Wolf" played here to big business in McGhe's. Al Nathan, who has been manager of "The Wolf," leaves them here to go to Chicago, where he is to be united in marriage to Miss Freda Altman, non-professional. Harry E. Rowe of Chicago came on here to take charge of "The Wolf," in Mr. Nathan's place.—SHEPARD.

Wichita—Richard Carle and five members of his "Mary's Lamb" company missed their train in Kansas City Monday, October 18. They caught a train as far as Newton and came the balance of the distance in automobiles, arriving here after the doors were open for the evening performance. Carle, in speaking of the incident, said it was the first time he had ever missed a train, and made the old timeworn excuse about his watch being wrong. Perhaps he was right. A packed house witnessed the performance of "Mary's Lamb" at the Auditorium.—The Woolf Stock company gave an excellent performance of "Leah Kleschna" last week.—The vaudeville bills at both Princess and Orpheum theaters were the best of the season.—The Novelty showed the Pittsburgh-Detroit games to packed houses last week.—HARDWICK.

NEBRASKA.

Fairbury—October 30, at White City, Kas., Campbell Brothers will give their last entertainment of the season, after which they will go into winter quarters at their farm adjoining this city. Adam J. Nutzman, who has been with the circus during the season, has returned, and in a few days will open a roller rink in Nebraska City.—DENNEY.

Omaha—The American Music hall, the new Morris theater, at Eighteenth and Douglas, is scheduled to open on Washington's birthday, February 22, 1910. It is expected that the contract will be let this week.—Contractor Starret, who has the contract for the Brandeis theater, says that the theater will be ready for the opening on January 1.

NEW YORK.

New York—The Vendome theater is one of the favorite amusement spots in this city. The Vendome Amusement company has secured the services of W. C. Fleming of Troy, N. Y., as local manager. This house is playing six acts of vaudeville, and pictures. Mr. Fleming

The Laemmle Film Service (196 E. Lake Street)
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will reside in Buffalo, with offices in the Vendome Theater building.

OHIO.

Toledo—From all indications the American Music hall will not be turned over to burlesque. According to gossip in theatrical circles, A. D. Stair, owner of the building, has refused to consider the proposition of the western burlesque wheel whereby the latter would add the house to its circuit. While this seems to settle the question in so far as burlesque is concerned, it leaves the situation about as complicated as before, since agents of nearly every other form of entertainment are endeavoring to secure a lease on the theater. A rumor is in circulation that the Keiths may get the house, but this is not given much credence, because William Morris, who just closed the place, has a three-year lease, and it is not believed he would consent to the transfer of the house to his vaudeville rival. Besides, it is generally believed that Keith does not want a Toledo theater at this time. Will Bettis, manager of the Arcade, is still after the theater, but he refuses to say what form of amusement he will install should he be successful. He says the new Colonial theater, on Summit street, will be built, whether or not he gets the American Music hall. There is some talk of the Toledo theater managers joining and paying rent on the house to keep others out, as it is believed there are now too many theaters in the city.—Negotiations are under way to establish a theater on the East Side, probably on Starr avenue, near No. 6 engine house. A big auditorium on the ground floor of the building and fitted with modern appointments has been discussed for several years by East Side people. One plan under consideration is that of having a business block frontage somewhat like the Valentine, with the auditorium in the rear.

Ashtabula—A new firm in the theater business is fitting up the Driscoll building on Bridge street for a theaterium. They expect to be ready for an opening within a week.

OKLAHOMA.

McAllister—The Theater Evelyn caught fire the night of October 16 during the performance, and one lady was seriously hurt. The theater is now closed on account of a lawsuit.—The Yale theater continues to do good motion picture business.—The New Majestic is booked to open November 8, with a six weeks' engagement by the Big Bittner company. A. B. Estes will manage same.—BUTTON.

PENNSYLVANIA.

Philadelphia—Carl P. Berger, architect, is completing plans for the erection of a first-class vaudeville theater at the northwest corner of Front street and Girard avenue, for the Jumbo Amusement company. It will have a seating capacity of 2,000.

Donora—There is in course of erection a vaudeville theater in this city which will be the largest outside the cities in western Pennsylvania. The playhouse is being built by Hopton and Evans, and will have a seating capacity of 1,000.

Greenville—An important real estate deal was closed recently by which Squire W. H. Miller of this city purchased the Laird opera house property from Mrs. H. W. Holby of Greenville and Mrs. B. M. Camp of Union City.

The property includes the opera house, storerooms and a large lot. Squire Miller will personally direct the opera house in the future. The price paid is not announced.

Oil City—Since the Ries Circuit company began operating the Oil City theater, the only house offering the "legitimate" here, local theatergoers have been offered productions which have never before played this city, and the business done has generally been of the capacity order. George W. Lowder, formerly of the Grand theater at Carbondale, Pa., is resident manager, and Harry Farley of Syracuse, N. Y., is treasurer.—The Grand theater, which has been dark for several months, has been leased by Orrie Smith of this city, who has renamed it the "Hippodrome," and will run moving pictures.—The Orpheum theater, under the management of Messrs. Frazier and McCullough, has been doing good business.—CONTINS.

Harrisburg—The Orpheum just closed one of the most successful weeks of the season. A credit is due to Manager Floyd Hopkins, who is always on the alert for good acts.—BUXBAUM.

SOUTH DAKOTA.

Aberdeen—Sam Spedden, of the Spedden Stock company, has closed his company and will take out a production of "DuBarry." Mr. Spedden will be associated in the enterprise by Harry L. Walker of the Walker circuit.—M'INTOSH.

Sioux Falls—Mrs. Burnham, wife of the popular "Dad" Burnham of the Fisher Stock company, arrived in Sioux Falls last week from Boston, and will make this city her home for the winter, while Mr. Burnham is playing Sioux Falls and surrounding towns.

TEXAS.

Galveston—Yorke and Adams' "In Africa" at the Grand was a clever show, but the attendance was light, owing to the fact that they are not well known here.—"The Traveling Salesman" played Sunday and Monday nights and was thoroughly enjoyed by large audiences at both performances.—George Cohan and "His Royal Family" in "The Yankee Prince" on Tuesday played to S. R. O.—Adelaide Thurston in "Contrary Mary" received fair patronage. This little woman is a favorite here.—SPROULE.

UTAH.

Salt Lake—Howard Garrett, one of the heaviest stockholders of the Orpheum, has assumed the management of the house since the resignation of Henry Sonneberg. The services of A. N. McKay, formerly city editor of the Herald-Republican, have been secured for press agent, and Will Howard and Miles Martin will occupy the box office. It is expected that Mr. Garrett will be succeeded before long by a manager sent from the Beck offices.—JOHNSON.

WISCONSIN.

Green Bay—L. W. Jones, manager of the Acme theater, has left for Beloit, Wis., to get his wife and children. They will make their home in Green Bay in the future.

Racine—Omar Grundtvig of this city has just made a forty-two weeks' contract with the "Red Mill" company as an understudy of the leading man. The company is now traveling through the southern and western states.—"Pasquiline," a comedy-dramatic sketch, in which Harold M. Shaw and Roland Sargeant appear, is a vehicle worthy of

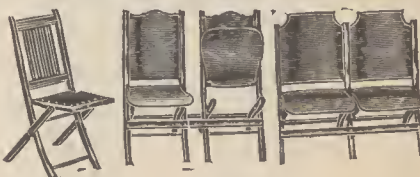
their talents.—Lois Berri, singing comedienne, with the W. V. M. A., is making a big hit with her audiences.—PRAMER.

Janesville—Jefferson de Angelis made his first appearance in this city last evening at the Myers theater in "The Beauty Spot." This company played to S. R. O. Manager Peter L. Myers of the Myers theater was in Milwaukee last week and closed a contract for D'Urbano's band for Thanksgiving week.—SMITH.

WASHINGTON.

Spokane—Dan S. Weaver has returned from Chicago, where he went to inspect the new Cort theater in that city. Mr. Weaver has an interest in the new playhouse.—Edith Edmonston, who has just returned from completing her musical education in Europe, will join "The Talk of New York" company as a chorus girl, at her own suggestion. She deposits \$1,000 with the management to guarantee completing the season. Miss Edmonston is a mezzo-soprano, is thoroughly fond of her work and is taking this means of preparing for concert work—her aim. "The Talk of New York" opens an engagement here on the 24th, when Miss Edmonston will join the company.—The Elks' Minstrels 21-22 local talent played to packed houses.

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and wanting to arrange dates for One Night Stands or for a Week, will do so by writing to J. W. Leonard, manager Unique Theater, at San Bernardino, Cal. Seating capacity, 1,000; Orchestra, 5 pieces. Played several large stock companies last season, such as the Belasco, The Raymond Teal Musical Company, The We Are King Company, The Bell Boy Company, The Hollingsworth Stock, The Campaigners and others.

We will be glad to hear from managers who play the Coast this Season.

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Treasurer of the International Projecting and Producing Company, arranged while abroad, and invited all the foreign manufacturers with whom we hold contracts and wish to continue same to come to America and arrange a bonded agreement so that no goods bought by the International Projecting and Producing Company will be released in Europe until after they have been released in America by the International Company. This will do away with annoyances of the past. The representatives are now here and the terms are agreeable to all parties.

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PRESENTING

MISS MYRTLE HEBARD

SHUBERTS SHOWS ARE SHUT OUT OF DECATUR

Announcement of a New Theater in That Town Brings About
the Closing of the "The Open Door"

DECATUR, Ill., Oct. 25.—Decatur is to have no more Shubert attractions. It is understood that the Shuberts will build a theater here in the near future. Until this announcement was made, the Powers' opera house management had been standing on neutral ground, although it presents a majority of the Klaw & Erlanger shows.

The first cancellation of the Shubert attractions was that of the company which was to have sung "Carmen," with Joseph Sheehan starring, last Wednesday night, and which almost resulted in a lawsuit.

Wandering Fiddler Here.

Errac, "the wandering fiddler," a well known White Rat, arrived in Chicago this week, after completing a successful engagement over the Inter-State time, and will remain here until he arranges for his bookings for the winter. He will likely play western time. Errac jumped to Chicago from Galveston, where his act scored a hit. Errac, who came to America from the London Music Hall, was formerly a member of some of the leading symphony orchestras and musical organizations of the country, but is now appearing in vaudeville with a violin specialty, in which he impersonates an old street musician. He also does some interesting talking in his act. Errac suffered a great loss over a year ago, his wife dying, and since her demise he has traveled extensively, playing the big houses here and there, finding consolation in his violin music and incidentally giving pleasure and happiness to his hearers, as his soul seems to be wrapped up in his work. Errac is a charter member of the Pen and Pencil Club of Philadelphia. He has not been in Chicago for some time and is receiving a warm welcome from his old friends.

OMAHA CRITIC ROASTS "THE RED MILL" SHOW.

Reviewer Says That the Attraction Does
Not Deserve Serious
Consideration.

OMAHA, Oct. 25.—"The Red Mill" ground twice at the Boyd theater on Sunday, Oct. 18, and passed on," writes the critic of the Omaha Bee. "Perhaps that were enough to say. The lines of the piece are still very funny, the music is wonderfully sweet, the songs are good and the pictures are pretty. But Messrs. Emery & Martin are apparently outfitted for a long tour over the 'death circuit.' The company is so very patently of the one-night stand variety that it doesn't deserve serious consideration. Messrs. Swor and Wood work hard to get some life into the parts assigned to them, and Mr. Hartberg is natural and very funny as Wilhelm, the innkeeper. Mr. McClain sings 'Every Day Is Ladies' Day with Me' with good effect, and Miss Harvey gives 'Just Because It's You' something like the rendition it deserves. The rest of the affair is rather sad. The stay was for the two performances only."

Norris & Rowe Sell Out?

LEXINGTON, Ky., Oct. 26.—It is reported that Charles Gondorf has purchased the Norris & Rowe Circus, that the aggregation will make a tour south, remaining out another six weeks, and will winter at Lexington, Ky.

Declare a Dividend.

URBANA, Ill., Oct. 20.—At the second annual meeting of the Illinois theater company held yesterday the usual dividend of 10 per cent was declared and ordered paid.

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ACTOR AND NEWSPAPER ENGAGE IN HOT FIGHT

Willard Mack to Bring Suit for Damages Against Salt Lake
Paper Because of Alleged Libel

SALT LAKE, Oct. 25.—For libelous publications, growing out of a war following a disagreement between the management of the Grand theater and the dramatic critic of the Herald-Republican over passes, Willard Mack has instructed his attorneys to institute suit for damages. The paper began its attack by publishing a number of articles belittling the Pelton and Smutzer interests, and the Grand answered by withdrawing its advertising, at the same time publishing prominently in its programs, "Because of its despicable unfairness to this theater, we do not advertise in the Herald-Republican." Some days ago the paper attacked the Willard Mack Company, charging that the members were on the point of rebellion because of unpaid salaries. Manager A. B. Jensen and Mr. Mack state positively that all salaries are paid up to the minute, and the entire company have published a statement over their signatures, affirming this to be true. The fight has aroused much interest, and as it involves the question as to whether a newspaper can keep up a systematic knocking with impunity, the result will be eagerly watched.—JOHNSON.

NEW SHOW AT WHITNEY

NEXT SUNDAY NIGHT.

Farce With Music Called "They Loved a Lassie," with Charles E. Evans and Alice Yorke as Costers.

Sunday night there will be revealed for the first time on any metropolitan stage a new farce with music, called "They Loved a Lassie." The piece is by George Arliss, the well-known English actor, and Benjamin Hapgood Burt. As in the case of his past successes, "A Knight for a Day" and "A Broken

Idol," Mr. Whitney will give Chicago the first peep at "They Loved a Lassie." The play bears a strong Scottish flavor, as the name. "They Loved a Lassie," might indicate, and in the second act the scene of which is laid in Scotland, there is an opportunity for a band of pipers, Scotch lads and lassies to lend a novel and pretty touch to the ensemble. Gus Sochilke has again done himself proud in the fetching costumes and arrangement of musical numbers, the chief of which are named "Light Of the World," "Why I Married You," "You're My Little Annie Laurie," "The Cook Book of Love," "The Banshee" and "Home Was Never Like This." The suffragette number will doubtless prove to be one of the most novel choruses any recent production has offered and it is full of surprises.

The cast is headed by Chas. E. Evans, of the old team of Evans and Hoey of "Parlor Match" fame and numbers such excellent artists as Charles H. Hopper, Alice Yorke, Forrest Huff, Helena Phillips, Amy Hamlin, Joseph Merrick, Louise Skillman and Eugene Moulan. The chorus is a "bunch" of forty American beauties for whom the handsomest gowns Manager Whitney could purchase have been provided.

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BY STAFF CARTOONIST
H.F. THODE FOR
THE
SHOW WORLD

LONG LONG AGO
IN MY GRANDMOTHER'S
DAYS

LILLIAN ENGLISH,
AS LADY INSOMNIA

MAE CLARK

MINERVA CLARK

BESSIE ROY

THE MINUET

DOROTHY BELLE

MAUD ROSE

LIGHT
INA WOMAN'S
EYES

DOROTHY GLENTON
AS GWENDOLYN MEYER

THE LOVE
WALTZ

CELIA SYLVESTER

JESSIE WON'T YOU
MARRY ME

EDW. L. NELSON
AS PIETRO DI MILANO

CUPID'S
TELEPHONE

LYDIA JOSPY,
AS JESSIE MEYER

YES, I WOULD
IF I COULD

GUISEPP?

THE BRIANZA
TRIO

"EUROPEAN SERANADERS"

ROMEO

CHEE-RE
PERE-E
PEEP

PLING
PLANG

I WANT
TO FIGHT
ZE DUEL
MY HEART SAYS
FLIP DE FLOP DE FLIP
FLIP DE FLOP

JOS, FALARDO
AS
MARQUIS
DE CASTILE

SAY! IF
I LOOK LIKE
A DUCK
GIVE
ME
SOME
WATER

ALICE SHAW

MABEL SANDERS

WM. CLARK
AS GARCON

VINCENT
STANLEY
AS JAMES

MARION MAC
AS BELLA LOUDER

MYRTLE
YOUNG
AS CARRIE
A MARK

H.F. THODE

EDNA LEWIS,
AS TILLIE TOBACCO

BONITA
LOPEZ
AS
IMA LONE

THE KETCHUP
SISTERS

EUNICE PODI
HALMA HURST

LEONA DUSTIN
AS ANNA
HELL(D)

EMMA GWYNETTE
AS BLANCHE WALSH

CELIA SYLVESTER
AS SARA
HEARTBURNE

WM. MAUSSEY
AS-

GUSTAVE
MEYER

SMACK!
SMACK-

EDWIN
COWLES

THE NEXT TIME
I GO HORSEBACK
RIDING IT
WILL BE
ON AN
AUTO.

IN THE
DAYS OF
THE
AMAZON

ANNA
BREUCHER
AS M'LE
JEROE

CARRIE BEHR
AS MRS. LEHA
MEYER

SAM
SIDMAN
AS
MR. LUDWIG
MEYER

"IT MAKES
ME SO MAD"
I'M SUPPOSED
TO BE A SCOTCH
HIGHBALL

WESTERN ENG. CO. CHI.

ACTORS' UNION AFTER NONUNION ARTISTS

Trouble is brewing for the nonunion artists who will play Chicago in the future if the present plans of the Actors' Union, No. 4 of Chicago materialize, and as every indication points to their successful conclusion the smaller vaudeville houses will all become unionized or face a serious crisis. The slogan of the union members is "Unionize the Houses!" and every effort is being made to have such a condition brought about, and the master stroke has been made now that the matter will be presented in official form to the American Federation of Labor through authorized representatives from the Actors' Union.

Union Acts and Union Cards.

From the moving picture operator to the artist playing the house a union card must be shown, and this is the proposition that will be put before the federation of labor, as the refusal of some of the agencies to pay the union scale has forced the union artists to resort to drastic measures to bring them to time. Now that the union has decreed that the matter be placed in its proper light before the American Federation of Labor and its support enlisted, the artists, agents and house managers will anxiously await its decision. And if the federation decides to rally to the support of the union in its fight, it seems a foregone conclusion that union houses with union acts and union operators will prevail in the end.

Doyle Back on Unfair List.

According to the official action of the union last week, Frank Q. Doyle's name is now on the unfair list, and according

Smaller Vaudeville Theaters Must Become Unionized or Face a Serious Crisis—New Organizations in Sight

to its decision, there it will remain for some time to come. The union at its meeting sent a committee consisting of Charles Lawrence, chairman; William Sanguine, Patrick and Thomas Dalton and Daniel Healy to confer with Doyle, asking him if he intended to pay the union scale, in addition to using the new form of contract. Doyle replied that he would pay the increase to certain acts and to others would engage them below the scale, if they were willing to work for the amount offered them. As a result of the visit, the committee returned to the hall and made an unsatisfactory report. As his name had never been declared unfair at a regular meeting of the union, the members then and there placed him under the ban.

Sentiment Is Changing.

Sentiment has changed since Washburne & Irving were placed on the unfair list, as these young men, who are behind the United Booking Association,

have granted every concession asked by the union, paying all acts the union scale, and have offered not the slightest objection to using the new form of contract. The association has come to the terms desired by the union, and since the artists started a loud clamor some weeks ago that they be removed from the blacklist, Washburne & Irving will be at liberty to play any union act in the near future, unless the unexpected happens. Many of the union artists, when approached on the subject of the U. B. A. matter by a Show World man, were unanimous in the belief that Washburne & Irving should be recognized by the union inasmuch as they had shown every willingness to do all that the union asked.

Unionization Is Goal.

With the union determined to unionize the houses, there will be something doing in Chicago if the American Federation of Labor places its stamp of approval on the idea. While the out-

come is a matter of doubt and no one can tell what the federation will do, it is the general belief among the artists that they will get proper recognition in the matter. The union will no longer make open war on Washburne and Irving, but Doyle, in particular, will be a target because he declines to pay every man and woman playing vaudeville dates for him the union scale. With the houses unionized, the union expects that Doyle will be forced to pay the increase from last year's figures.

Unions Are Forming.

The latest gossip along the Rialto this week was to the effect that the Hebrew artists in Chicago intended to apply for a union charter and that the negro artists also had their eyes set on a charter. With these probable unions working in harmony with the Actors' union, there are sure signs of breakers ahead for the agents and managers, who fail to recognize them. There is also a well-defined movement on foot to have the piano players, who are capable of holding down their positions creditably in the smaller houses, form a union and work in co-operation with the operators and artists.

Will Resume Open Meetings.

Announcement has been made that the artists' open meetings will again be resumed next week, being held hereafter on Wednesdays, according to Secretary Ricardo's statement to a Show World representative. Some important developments are expected to take place next week.

FOREIGN FILM MAKERS ARRIVE IN AMERICA.

Manufacturers Invited by J. J. Murdock and E. J. Magerstadt Will Hold Important Conference—Independent Alliance Committee to Meet.

It was ascertained at the executive offices of the International Producing & Projecting Company in the Schiller building, Chicago, Thursday, that upon invitation of President J. J. Murdock and Treasurer E. J. Magerstadt, who visited Europe recently, the foreign moving picture manufacturers are in America for an important conference.

President Murdock also informed a representative of The Show World that a meeting of the executive committee of the Independent National Moving Picture Alliance has been called to meet in Chicago, Saturday, October 30. The New York delegation will leave on the Twentieth Century Limited Friday afternoon and Vice-President J. W. Morgan, of Joplin, Mo., has wired that he will be in attendance. Matters of vital importance affecting the Alliance will be discussed at the meeting Saturday.

President Murdock was optimistic over the prospects of the National Independent Moving Picture Alliance and stated that while in Europe he had closed contracts for the International Projecting & Producing Company with the film manufacturers direct, thus doing away with all sub-agencies.

High Diving Horse Dead.

MONROE, Wis., Oct. 27.—"Clown," the famous high diving horse, trained by Dr. W. F. Carver of this city, died at Rawlins, Wyo., from natural causes while en route to Monroe. This was the only horse in the world trained to make a high dive with a rider on his back.

New Paper for Rhoda Royal.

KANSAS CITY, Oct. 28.—The Ackermann-Quigley Lithograph Company of this city are getting out a special line of lithograph work for the Rhoda Royal Circus. General Representative H. S. Maddy of the Rhoda Royal show, was in the city last week to conclude arrangements for this special line of paper.

THE BEST

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PICTURE HOUSES MAY SHUT DOWN SUNDAY

ELGIN, ILL., Oct. 27.—Poor Sunday business at the local theaters materially decreasing the week's receipts, is said to have necessitated a cut in the wages of persons employed in the amusement places. In Elgin, this cut, approximately 10 per cent, affected employees of the Star, Temple and opera house moving picture shows.

Frank E. Thielen, owner of a large number of theaters in this section of the state, wrote a personal letter to the employees of the three Elgin theaters, explaining the reasons for the cut about to be made. In substance, Mr. Thielen's letter stated:

"Owing to the decrease in Sunday business at the Elgin theaters, it has become necessary to reduce the wages of employees at these places.

NEW YORK NOTES.

By James Jay Stuart.

Resolutions providing that a protest be made to the commissioner of police of New York over immoral theatrical performances now on the boards in Brooklyn and New York have been passed at the Long Island Baptist Association. Commissioners reported for the committee on temperance in a statement that scored liquor law violations, obscene postal cards, immoral plays and suggestive posters. The report first took up the general question of Sabbath observance, stating that many evils were caused by a slack Sunday, then protested against immoral theatrical performances and their advertisement by suggestive and corrupting play bills, then scored the passing through the mails and the sale on the street of obscene postal cards, and concluded by declaring war on prostitution and its allied evils. Boys and girls, the report said, often received their first impulses toward viciousness from obscene postal cards. The report carried with it the protest to the commissioner and the acceptance of the report made the protest effective.

When the taxicab in which they were riding skidded and turned turtle in Irving place before daylight last Friday, Andreas Dippel, one of the directors of the Metropolitan opera house, and G. Stengel-Sembrich, husband of Mrs. Sembrich, the singer, were severely injured. A lawyer riding with them and the chauffeur were not hurt. The accident occurred in front of the Players'

"This reduction will apply as long as the present conditions prevail, and unless the Sunday business increases in volume, it may become necessary to close the theaters on Sundays."

In Elgin about twenty-five theater employees are affected by the wage reduction. One stage manager, an electrician, a property man and three orchestra employees are working at the Star, besides ticket takers and sellers. At the Temple theater three orchestra employees are working, and a pianist furnishes the music at the opera house. There are three machine operators, and two assistants, three ticket takers and three sellers, altogether, making a total of twenty-four employees.

Club, and one of the first men to assist the injured was Booth Tarkington, the author.

The New theater, a home for aspiring drama and classic revivals, founded by wealthy men who do not regard their enterprise as a commercial venture, is now practically completed and will open its doors on the evening of Nov. 3, with Sothern and Marlowe in "Antony and Cleopatra."

"The church is the mother of the stage; the mystery and morality plays produced under the auspices of the church in the middle ages were the forerunners of the drama of today; an actor is a police court means no more than a clergyman in a divorce court. We have both these things in our civilization, I regret to say, but it is unfair to judge a whole class, whether of actors or clergymen, by one sorry specimen."

These are the views of the Rev. Charles F. Aked, pastor of the Fifth Avenue Baptist church, on two interesting professions, which he contends, are growing closer to each other every year.

"Some of the kindest, the best, the most generous people I have ever known are in the theatrical profession," he said Sunday. "Beerbohm Tree, Ellen Terry, Lewis Walter, I am proud to number among my personal friends. I have met few American actors, but I must say I do not wonder that representative members of the profession showed some anger when they were interviewed on the pharisaical remarks I was supposed to have made in a recent sermon."

Goudron Is Generous.

Through the generosity of Paul Goudron, one of the busy men in the Chicago office of the Sullivan & Cassidy company, who was made a Royal Arch Mason on Oct. 18, a benefit performance will be given by vaudeville artists for Corinthian Chapter No. 63, R. A. M. at Medinah Temple on Saturday evening, Oct. 30 and there is a class to the program as arranged by Mr. Goudron.

The headline act will be a brand new one and will be offered by Raffles of Chicago-American fame, who will appear in a startling novelty. Raffles will be handcuffed, placed in a cage and thrown into a miniature lake on the stage, Raffles to stay underwater fifteen minutes, release himself and appear none the worse for his perilous feat. The act has been styled "Neptune's Prison" by Mr. Goudron. Other acts on the bill will be furnished by Kelley & Wentworth, Murrill, K. Hill, Bros. Emmett, and the musical comedy company of Wall and Brooks in which ten people appear. There will be other features for the Masons and they will benefit by Mr. Goudron's courtesy.

White City to Be Enlarged.

At the annual stockholders' meeting of the White City Construction Company, Chicago, held Tuesday, the following directors were elected: Joseph Belfeld, Aaron J. Jones, Morris Belfeld, Adolph Linick, Eugene Belfeld, Frank Behring, J. McNab. The directors elected the following officers: Morris Belfeld, president and general manager; Joseph Belfeld, vice-president; Aaron J. Jones, secretary and treasurer.

White City will open May 14, 1920, greater and grander than ever, as it was decided at the meeting to engage on the best bonds and to spend \$250,000 on new shows and rides, to cover the entire twenty-five acres. A number of novelties have been arranged for and a number of surprises will be in store for the amusement public.

Meeting of W. M. V. A. Is Called.

An important meeting with the Western Vaudeville Managers' Association is scheduled for next week. Martin Beck and several of the most important members of the organization will be in attendance.

There are insistent rumors about the majestic theater building that there is to be a big shake-up in the Chicago offices. It is said that the retirement of "Jake" Sternad is only the forerunner of several other changes that are to be made by Manager C. E. Bray. Great secrecy is maintained about the matter, but the indications leading out here and there seems to portend some important revolution.

Ringlings Attached Again.

HILLSBORO, Tex., Oct. 26.—The Ringling Brothers, circus men, were attached here for \$1,650, for back taxes for the years 1906 and 1907. They paid \$600 for their state and county tax here Monday, Oct. 25. W. R. McDonald, state revenue collector, is following up the circus, and is attaching it for back taxes alleged to be due to the state, which reach a large sum.

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CURT THEATER OPENS IN A BLAZE OF GLORY

Chicago's Newest Playhouse is a Thing of Beauty and Houses
Pleasing Show—Other Attractions Reviewed

Monday night, the doors of the new Curt theater were thrown open to the public, and all of the public that could squeeze into that compact and cozy little playhouse was there in best bib and tucker. All the inveterate first nighters were there including William A. Pinkerton, the great detective, who also enjoys the distinction of being the head of the "Schmoosers" of Chicago, George Lederer, the western representative of Klaw and Erlanger; Robert Campbell, of the Bill Posters of America; Charles T. Kindt, president of the Western Theatrical Managers' association; and chief tender of the "open door" in the west; James Wingfield; W. E. Fuller, and wife, manager of the Philharmonic orchestra; Burton Holmes, the travelogue man; Joseph and Eugene Beifeld; Stillson, the well known caterer and restaurant man; Wm. Anthony McGuire, author of "The Heights"; Roy S. Sebree, of the Saratoga hotel; Frederic North Shore, Sunday editor of the Inter Ocean; Amy Leslie of the Chicago News, and her husband, Frank H. Buck, of the New York Morning Telegraph; O. L. Hall, dramatic editor of the Journal; Charles W. Collins, dramatic editor of the Inter Ocean; John Glenn, the well known man about town; Frank O. Peers, manager of the Whitney Opera house; Fred King, manager of "The Climax"; Cy Simon, the well known attorney; Jules Altman, Louis Houseman, and a host of others.

John Curt, the theatrical magnate from the northwest was also present and he, with U. G. Hermann and Harry H. Frazee were the center of a group of congratulating friends all the evening. It was a gala night, and the audience was enthusiastic to a degree. It was there to applaud, and it applauded in season and out of season. Every member of the cast was taken right into the good graces of everybody in the audience, and every number was down for encore after encore.

Amelia Stone, the prima donna, who was in the cast only by leave of her physician, was called upon to repeat her songs so many times that she finally had to trip down to the footlights and beg the audience to excuse her. Joseph Miron, had to sing and dance so much, that he was finally tucked out. and had to seek a grassy mound and puff and pant and gasp for breath, while John Park, the tenor, who has been growing stout of late, was also winded, and had to beg for time. Stanislaus Stange finally made a neat speech to quiet the clamorous audience. "The Kissing Girl" is the title of the piece, and this is an attractive title, and one that appeals to every one. It has a very sweet smack about it, and when it is finally whipped into shape, and the first nighters get through insisting upon encores the piece may reveal some plot, and settle down for a nice, long and prosperous run in this playhouse.

"The Kissing Girl" is an operetta in three acts. Harry Tilzer wrote the music, and it is sweet, seductive and tantalizing. Vincent Bryan wrote the lyrics, and they are good and Stanislaus Stange wrote the book. Amelia Stone is featured, and among the other players of note may be mentioned Joseph Miron, the basso; John Park, the tenor, Mart Lorenz, the big fellow and others. Mile. Vanity, a good dancer of the toe variety is seen in special numbers and Vera Berliner, a vaudeville favorite, offers some obligate features that are fetching. As for the house, it would take an architect's assistant to describe it. It is compact, and allows the audience to come into close communion with the people on the stage. As soon as the curtain goes up, the people in the auditorium, whether they are on the mezzanine floor, the lower or the balcony floors soon come into intimate relations, for they are all close together, and this gives the house a nice and homelike atmosphere.

J. E. O. Pridmore, who designed the Bush Temple theater, the National and others, has modeled the new house closely on the famous open air theater at Taormina. The exterior is simple, and is severely classical. The proscenium arch is elaborate, the boxes are perched like birds' nests along the wall, and high up above the green beams of the pergola are entwined with running vines, while gold emblazoned banners hang in picturesque folds. It is fashioned on the classic order, and it has excellent acoustical properties. It is one of the handsomest houses in the city and has taken its place in the Chicago theatrical world under auspicious circumstances.—DUNROY.

Empire.

Teeming with brazen smut, devoid of comedy and depending on suggestive pictures to bring the shekels into the coffers of the men behind the company, the "Broadway Gaiety Girls" burlesque show at the Empire theater this week needs censoring, pruning, or

anything that will tend to wash it clean of many of its objectionable features. The show is terrifically bad.

In the first place, the company is headed by a comedian, who, lacking many essentials necessary to entertain, resorts to coarse methods that for the most part failed to get even a "hand or a laugh" from the low-browed contingent. However some burlesque comedians when given an inch, take a mile and a sigh of relief was heaved by the Empire audience when the curtain fell at the close and ended the agony. There are certainly some agonizing minutes in the show and the bright spots are few and far between.

The show is in two parts, the first being entitled "At Monaco" and the second, "The Retreat of the Pirates of Penzance." The first scene is supposed to be that of a summer home of an army major and the second of a cave on an island, where the pirates congregate and render a few vocal numbers. The "pirates" disclosed their plunder of smutty phrases, filled their retreat with burlesque "bits" that were older than the hills and showed boldness in saying some things that would have done credit to a real band of pirates.

The costuming was passable with pink tights very much in evidence throughout. Several of the singing numbers proved acceptable, but the good points in the show were completely overshadowed by the deluge of obscenity. The old saying that "it never rains but what it pours" was conclusively proven by the way smut rains and reigns in the Empire show this week.

Frank Carlton is the chief comedian. There are others down on the program, who are not down for very much comedy on the stage. Harry Autrim, as the strutting actor with the long black hair, strutted well and Thomas Brown, in the part of the German chef, had little to say or do for which the audience was thankful. If some of Carlton's comedy had been bridled, the show would have moved more smoothly and entertainingly. Perhaps Carlton is not to blame for the bad "bits" of comedy, but someone is responsible and the washing day sign should be hung out soon.

Kitty Pembroke was really funny at times and her voice came to the rescue of the chorus several times. She and Carlton did the old stunt of leaving a balcony by means of a ladder in which Kitty makes some missteps and does a slide to the bottom that used to set the house afire in other days when the "bit" was used by the various minstrel companies as the closing feature of their olio. Kitty's voice is high and strong, however, and when she used it, the singing numbers were helped immensely. May Streh, Amy Allyn and Yetta Peters are the other programmed female principals.

For some reason, Amy Allyn did not appear in the olio in her "serio-comic" specialty, but according to the program, she was in several singing numbers. And if she was the young woman in the modest attire throughout the show, she deserves a lot of credit as her voice is about the best in the company. The work of Yetta Peters was pleasing, although she didn't have much singing to do.

Five of the women in the first part appeared in base ball suits and a "bit" was introduced by Carlton as the umpire and Thomas Brown as the catcher, with a bird cage over his head and boxing gloves on his hands, and several male members assisting them. A huge medicine ball was brought into play and the company was kind enough to permit the audience to throw, hit, push and kick it to and fro and the exercise proved so exciting that even the orchestra joined in the game. At least five minutes was spent in keeping the ball going, and from the way the audience enjoyed the sport, it was time well spent.

Carlton and Pembroke did a "soul kiss" stunt in the first part that created considerable laughter. Some of the work could be modified to good advantage.

The frequent interspersions of profanity by Carlton became disgusting, but some portions of the audience seemed to relish it. Others didn't.

The band feature of the first part was enjoyed, but Carlton did one "bit" of work that was shocking in every sense of the word. No minister's son would ever survive it.

In the second part, the pirate lieutenant (Harry Everett) sang a solo and it seems strange that the rest of his pirate band never harmed him. "Captain Edward," of the pirates, and his crew had a singing number in which an avalanche of smut was let loose.

The five Brown brothers with their music and comedy were a redeeming feature in the olio, the popular selections on the brass instruments being

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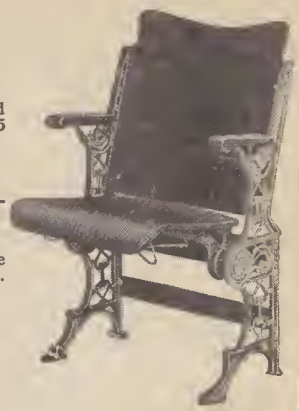
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unusually well received. One of the numbers works in blackface. Autrim and Peters appeared in a sketch in which Autrim's whistling and impersonation were a hit. Another whistling solo or two by Autrim would help matters. Carlton and Terre do a singing and talking act that went well. Carlton worked to better advantage in the olio than in the burlesque department. The duet was enjoyed.

Just before the curtain fell at the end of the second part, Lucia Romanos, a somewhat stout member of the company, did a "cooch" which the gallery lads applauded. It was the finale to the shower of smut that fell shortly before she began her gyrations.

The Johnson-Ketchell fight pictures were shown, after the show, and proved interesting.—MAYNARD.

STAR & GARTER.

Andy Lewis and his "Mardi Gras Beauties" were the burlesque combination that attracted big houses to the Star & Garter theater this week, although John L. Sullivan, who for twenty-six years was the undisputed champion of the pugilistic world, with Jake Kilrain, another old-timer with the gloves, as an extra feature, proved a popular drawing card.

The Lewis show opened with a conglomerate mass of musical numbers, absurdities and horse-play that characterized the Weber & Fields style of burlesque entertainment in the olden days. In fact, the program states that the first offering is "Whirl-I-Fun," and the title parts cover a range of impersonations of stage celebrities by the principals who endeavor to provide the comedy. They are meant to convey some idea of how certain well-known artists look and act on the stage, but if any of the originals were to have the temerity and patience to sit through the show and watch their imitators, it's a 100 to 1 shot that they would either fall into a paroxysm of laughter or faint dead away. Anyway it would be an awful shock to their nerves.

However, it does not seem to be quality but quantity that counts in the first part, for the work of the chorus, aside from the singing numbers of Virginia Royden and Sidonne Dixon, forms the most entertaining feature. Andy Lewis, who has been in the burlesque limelight for many moons, stays out of the first part, and his absence gives Clyde Bates and Frank Ernest, in German makeups, a chance to shine. But, unfortunately for them, they don't shine. Perhaps in some other line of work they might create a more favorable impression, but in their present roles they fail to show the proper merit. They seemingly work hard enough, but the desired results are lacking. Several "bits" they did were apparently well received, the extinguishing of a small blaze on the top of Ernest's plug hat by Bates, who dons a fireman's helmet and carts out a miniature fire wagon, pushes a ladder against Ernest, climbs it and puts out the blaze with water from a small hose, which was uncoiled from the wagon, elicited considerable laughter. Ernest and Bates also did a burlesque prize fight in a pitched ring, but it was a long time between laughs.

A sextette number, entitled "How'd You Like to Marry Me?" was well rendered and the number really deserved more applause than it received. Virginia Royden works in several numbers and the pretty little blonde sang sweetly and became quite a favorite by her winsome ways. "Fluffy Ruffles," "Dreamy Rag," and "My Little Kangaroo," afforded her ample opportunity to display her ability. Deimore, Feiber, Walsh and Clare in their imitation of the Empire City quartette did well and got away with several encores.

Sidonne Dixon's best work was done in an Indian song, entitled "My Cherokee Maid," in which the male members of the chorus appeared in paint and feathers, and the girls were in varicolored attire. The finale to the song, which was also the wind-up of the first part, was effective and pleasing. The faces of the chorus were reflected in the camp fires, the stage being darkened to give the picture the desired effect.

In the second part, Andy Lewis is in the foreground and as the principal fun-maker, keeps the merriment at high pitch throughout. The closing offering is far superior to the first and is entitled "The Pooloolah in Paris." It is in two scenes, the first supposed to be a

rathskeller and the second a roof garden.

Lewis appears as "Joulious Tomasch-sky," a Russian Jew, and his comedy was enjoyed by the Star & Garter clientele. His piano "bit" aroused the gallery gods and they demanded several encores. His song with the "squabs" was a hit and Andy "kidded" a number of the chorus girls good-naturedly, and each one that stepped to the front of the line sang a chorus of a popular song. The number was heartily applauded.

With Lewis at the helm, the comedy ship was piloted to better advantage and Bates and Ernest proved fair deck hands in handling what lines and "bits" that were intrusted to them. A large-sized hit was rung up by Virginia Royden in "The Girl With the Eyes." She sat on a table in a spot-light, and inebriated attire, rendered the song in a manner that pleased.

Charles Barrett got busy in the second part and sang "Three Thousand Miles Away" effectively. Sidonne Dixon had the opening number and it was well worked up with an attractive set of "ponies." The "rah-rah" boys in their loud suits sang a number acceptably and worked in on the choruses of others until the final curtain. Jess Feiber, in his solo and piano selection, entertained, but Andy Lewis in his closing number, where the "kidding bee" took place, made it hard for Virginia Royden to follow in her dance, which is programmed "Dance De Temper."

In the olio, Andy Lewis in his slangy race track sketch, "The Winner," aroused the audience from its lethargy and his race track talk came hot and heavy, keeping the boys, upstairs and down, laughing continually. The sketch is ably presented by Mr. Lewis, Virginia Royden, Maxine Hampton and Lester Pike. The work of Miss Royden was prominent and her lines were enunciated clearly. Her acting was appreciated.

"Forsaken," a pantomime, was presented by Blanche Martin and other members of the company and proved interesting. With a more adequate setting the act would go much better. Evans and Weston dance well and did some waltz clogs that scored.

Ryan and Feiber, with their ragtime piano playing and singing, didn't bring the "house down a brick at a time," but managed to make good, the duet at the end being their one best "hit."

John L. Sullivan and Jake Kilrain received a lot of applause and got enough attention to satisfy them that their friendly little setto was worth the effort. Sullivan told a few stories that were apparently enjoyed from the way the audience laughed and clapped its hands.—MAYNARD.

Majestic.

Without any startling stars or heavily touted features, the Majestic is this week offering a delightful entertainment. It is a well balanced menu, at that, in which there is a proper admixture of the heavy and the light; the frivolous and the serious. There are two sketches, numerous dancers, several singers, some acrobats and a clown or two, and no lover of My Lady Vaudeville, could ask or hope for more. Not occupying the headline position, but worthy of it is the playlet, "A Bit of Old Chelsea," the work of Mrs. Oscar Beringer, once presented as a curtain raiser by Minnie Maddern Fiske, and now offered for the first time in variety by permission of Harrison Gray Fiske. This is a pathetic little sketch, in which a waif, or flower girl of London, strays into the studio of an artist, and there dreams a short dream of love and happiness in another world from her own. It is a plaintive little play, with odd little moments that verge on tears, and some little humorous spots. Miss Ida O'Day, a bit of an actress with a pathetic little voice, is seen in the role of "Saucers," as she is called on account of her large eyes, and she gives the part a careful and conscientious study, and is effective. Burke Clarke, Robert Kipper and Lebbius Sweet are in her support, and they are adequate to their several roles.

Miss Adelaide Keim, formerly leading woman at the Bush Temple theater, appears in the headline position in a sketch called "The Same Old Thing" by Roi Cooper Megrue, whoever he may be. There is no doubt at all but that

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Miss Keim has a big following in Chicago, and that she has a sweet and winsome personality, but her present vehicle is not a very good one. To be sure it contains a clever idea, but it is not worked out effectively, and as presented at the present time, does not create any great stir or enthusiasm. It is one of those sketches in which the players turn tables on the audience. The playlet develops swiftly in what the audience supposes is a tragedy, when all of a sudden it is made known, that the chief figures are simply rehearsing a play. Allan Murnane, also a former Bush Temple stock player is seen as the man in the case, and Chauncey M. Keim, a stiff, stilted and ineffective recruit from the north side stock house is seen as the author of the play in the play, and the stage director of the rehearsal. Monday night, Miss Keim, and in fact all three of the players were greeted with prolonged applause by people from the north side, and flowers were piled over the footlights much in the fashion in vogue at the Bush Temple on opening nights. Miss Keim wears some stunning gowns, and it is too bad that her sketch is not more effective.

Bird Millman, and her two assistants, who has returned from London, holds the attention near the close of the program, with her aerial dancing. Miss Millman seems to be as much at home on the wire, as on the floor, and dances and hops and skips along the shining, silver strand, as though she had wings. The Millman act is a good one, and it is a pretty one also. And there are monkeys in the bill, also, and several of them. Miss Maud Rochez presents what she calls "A Night in a Monkey Music Hall," and it is a very funny interlude between the acts and antics of the human players. There is a monkey orchestra out in front, with a leader, who is quite as excitable as Creature, and a little stage on which several simians perform. A strong monkey in tights lifts some heavy weights, another one juggles with his feet, and another one performs on the trapeze, while still another one plays a sort of monkey tune on a musical instrument. The simians are bright and they give a surprising performance.

Along near the close of the performance James Harrigan, who is billed as the great eccentric juggler, arrives on the scene, and he is a hit from beginning to end. He might well be called the William Jennings Bryan of the vaudeville stage, for he has an oratorical way with him, and he "kicks" his audiences, and works them up to a high state of hilarity with his serio-comic speeches. During his performance of some neat tricks with cigar boxes, he keeps up a running fire of comment, and he often levels sallies at his audiences that hit the bull's eye every time. He quotes liberally from the lines of the players in the bill with him, and his talks are topical also, and are right down to the minute.

Emma Francis, a good dancer who carries two vigorous young Arabs with her, offers a brisk and original acrobatic dancing number that is diverting and well worth seeing at any time. Neal Abel and Dave Irwin, are seen in a black-face dialogue with slinging numbers, and they are popular entertainers with some new material, while Summers and Horn, in Joe Weber makeup, offer some stale and some new jokes and do the usual German comedy entertainment. It is understood that the players have recently made hurried change in their act, hence it is not going as well as it did on Pantages' time. The boys are at work on new material and will probably be able to put up a good entertainment. The Brothers Permane, in clown makeup, give the bill a circus flavor, and offer some diverting antics. The Masiroff Troupe of Russian dancers open the bill with a whirlwind of Slavic dances. They appear in the peasant garb of Russia, and start the ball rolling with vigor and vim. Taken all in all, the bill is above the usual order of merit and deserves the hearty applause and appreciation it receives.

A dainty feature inserted into the middle of the program is billed as Witt's Girls from Melody Lane. It is a high class act, and one that has numerous unusual and very pleasing features. Reduced to common parlance, it is a female quartet. It is composed of four Chicago girls, each one pretty and petite and each one with a good voice. The act is new to Chicago, but it has been heard in New York, where it was a decided hit at the Fifth Avenue theater. The young women in this act are Ada Adair, Eleanor Elliott, Anne Hathaway and Nina Barbour. Their voices blend nicely, and their solo work is commendable. Miss Eleanor Elliott, the mezzo soprano, is well known in Chicago and has a voice of unusual sweetness and effectiveness. The girls dress daintily and the little song interlude is most worthy.—W. R. D.

Star.

An ordinary bill is offered at the Star theater this week. Aside from one or two acts the performance lacks both features and novelties. The Kalinowski brothers, Italia, Smerl and Kessner, and Maltese and company, who appeared at the Criterion last week, had their acts reviewed in the last issue of the Show World. The team of Innes and Ryan offers an amusing act, called "Smartly Dressed." They are pleasing entertainers. Apple & Rossie, who are billed as the "Heidelberg Students," put over some fair stuff. Billy Van, a burnt cork comedian, is the hit of the show with his songs and sayings. The Camille Trio, clever bar performers, and the Kinodrome pictures closed the program.—H. J. B.

formance and the act was compelled to cancel.

The Holman Brothers, who opened, had no difficulty in "making good." Rita Redmond got several encores, while Herbert Lloyd and his company in a pot pourri of nonsense, passed the winning post without difficulty. The act of Cameron and Gaylord formerly, Cameron and Flanagan has lost none of its interest-holding qualities through the exchange of Bonny Gaylord for Flanagan, and in consequence was extremely well received. The Romany Opera Company, perhaps the highest class organization of its kind now in vaudeville has been vastly improved by the exchange of some of its older members for new. Alice Loretta and Dog, a most original act, won its desert in meritorious applause. Geo. W. Day, although unannounced, held his audience even longer than his allotment of time. Byron and Langdon offered an extremely funny act and were repeatedly encored. Cecelia Loftus was recalled many times.—W. M.

Grand Opera House.

Miss Eleanor Robson returned to Chicago Monday evening after a two years' absence, and received a welcome, the heartiness of which proved the high esteem in which she is held. The "Dawn of a Tomorrow" is a play well suited to Miss Robson's peculiar genius, and in it Mrs. Frances Hodgson Burnett has handled thoughts and emotions that have been perplexing problems to each of us in such a sane, convincing manner that the result is both satisfying and stimulating.

Notes from the Chicago Operators' Union.

"Why is a kilowatt?"—Cooley.
Business must be good for "big noise" Manzel has a new suit of blue.
Fuqua wishes to announce that he is going to serve a banquet to the advisory board.
Friend (the dutch comedian) has been spending his time in a certain slide concern. Oh, you free ticket Joe!
Reld has gone in training to collect that spot money.
Menzel, the next time you move, don't go lifting any pianos. Oh, my back!
Well, how much do you want to pay.
What do you live on Sprocket? (ans.) Mullins.
Who was the red headed girl you were with Moore?
"Oh you executive board." Kid Cooley.
Mohr is the quitting kid.
Question? Where am I on the list? Are you paid up?
"I love my Shamrock but, Oh you Bankroll."—Tommy Payne.
Hustling Bill Cameron is the authority on first runs.
How do you like your new job, Sprocket (Clifford) first assistant
When looking for advice see Morey A. Cohen, second assistant business manager.
"I rise to a point of order."—E. P. Smith.
Shuster, the gentleman with the Burton Holmes is a high flier, that is, he took a high fly on a point of personal privilege.
"You are out of order Moore, *!*??" SIT DOWN!"
Take your hat off, 50c fine.
"You can't do it."—Ricker.
"Pay it, pay it."—Kuhns.
"I love my three in one but, Oh you one drop oil."—Louie Riner.
"I am building a new home in West Ravenswood, I love to work in the woods."—Coles.
Remember, the union label is inside the cigar. \$50.00 and costs.
Forberg is still grinding at the Trocadero.
Did you get your license?
"I think it is cheaper to move than to pay rent." \$00.00 Sprocket.

L. Riner and Bro. J. Friend were seen on Halsted and Madison streets in an animated discussion regarding the merits of a new projecting machine which will project natural colors. Friend said this machine has no shutter, Riner strenuously objects.
W. F. Menzel, the man who never sleeps, was seen about 11 p. m. running up Milwaukee avenue. We think he had a clue to a member who owes 50c.
George J. Gilmore, the king of the north side was overheard telling Van Runkle the advantages of non-inflammable films. To prove it George invited him to come up to his theater. (UP) is right, and three flights too.
A crowd (B. P. White) just came in with a new and bright idea, so we had to adjourn.

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Crown.

"In Panama," a musical comedy formerly used by the Rogers Brothers, is the attraction at the Crown theater this week. It would be like telling an old story to review this offering, as much has been said about it in days gone by. The presenting company consists of many people who no doubt have been identified with something else besides musical attractions. Gus Adams and George Guhl head the organization, appearing in the parts formerly created by the Rogers brothers, Gus and Max. They are good entertainers. The balance of the company endeavors to please and do to a certain extent, but some of the principals have poor singing voices. The scenery looks as though it had just arrived from the store house, but then one can't be too critical when a Broadway musical success is offered at popular prices.—H. J. B.

American Music Hall.

It was a well varied bill which was presented this week at the American and, practically without exception, the numbers were enjoyed by the audience. The printed program was rearranged before the Monday night performance and the artists were arrayed in this order: Holman Bros., Rita Redmond, Herbert Lloyd, Cameron and Gaylord, Romany Opera Company, Intermission, Loretta and dog, Geo. Day, Byron and Langdon, Cecelia Loftus and pictures. The erstwhile "Cissy" Loftus closed the bill and Geo. W. Day was interspersed by reason of the fact that one of the Sandor Trio of acrobats met with an accident at the matinee per-

formance and the act was compelled to cancel.

formance and the act was compelled to cancel.

Mrs. Burnett has wisely avoided many opportunities for vivid effect, keeping the dramatic action subservient to the main theme, "a faithful dependence on Divine guidance." The comprehensive attention to details added greatly to the forceful work of Fuller Mellich. The following gave fine support: Brandon Hurst, William Sauter, L. Race Dunrobin, Ada Dwyer.—F. B. M.

Garrick.

Maxine Elliott, tall, stately and as beautiful as ever, is offering at the Garrick theater a new play called "The Chaperon." It is by Marlon Fairfax, and it is an inconsequential play, and yet, withal, very amusing and diverting. It offers Miss Elliott opportunity to appear in bedraggled attire and also in immaculate dress. There is a germ of a pretty story in the piece, and as the play affords Miss Elliott many opportunities to look beautiful, what more does the public desire? For those who love clean, wholesome and optimistic entertainment, "The Chaperon" will prove eminently satisfactory. Miss Elliott has a well-balanced company with her, and the piece is produced in an elegant and tasteful style.—W. R. D.

Mabel McCane.

Mabel McCane, the talented and magnetic young singing comedienne whose picture adorns the front page of this issue, is now appearing over the Orpheum circuit, enroute to the Pacific coast. Before occupying a conspicuous position upon the vaudeville stage, Miss McCane had started in a number of metropolitan musical productions. She has a pleasing way with her that demands favor from her audiences and her cute mannerisms and splendid singing have won her wide recognition as an entertainer. Miss McCane also has the distinction of writing the songs she sings.

GREAT ADVANCEMENT IN VAUDEVILLE BUSINESS

State of Illinois Alone Boasts of More Houses Today Than Entire Country Did Quarter Century Ago.

BY CHARLES MORELAND.

The Infancy of Vaudeville.

Today I met one of the old school vaudeville artists of twenty-five years ago. Not having seen this member of the fast dying old guard, our conversation naturally drifted back to the olden days of the business.

We talked of New York city, the cradle of variety, the heyday of Harry Miner, Tony Pastor, Hyde and Behman, Dick Fitzgerald, Bob Waring, Pete Curley, Fred La Vantine, Jim Armstrong and many others; in short, to the ranks that had spread and thinned through the past twenty-five years. These were the times when but one act was in the business, and he was Dick Fitzgerald, who did most of the booking of what we now term "the big act."

The London Burlesque House on the Bowery in those days was the Criterion Variety House, where the ambitious youngsters were tried out. Every Monday afternoon the acts were given a chance to show what they could do, and that day most all the Variety Managers of New York and Dick Fitzgerald, the agent, were in the audience, and when an artist or act passed their critical inspection the performer's future was assured. But should an act or performer fail to please the magnates, that was his or her finish, as far as New York work was concerned. It was at this house that such public favorites as W. Kelly, Wheatly & Trainor, (Lew) Perkins & Collins, Emerson & West, Carmello Bros., Bobby Gaylor and Leonard & Jones and many others first found favor with the public through the foreman of Fitzgerald and the managers.

In Chicago, King and Castle were the pioneer agents, with offices on Madison street, between Clark and LaSalle. After the dissolution of their partnership, George Castle opened independent offices at Clark street opposite the entrance to the Olympic, and for a long time afterward was the only agent in the west who booked Variety.

The local houses of those days were the Academy of Music, managed by Billy Emmett, where Variety was given between the acts of the thrillers that were at that day all the rage. The other houses where Variety reigned were the Lyceum, known as the Lyceum; Jerry Moore's theater, State street, between Clark and Taylor; Garden theater, State, between Van Buren and Harrison, managed by King and Long; also the Criterion theater, managed by Charles Ennis, and the Park theater, built by King and Long in the year of '32, and numerous concert halls, where specialties were used. The jumps out of Chicago were St. Louis, Kansas City, Quincy, Cairo, Louisville, Joplin, Mo., St. Paul, Cincinnati, Peoria, Detroit, Toledo, Cinawau, Cleveland, Terre Haute, Danville, Lafayette, Omaha, St. Joe, and Indianapolis. The majority of these booked independently.

Most of the Variety houses of these days contained wineroms and barrooms. Performers were booked for one or two weeks, according to the money they commanded. If the artist commanded \$50 per week and booked for two weeks, he was given \$80 for the two weeks or \$40 per week. Sometimes the acts were good ones they stayed longer, according to their expenditure over the bar of the place. When a performer lived his contract out he always got a recommendation to the management of the next house to be played. The performers had to depend on one another to boost their acts to the managers, and referred house managers to the bill of that week with whom they were acquainted and had worked. Consequently agents were not needed, and the artist was a much different fellow than today. There was more sociality and more friendship. The artist of that day lived from hand to mouth and cared nought for the little things one sees amongst the profession today. In those times the spirit of being in the profession, and artists were notoriously bad business people and seemed more like Bohemians who lived and helped one another.

But time has certainly changed things in the past twenty-five years. Today the state of Illinois alone boasts of more houses than the whole country had at that

period. The necessary agent has come to dispatch business for house manager and artist alike. The field is so large that every town boasts of a vaudeville house, and today vaudeville is a business pure and simple for the artist, manager and agent. Vaudeville is a systematized affair as well as any other business, and the agent who has come to stay is a necessity as much as the broker in real estate or any other business that requires an experienced middleman. And the sooner the artist understands that in this the age of specializing the agent must and will always be the factor between manager and actor, the better it will be for both.

Moreland Notes.

Sam Morris has returned to vaudeville in a new vehicle, a sketch entitled "The Umbrella Mender." Morris will be assisted by Jessie Mosely and George Cole. The tryout was at the Columbia theater this week, and Sam says it is going big.

Van Hoven, the Mad Magician, laid off in Chicago last week. He plays the Mary Anderson theater in Louisville this week, with Evansville and Interstate time to follow.

Billy Baker and the **Pony-Boy Girls** returned to the city owing to an accident to one of the girls of the company. They lay off this week, but open on the W. V. M. A. time Monday next.

George Crotty, the blackface monologist, singer and dancer, works the first half of the week at the Century theater, Mishawaka, Ind., and closes the week at Goshen, Ind., at the Irwin Opera house.

Carter & Claire, the singing and talking act, were seen at a local house this week, and I was gratified to note they were the hit of the bill. These boys will be heard from soon in the big time, and from what I saw of them I predict they will go big.

Senator Francis Murphy, the monologist, is booked solid, and will consequently work steadily the winter through. Mr. Murphy will play the Coney Holmes Interstate time.

Charles Mack & Company arrived in the city last week. The sketch entitled "Come Back to Erin," used by Mack, has been a knockout everywhere.

Doc. Howard O'Neil, the university monologist, who was obliged to lay off at Rock Island, is rapidly recovering under the care of Dr. F. W. Brown, a noted throat specialist, and resumed his tour over Western time at Waterloo, Ia., October 25.

Paulus, the little corporal, will soon play the big time in a new act by Dave Wolf, entitled "At the Links." Mr. Paulus will have the assistance of Arthur Clippinger in the playlet, and announces that the title has nothing in common with any sausage works as the name would imply.

Jones, Williams & Company, presenting the English playlet, "Crushed Strawberries," write that they are having much success on the Coney Holmes time, after which they play the Webster circuit for twenty weeks, finishing at Vancouver, April, 1910; they then sail for Australia, their home, the first time home in eight years. Billy Williams, their brother, leaves London about the same time for home.

Lottie Gilson, best remembered as "The Little Magnet," who a few years ago was a headline act, is playing the local houses around Chicago. Lottie's singing is as good as ever, and I wonder why she can't get the big time, as she would make a hit on any bill.

Joe Withers writes me that he has tendered his resignation to the Melroy Twins and "Kid Kidders" and will close with that troupe at Bloomington this week. He will use a new act written by himself entitled "The Lost Locket," assisted by Cecil Lorraine and Carmyne Jefferson.

Kelly Brothers, singing and dancing act, open on the Western Vaudeville time next week and have booking for several weeks.

E. J. Lindsey, blackface monologist, arrived in town after several weeks over the Paul Goudron time, and is flirting with the agents for bookings.

Risley & Reno, Chinese pantomimists, have arrived in the city and are soon to play the Orpheum time.

Edmonds & Boyle did not play Danville as they expected, but were cancelled at the last minute. In consequence, they lose the week.

Shaw & Sargent report that their Italian act, "Pasqualina," was a riot at Racine, Wis., last week. They play the Castle theater, Bloomington, Ill., this week, and Joliet next week, with the Western time to follow.

Harrison Greene and **Kathryn Parker** open next week on the Interstate time at Lexington, Ky., with all this agency's other time to follow.

Ada Rogers, formerly of the Rogers Sisters' musical act, has arrived in the

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city from the east to play the Western Vaudeville Association time.

Manager Seigfried, of the Bijou, Decatur, Ill., was in town last week looking after the winter's bookings for his house.

Walter Barnes Lelvas Company are in town. Adolph Meyers will pilot the act over the Western Vaudeville Association time.

Murray K. Hill, who has just closed with one of Jake Sternad's acts, will play dates single with his monologue at Bush Temple next week.

Nick Santoro, best remembered as the scrappy little pugilist who met all comers in his class with much credit to himself, now has a vaudeville act written by J. Brandon Walsh, entitled "The Grand Wind-Up." The papers all seem to think the act the classic amongst fighting playlets, and at Streator, Ill., last week, Mr. Santoro and his company, including James M. Cassidy and Adelaide Carter, received an ovation which would have been a pleasure to the most noted star. From the press notices, this act will have no trouble in getting all the bookings it can handle, and will certainly play repeats. Next week, Kensington, Ill., the big time to follow.

Lenard & Drake, who are at Shindler's theater this week, have a new act which is a great improvement on the old one used by the team. Lenard's imitation of the dry cocktail used in the old act is still meeting with favor. The team went big Tuesday night and the new act will be a big success wherever they show.

Thomas & Payne, colored singing and dancing comedians, are playing the Western Vaudeville Association time.

Shannon & Straw, the comedy sketch team, just arrived in town from Grand Rapids, and report big success.

The Majestic Quartette arrived in town Monday and are preparing to play the Pantages time soon.

The La Moine Trio, who have been playing the county fairs, will open under the roofs as soon as one of the members recovers from a slight illness.

Colonel Owens, with Texas Cleo, his trained horse, arrived from the Michigan time.

Alonzo Mosher, contortionist, is in Chicago, after playing Gus Sun's time.

Musical Schneider keeps filling the local theaters with melody.

George Thompson, singing impersonator, is working the Acme theater this week.

Maud Tanner, the soubrette, has plenty of local time and likes it.

Frank J. Cummings is now working single in a comedy singing and dancing act. His wife, Kitty King, is not working at present. Mr. Cummings just closed with one of the Rowland & Clifford attractions.

Kid Wilson and wife, the "King Pins of Unionism," are working the Dourtrick time. The Kid manages to keep on the job.

The Levigne Sisters are playing the Quin Opera house, Goshen, Ind., the first half of the week, with Mishawaka to follow, the last half.

Van Avery arrived from Cedar Rapids Monday; rests this week; opens at Davenport, Ia., Monday next; then the Interstate time.

Roy Lee Wells arrived from Marion, Ind., Monday. Wells is booked solid until January. The wife and baby are very well.

Webb-Bomalo Trio, novelty acrobats, are filling in a few weeks in the city before going on the big eastern time.

John W. Considine, of the Sullivan-Considine office, is hunting in Oregon.

The People's theater will have vaudeville between the acts beginning Monday next. Paul Goudron booked the vaudevillians.

Perry & White, the premier sketch artists, are the big hit at Des Moines, Ia., this week. This act is one of the best acts of its kind and is dressed in a manner fitting a high-class number. The big time audiences have taken to Perry & White like a duck to water.

Richards & Richards, singing, talking and banjo players, arrived in town Monday from the Sullivan-Considine time.

Grace Robinson, singing and acrobatic girl, is playing at the Garrick theater, Burlington, Ia.; Ottumwa to follow.

William Henderson has made application for an employment license. His bond was approved until Arthur Burrage Farwell protested. It is now a question whether it will be issued or not. Lots of worse chaps than Bill in show business.

Biesner & Gores, singing and talking sketch, arrived from the west hunting for time.

Harry Robinson, brother of Ethel Robinson, of the Western Vaudeville Association, tendered his resignation last Saturday, and stepped out.

Sam Liebert & Company are playing the Kedzie theater this week with a sketch entitled "To the End of the World with You." It's a knockout.

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Daly & O'Brien, the tanglefoot dancers and talking comedians, are working at the Gaiety, South Chicago, this week.

Pongo & Leo, comedy revolving pole, open at St. Joe, Mo., Monday for a two weeks' fair date; Des Moines to follow.

The Mulliners are playing the California theater, booked by the Morris office. The act is going nicely.

Lamb's Mannikins are playing the Julian this week, and report that it has been a very pleasant week and hope they gain as many friends at the President next week.

The Original Quaker City Quartette played the Wilson Avenue theater last week and met with big success, through the introduction of a new Swedish character. The boys play the American Music Hall next week.

Otto & West open at the Mable theater November 1 in a new, act entitled "Who Discovered the Pole?"

Jessie Russell & Company, who have been playing the Charles Dourtrick time with a new electrical novelty dance, has arrived in the city for a needed rest.

Emily Page, the petite singing comedienne, is booked solid for the winter. Emily does a neat act and should be kept working all the time.

Billy Moore, singing and talking comedian, has arrived in town from over the Pantages time. Bill says he saw more performers here in an hour than during all the time he was west.

William Sanguine & Company will be seen shortly in a new comedy sketch yet unnamed.

Will and May Reno, in the comedy sketch "The Rube and the Show Girl," are at the Vaudette, Evanston, this week.

The Mallard Brothers are playing a new act entitled "Back to the Old Diggings." Chuck has a new banjo which he says cost him many a thirsty day.

Turno & Honegger Trio, pantomimists, hand balancers, jugglers and contortionists, and lots more, are laying off this week, but play the Ashland next week.

H. P. Joseph, the singing and dancing comedian who came to the Haymarket from Detroit, is making the audiences sit up and take notice.

Ben Harney, of Harney & Hames, is sojourning in the city. Just came in from Streator, Ill., to see the old bunch.

Al Case, the fat musical artist, is keeping on the job. Al has not lost a week for some time.

Jessie Rapier, of Rapier & Rapier, while doing her dancing specialty last week, fell and fractured her wrist, which necessitated their closing the act until Miss Rapier recovers.

Woman Displays Films.

Miss Frieda Klug, representing A. Schuitze, a prominent foreign film firm, with headquarters in Turin, who recently arrived in America to study conditions in the moving picture field here, gave an exhibition of independent and trust films before the members of the Young Women's Christian association, at 233 Michigan avenue, Saturday evening, October 24. Some very interesting historical, scenic and humorous films were shown and Miss Klug, secured these films through the courtesy of the Carl Laemmle company and the Chicago Film exchange. Miss Klug was assisted in this exhibition by W. R. Sims, of the Chicago Film exchange.

Stock Melodrama Begun.

CLEVELAND, O., Oct. 26.—Henry Belmars has leased the Coliseum theater on East Fifty-fifth street, and will open on Nov. 1st. Stock melodrama will be the policy of the theater.—YOUNG.



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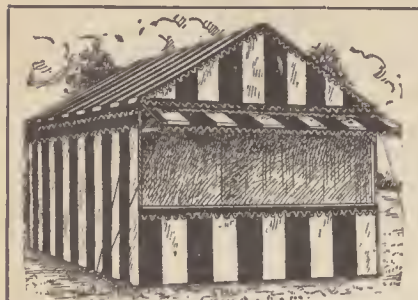
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RHODA ROYAL IS READY FOR BIRMINGHAM DATE

Well-Known Circus Man Visits Southern City and Prepares
for Big Season

BIRMINGHAM, Ala., Oct. 25.—Rhoda Royal, managing director of the Rhoda Royal Two Ring Circus Hippodrome and Wild West, was in Birmingham today conferring with M. D. Stradford, chairman of the circus committee of the Shrine Temple, under whose auspices Mr. Royal will exhibit here this winter. The arrangements are well under way and Mr. Stradford and his committees are hard at work. After inspecting the arena in the South Side Riding Academy, where the circus will be given, Mr. Royal stated that the building was well adapted for his purpose, although some slight alterations will be made in the seating arrangements in order to provide for a greater capacity.

The Royal circus this season promises to be much larger than last season and for the first time this fall the circus king announced a number of his feature acts. The Seigrist family of aerialists, introducing Charley Seigrist, whose peer never stepped into a sawdust arena, will divide honors with the Tybell-Julian sisters, known from one end of the world to the other. Among the bareback riders Mr. Royal has engaged for the winter are the famous Rooneys, the Duttons, Charlie Rooney and Ab Johnson. The Nelson family of acrobats, fifteen in number, will be featured, as will Paul Brachard, John Agee, "prince of all rough riders," Chad Wertz, "champion double somersault leaper of the world," Captain Walter C. Sharpe and his troop of sixteen ex-United States cavalrymen; the Maynard sisters in a novel wire act, the Sylvan sisters in a new contortion presentation, and many other high class artists.

The famed Royal high school horses will be seen, and among the riders engaged to show them are John and Nellie Carroll, Austin King, Miss Carrie Noremberg, Miss Ida Miaco, Miss May King, Miss Violet Agee, Miss Tillite Bartik and George Brown.

A new creation in equine presenta-

tion will be Mr. Royal's musical horses, directed by Miss Carrie Noremberg. This act has just been perfected and will be presented to the public for the first time at the opening performance in Memphis in November.

The Bartik troupe of Russian dancers, twelve in number, will be with the show, and the clown contingent, twenty in all, will be headed by Dick Ford, Phil Darling, George Clayton, Billie Jameson and George Worth.

The Birmingham engagement of the Rhoda Royal Shows should be a record-breaker. General Representative H. S. Maddy was here in conference with Mr. Royal and completed arrangements for the local billing. The Royal show has a full line of special lithographs and a handsome advance herald.

Has Kennedy Signed Up?

MEXICO, Mo., Oct. 28.—Rumor has it that General Manager C. T. Kennedy of the Great Parker Shows, has closed a contract for 1910 with J. A. Darnaby of this city, stipulating a salary and percentage not to fall below \$5,000 a year.

Mr. Darnaby is well known to every manager of note in the west. He is the author of three plays with music, "The Fall Guy," "Beautiful Bagdad" and "A White Elephant," the latter now being in preparation. "A White Elephant" will be booked under the auspices of Elks in the larger cities, Mr. and Mrs. Darnaby directing and staging the play. Anne Saunders (Mrs. Darnaby) will direct the musical rehearsals and put on the dancing numbers.

To Join Rhoda Royal.

The Tybell-Julian sisters, whirling teeth aerialists and tight wire artists, will be with the Rhoda Royal Indoor Circus this winter. These artists have been identified with a number of the larger circus organizations, and will undoubtedly prove a great feature with the Royal show.

WHITE TOP COLLAPSES AND IMPRISONS MANY

Storm Strikes Circus in Indiana Town and Causes
Excitement and Some Little Danger

PRINCETON, Ind., Oct. 23.—Many persons are today recovering from injuries received when a large circus tent of Norris & Rows' circus was blown over during a performance by a wind storm last night and a thousand or more persons were held prisoners for a time beneath the canvas. Scores were injured in the excitement which followed, but today it is said none were seriously injured.

The screams from the imprisoned people could be heard for blocks away. Knives were used and the frightened people reached safety by crawling through slits made in the rain-soaked canvas. The lights were put out by the wind so that no fire followed. One of the property men, it is reported, was struck on the head by a falling pole and seriously injured.

During the excitement, two elephants escaped from the menagerie, but after a search they were discovered and returned.

Maddy at Chattanooga.

CHATTANOOGA, Tenn., Oct. 28.—H. S. Maddy, general representative for the Rhoda Royal Indoor Circus, arrived here this morning and is making his headquarters at the Reid House. Mr. Maddy is completing arrangements for the billing of Chattanooga for the forthcoming Rhoda Royal engagement in this city.

Royal's New Orleans Date.

NEW ORLEANS, La., Oct. 25.—The Rhoda Royal Circus will appear in this city the week of Nov. 28, under the auspices of the Shriners. C. B. Fredericks, general representative of the Royal Shows, has been here for the past ten days perfecting arrangements for the New Orleans engagement, which promises to be one of the most interesting events in the history of local amusements.

Show to Go into Winter Quarters.

MONROE, Wis., Oct. 23.—Dr. Frank W. Carver has returned from the west where he has been making a tour of his wild west show since leaving Park in Milwaukee. The show closes the season at Salt Lake City, and Carver reports a highly successful summer's tour. Mrs. Carver returned with her husband. The diving horses and western ponies are now on their way to this city, where they will go to winter quarters.—SMITH.

Maddy at Memphis.

MEMPHIS, Tenn., Oct. 27.—H. S. Maddy, advance representative for the Rhoda Royal show, which is to open here Nov. 22, under the auspices of the Shriners, arrived in Memphis today and is quartered at the Peabody Hotel. Maddy will inaugurate the local billing for the Memphis engagement before proceeding to New Orleans, where the Royal show is to open for a week's engagement Nov. 28.

Memphis folks are very much interested in the Rhoda Royal Circus, and the Shriners are planning for a record-breaking engagement.

Frank J. Noethen, secretary to C. T. Kennedy, general manager of the Great Parker Shows, is in Chicago.



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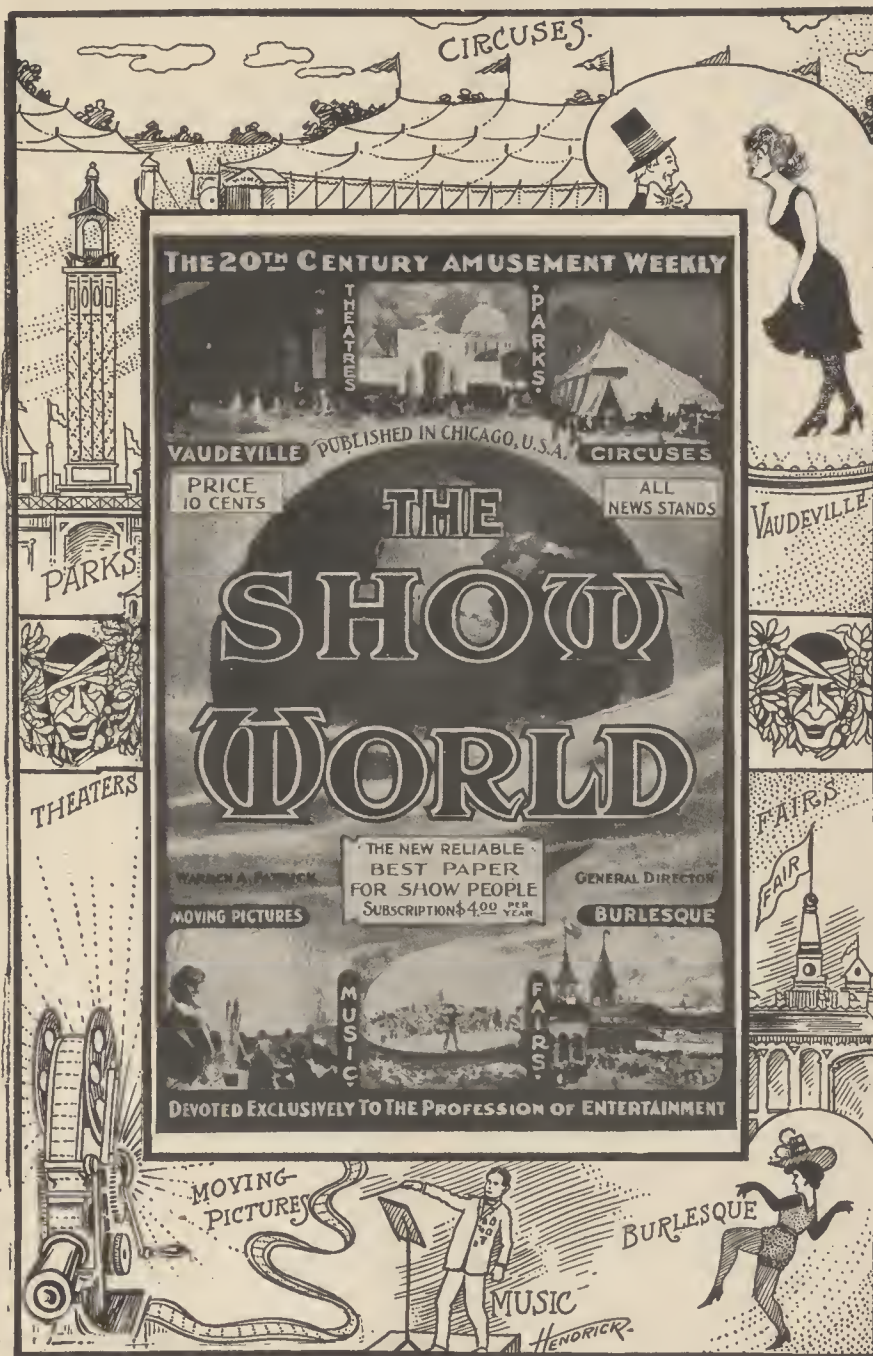
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ROUTES

"As Told in the Hills"—Salem, O., Nov. 1; Lisbon, O., 2; Ellwood City, Pa., 3; Greenville, 4; Warren, O., 5; Conneaut, 6; Erie, Pa., 8-9-10.

"Brewster's Millions"—(Cohan & Harris.) Biloxi, Miss., Oct. 30; Gulfport, Nov. 1; Mobile, Ala., 2-3; Hattiesburg, Miss., 4; Meridian, 5; Jackson, 6.

"Banker's Child"—(Harry Shannon, Mgr.) Butler, Ind., Nov. 1; Montpelier, 2; Wauseon, 3; Napoleon, 4; McComb, 5; Lima, 6.

Charles B. Hanford—(F. Lawrence Walker, Mgr.) Montgomery, Ala., Oct. 30; Selma, Nov. 1; Demopolis, 2; Meridian, 3; Tuscaloosa, 4; Birmingham, 5; Anniston, 6.

"Dare Devil Dan"—(A. A. Powers, Mgr.) Nashville, Tenn., Nov. 6; Chattanooga, 13.

"Devil's Auction"—Yalazo, Miss., Oct. 30.

"David Copperfield"—Toledo, O., Oct. 28-30; Indianapolis, Ind., Nov. 1-3.

"Girl of Eagle Ranch"—

"Girls"—Peoria, Ill., Oct. 30; Alton, 31; Mexico, Mo., Nov. 1.

"Hello Bill"—(Harry Hunt, Mgr.) Marshall, Minn., Oct. 30; Canby, Nov. 1; Gary, S. D., 2; Watertown, 3; Henry, 4; Clark, 5; Doland, 6; Redfield, 8.

"Human Hearts"—(Western, W. F. Riley, Mgr.) Victor, Colo., Oct. 28; Missoula, 29; Wallace, Idaho, 30.

"Her Dark Marriage Morn"—Battle Creek, Mich., Oct. 31; Concord, Nov. 1; Mason, 2; Williamston, 3; Grand Lodge, 4; Lake Odessa, 5; Lansing, 6; St. Charles, 7; Ionia, 8; Portland, 9.

"Just a Woman's Way"—(Co. A.) Edinburg, Ill., Oct. 28; Jacksonville, 29; Pana, 30.

"Just a Woman's Way"—(Co. B.) Spring Valley, Nov. 1; New Hampton, Iowa, 2; Oelwein, 3; Waverly, 4; Clarksburg, 5; Waterloo, 6; Marshalltown, 7.

"In Wyoming"—(H. E. Pierce & Co., Mgrs.) Ellensburg, Oct. 27; Sprague, 28; Colfax, 29; Pullman, 30; Spokane, 31; Wardner, Nov. 8; Wallace, 9; Missoula, 10.

"Kidnaped for a Million"—(Eastern.) Washington, Ind., Oct. 28; Elmore, 29; Bloomfield, 30; Linton, Nov. 1; Sullivan, 2; Shelby, 3; Greencastle, 4; Balmbridge, 5.

"Kidnaped for a Million"—(Western.) Battle Creek, Neb., Oct. 28; Neligh, 30; Verdigris, 31; Pierce, Nov. 1; Westpoint, 2; Scribner, 3; Hopper, 4.

"The Man on the Box"—(Coast company.) Oskaloosa, Oct. 28; Ottumwa, 29; Grinnell, 30; Osceola, Nov. 1; Sheardash, 2; Atlantic, 3; Council Bluffs, 4; York, Neb., 5; Schuyler, 6.

"The Girl and the Stampede"—Edgar, Neb., Oct. 26; Fairfield, 27; Kearney, 29; Gibbon, 30.

"The Widow Perkin"—(J. Glines, Mgr.) Blair, Oct. 28; Tekamah, 29; Wakefield, 30; Ida Grove, Iowa, Nov. 1. "The Sunny Side of Broadway"—Weiser, Idaho, Oct. 27; Boise City, 28-9; Pocatello, 30; Salt Lake City, Utah, Nov. 1-6.

Thurston, Adelaide—Shreveport, La., Oct. 27; Monroe, 28; Natchez, 29; Jackson, Miss., 30.

"Two Merry Tramps"—(McVenn & Vetter, Mgrs.) Leavenworth, Kan., Oct. 31-Nov. 2; Pleasant Hill, Mo., 3; Warrensburg, Mo., 4; Versailler, Mo., 5; Fayette, Mo., 6; Huntsville, 8; Linneus, 9.

"The Cow Puncher"—(Central.) Ennis, Tex., Nov. 1; Midlothean, 2; Alvarado, 3; Clebourne, 4; West, 5; Hillsboro, 6; Granger, 8; Bastrop, 9.

"The Fighting Parson"—Council Bluffs, Ia., Oct. 31; Missouri Valley, Nov. 1; Logan, 2; Denison, 3; Sac City, 4; Kingsley, 5; Cherokee, 6; Sloux City, 7; Elk Point, S. D., 8; Armour, S. D., 9.

"The House of a Thousand Candles"—(L. E. Pond, Mgr.) Deadwood, Oct. 28; Belle Fourche, 29; Lead, 30; Alliance, Neb., Nov. 1; North Platte, 2; Kearney, 3; Hastings, 4; Grand Island, 5; Yourk, 6; Open, 7; Beatrice, 8; Pawnee, 9.

"Tempest and Sunshine"—(Southern.) Marshall, Tex., Nov. 1; Tylor, 2; Crockett, 3; Palestine, 4; Jacksonville, 5; Kaufman, 6; Ennis, 8; Midlothean, 9.

"Tempest and Sunshine"—(Central.) Brazil, Ind., Nov. 1; Veederburg, 2; West Lebanon, 3; Attica, 4; Williamsport, 5; Lafayette, 6; Fowler, 8; Sheldon, 9.

"Tempest and Sunshine"—(Eastern.) Medina, N. Y., Nov. 1; Albion, 2; Sodas, 3; Oswego, 4; Pulaski, 5; Watertown, 6; Gouverneur, 8; Potsdam, 9.

"Our New Minister"—Gettysburg, Pa., Oct. 28; Frederick, Md., 29; Hagertstown, 30; Frostburg, Nov. 1; Cumberland, 2; Winchester, Va., 3; Harrisburg, 4; Clifton Forge, 5; Lynchburg, 6.

"Fair Country Kids"—Mason City, Ia., Oct. 27; Marble Rocks, 28.

"Thorns and Orange Blossoms"—(S. E. Lester, Mgr.) Delphos, Ohio, Oct. 27; Angola, Ind., 28; Defiance, Ohio, 29; Lima, 30.

"Tempest and Sunshine"—(Western.) Madison, S. D., Nov. 1; Flanreau, 2; Pipestone, Minn., 3; Willmar, 4; Montevideo, 5; Milbank, S. D., 6; Wahpeton, N. D., 8; Fergus Falls, Minn., 9.

"Tena Rivers"—(Fred McIntosh.) Columbus, Neb., Oct. 28; Seward, 29; Aurora, 30.

"Ma's New Husband"—Saugerites, N. Y., Nov. 1; Kingston, 2; Walden 6.

"Meadow Brook Farm"—Salem, Ill., Nov. 1; Olney, 2; Grayville, 3; Carmi, 4; Mt. Vernon, Ind., 5; Owensboro, Ky., 6; Henderson, 8; Madisonville, 9.

"Married in Haste"—Quincy, Ill., Oct. 31; Mt. Sterling, Nov. 1; Beardstown, 2; Canton, 3; Bushnell, 4; Macomb, 5; Burlington, Ia., 6; Ft. Madison, 7; Stockport, 8; Birmingham, 9.

"Girl from U. S. A."—(Central.) Algona, Ia., Nov. 1; Emmetsburg, 2; Spencer, 3; Estherville, 4; Sibley, 5; Ellsworth, Minn., 6; Dell Rapids, S. D., 8; Madison, 9.

"Girl from U. S. A."—(Western.) Stanley, Wis., Nov. 1; Chippewa Falls, 2; Stillwater, Minn., 3; Northfield, 4; Faribault, 5; Mankato, 6; Winona, 7; Plainview, 8.

"Girl from U. S. A."—(Eastern.) Marissa, Ill., Nov. 1; Coulterville, 2; Sparta, 3; Nashville, 4; DuQuoin, 5; Carbondale, 6; Belleville, 7; Benton, 8.

"Girl from U. S. A."—(City.) Youngstown, Ohio, Nov. 1-2-3; Erie, Pa., 4-5-6; Buffalo, N. Y., 8-13.

MUSICAL.

"A Girl at the Helm"—(H. H. Frazee, Prop.) Cedar Rapids, Oct. 29; Iowa City, 30; Clinton, 31; Waterloo, Nov. 1; Iowa Falls, 2; Mason City, 3; Albert Lea, 4; Rochester, 6; La Crosse, 6; St. Cloud, 7; Valley City, 8; Dickinson, 9; Miles City, 10; Billings, 11; Livingston, 12; Bozeman, 13; Butte 14.

"A Knight for a Day"—(H. H. Frazee, Prop.) Salt Lake, Oct. 24-31; Grand Junction, Nov. 1; Leadville, 2; Colorado Springs, 3; Boulder, 4; Ft. Collins, 5; Cheyenne, 6; Denver, 7-13; Victor, 14; Pueblo, 15.

"Black Patti"—(R. Voelckel, Mgr.) Morgan City, Tex., Oct. 30-31; New Orleans, Nov. 7.

"Buster Brown"—Louisville, Ky., Oct. 24-30.

"Fifty Miles from Boston"—(Cohan & Harris, Mgrs.) Redlands, Cal., Oct. 27; Riverside, 28; San Diego, 29-30; Los Angeles, 31.

"Gay Hussars"—(Henry Savage's.) Baltimore.

"Honeymoon Trail"—(Harry Chappell, Mgr.) Stockton, Oct. 26; Fresno, 27-28; Visalia, 29; Bakersfield, 30; Oakland, 31-Nov. 2; Sacramento, 3; Chico, 4; Medford, 5; Eugene, 6; Portland, 7.

"The Love Cure"—(Henry W. Savage's.) New Amsterdam Theater, New York, indefinitely.

"The Alaskan"—St. Paul, Minn., Oct. 24-30; Minneapolis, Oct. 31, Nov. 1-6.

"Land of Nod"—(Samuel E. Rork, Mgr.) San Antonio, Oct. 28-29; El Paso, 31; Douglas, Ariz., Nov. 1; Bisbee, 2; Tucson, 3; Prescott, 4; Phoenix, 5.

Lyman Twins—York, Oct. 28; Lincoln, 29-30; Council Bluffs, Ia., 31; Red Oak, Nov. 1; Creston, 2; Maryville, Mo., 3.

"Little Johnny Jones"—La Crosse, Wis., Oct. 29; Winona, Minn., 30; Chippewa Falls, Wis., 31; Rochester, Minn., Nov. 1; Stillwater, 2; Hastings, 3; Owatonna, 4; Austin, 5.

"The Girl Question"—(Western.) H. H. Frazee, Prop. San Diego, Cal., Oct. 31-Nov. 1; Santa Anna, 2; Pomona, 3; Riverside, 4; San Bernardino, 5; Redlands, 6; Phoenix, 8-9; Bisbee, 10; Douglas, 11; El Paso, 12-14.

"Time, Place and Girl"—(Western.) H. H. Frazee, Prop. San Francisco, Oct. 24-30; San Jose, 31; Marysville, Nov. 1; Woodland, 2; Reno, 3-4; Minnemucca, 5; Elko, 6; Salt Lake, 7-13; Ogden, 14; Provo, 15; Grand Junction, 16.

"Time, Place and Girl"—(Eastern.) H. H. Frazee, Prop. Urbana, Oct. 28; Lima, 29; Ann Arbor, 30; Grand Rapids, 31-Nov. 3.

"The Florist Shop"—(Henry W. Savage's.) Chestnut Street Opera House, Philadelphia.

"The Red Mill"—H. B. Emery, Mgr. Pittsburg, Kan., Oct. 28; Coffeyville, 29; Carthage, Mo., 30; Joplin, 31; Webb City, Nov. 1; Sedalia, 2; Hannibal, 3; Moberly, 4; Ft. Leavenworth, Kan., 5; Atchison, 6; Kansas City, Mo., 7-13.

"The Merry Widow"—(Henry W. Savage's.) Fort Wayne, Oct. 27; Mansfield, Ohio, Oct. 28; Akron, Oct. 29; Canton, Oct. 30.

"The Merry Widow"—(Western, Henry W. Savage's.) Warren, Oct. 27; Bradford, 28; Erie, 29-30.

"The Newlyweds and Their Baby"—Philadelphia, Pa., Oct. 20-30.

"Wizard of Wiseland"—(Eastern.) Poplar Bluff, Mo., Nov. 1; Dyersburg, Tenn., 2; Fulton, Ky., 3; Union City, Tenn., 4; Mayfield, Ky., 5; Princeton, 8.

ROAD STOCK COMPANIES.

Cutter Stock—Ashland, Ohio, Oct. 25-30; Norwalk, Nov. 1-6.

Hickman-Bessey Stock—Sheboygan, Wis., Nov. 1-6.

Chicago Stock—Butler, Pa., Nov. 1-6.

Davis Stock—Monticello, Ind., Nov. 4-6.

Guy Stock—Anderson, Ind., Nov. 1-6; Huntington, 8-13.

Ewing Gertrude—Jonesboro, Oct. 28-30; Batesville, Nov. 1-3; Newport, 4-6.

Maxwell-Hall Stock—Hammond, Ind., Nov. 1-6.

Morey Stock—Brookfield, Mo., Nov. 1-6.

Princess Stock—Davenport, Ia., indefinite.

Taylor, Albert—Seymour, Tex., Nov. 3-4; Wichita Falls, 5-6.

Warren Stock—McGregor, Ia.

Ye Colonial Stock—Franklin, Ind.

Yankee Doodle Entertainer—Pine Ridge, Wis., Nov. 1-6.

MISCELLANEOUS.

Herbert L. Flint (hypnotist)—Aurora, Ill., Oct. 25-30; Davenport, Iowa, Nov. 1-6.

The Giplins—Freeport, Ill., Oct. 25-30; Pana, Nov. 1-6.

MINSTREL.

Dumont, Frank—Philadelphia, Pa. indefinite.

Lew Dockstader's—James H. Decker, Mgr. Elgin, Ill., Oct. 28; Racine, Wis., 30.

Cohan & Harris—Chicago, Oct. 18-30.

Richards & Pringle's Minstrels—(Holland & Fikins.) Pesos, Tex., Oct. 29; Midland, 30.

Fields, Al. G.—New Orleans, La., Oct. 24-30; New Iberia, 31; Lake Charles, Nov. 1; Beaumont, Tex., 2; Galveston, 3; Houston, 4-5; San Antonio, 6-7.

Georgia Troubadours—Lake View, Ia., Nov. 1; Earley, 2; Schiller, 3; Cushing, 4-5; Manistee, 6-7; Plerson, 8.

TENT ROUTES.

Barnum & Bailey—Spartanburg, S. C., Oct. 27; Greenville, 28; Anderson, 29; Columbia, 30; Augusta, Ga., Nov. 1; Charleston, S. C., 2; Savannah, Ga., 3; Waycross, 4; Jacksonville, Fla., 5; Valdosta, Ga., 6.

Bobby Fountain's—Millville, Oct. 29; Bearden, 30; Harlow, Nov. 1; Thornton, 2; Fordyce, 3.

Buffalo Bill and Pawnee Bill—Fayetteville, N. C., Oct. 30; Wilmington, Nov. 1; Wilson, 2; Tarboro, 3; Suffolk, Va., 4; Norfolk, 5; Richmond, 6; season ends.

Hagenbeck-Wallace—Amite City, La., Oct. 27; McComb, Miss., 28; Jackson, Nov. 1; Yazoo, 2; Winona, 3; Grenada, 4; Sardis, 5; Covington, Tenn., 6; Dyersburg, 8. Season closed.

Miller Bros.' Ranch 101—Caruthersville, Mo., Oct. 27; Osceola, 28; Malden, 29; Poplar Bluff, 30; Cairo, Ill., 31. Season ends.

Norris & Rowe—Evansville, Ind., Oct. 29; Henderson, Ky., 30; Hopkinsville, Nov. 1.

Ringling Bros.—San Antonio, Tex., Oct. 30.

Sells-Floto—New Albany, Miss. Oct. 30.

FRANK DOYLE'S BOOKINGS IN CHICAGO, WEEK OF OCT. 25.

Apollo Theater—Wahlund and Tekla Trio, Sol Stone, Berns and Dean, Christine Hill & Co., Anderson & Adams.

Bijon Dream Theater—Real Comedy Quartette, Young & Phelps, Lillian Burnell, Edmonds & Boyle, Frank Walsh, Benton and McKenzie.

Arch Theater—The Great Windecker & Co., Jerome and Lewis, The Musical Martins, Hulbert and De Long, Perrin and Perrin.

Crystal Theater—Frank G. Schaefer, John Enor, Norine Carman & Those Two Minstrel Boys, Upside Down Duffey, Carroll and La Mont, Lottie Wilson.

Ashland Theater—Wills and Barron, Morris Jones, Corbett and Forrester, Jolly Ruth Garnold, Jack Crottey and Co.

Garfield Theater—Ingram Kyle and Company, Don and May Gordon Trio, Sol Berns, Two Johnsons, Rossini Trio.

Columbia Theater—Velds Trio, Sater Morris & Co., Frank Voerge, Three Ziegler Bros., Jack Roche, Barry Bros.

Hamilton Theater—Webb Romo, Troupe, Mr. and Mrs. Tom Carroll, The Mansfields, Original Rags, Cole & Davis.

Virginia Theater—The Nelloes, 9-A, Thur Sidney & Co.—9, Eltrym & Farnum, Co., De Marceos, Eugene & Mar.

Palais Royal Theater—W. H. Val Dorn & Co., Campbell & Clarke Sisters, Frankie La Marche, Del Fuego, Earl & Co.

Elite Theater—Mazie Olive & Co., Bonny & Freeman, Four Musical May Milan & Du Bols.

Essex Theater—Miller's Dogs, At Melrose, The Monroes, Billy Ward.

Janet Theater—Ida May Gear & Co., Edna Lexan, Oliver & Asquith, Miller & Du Bols.

Premier Theater—Gus & Marjorie, more, Ralph Wordell, Lulu Howard, Bouduc & Roy, Geo. W. Simmons, Beulah De Busse, Gerry Sisters, Heines & Rawins.

Gem Theater—Barry & Barry, Thea Willisch, Johnson Bros., Mr. and Mrs. James Maher, Julia Hansen, Conley & Taylor.

Pekin Theater—Schep's Famous Dog, Pony and Monkey Circus, J. Louis Johnson, Mlle. Dolores & Co., Bell & Forbes, Brown, Clark & Brown, Bodine and Bodine.

Grand Theater—Madge Clinton and Plectaninnes, Proctor and Hunt, Miller and Lyles, Winger and Bunchu.

Franklin Theater—La Moto Phroco, Cora Swain's Cockatoos, Louis Bates, Greeley & Gregory, Ruby Marlowe.

Lycenm Theater—The Vardelles, Prof. Robert Wassman, Helsler Sisters, Gage & Hart, Grace Golden.

WASHBURN & IRVING'S BOOKINGS CHICAGO, WEEK OF OCT. 25.

Union Theater—L. Goodman, Mgr. Cole & Davis, Clever Chris, Gertrude Davis, Steve Smith, Oct. 29 to 31, Billy Robinson and His Five Picks, Grace Harvey, Hargeshimer, Walburn & Hultz.

Principal Theater—G. F. Hesch, Mgr. Jennie Mack, The 3 Daleys, Oct. 29 to 31, Prof Frank & Co., Ed Knapp, Franka.

Oriental Theater—Herman Johnson, Mgr., Billy Robinson and His 5 Picks, Ed Knapp, Oct. 29 to 31, J. C. Short, Bert Leo, Gertrude Davis.

Royal Theater—Nicholas Sampanis, Mgr., Prof. Frank & Co., Bert Leo, Oct. 29 to 31, Clever Chris, Van & Van.

New Palace Theater—C. Schoenstadt, Mgr., Bradford & Bradford, Delmar, Cecilia, Oct. 29 to 31, Helnes & Otto, Bell, Delke.

New Ashland Theater—Messers. Ham-burger & Power, Mgr., Young & Young, Fay & Delmar, Oct. 29 to 31, Bonny & Freeman, Knetzer, Marjories Orourke, Cole & Davis.

Homan Theater—Mr. Ascher, Mgr., Prof. Deldas & Co. in His Hypnotic Act, Anetta Link, Oct. 29 to 31, Prof Deldas presenting "The Floating Lady." Fay Delmar.

New Monogram Theater—Mrs. Marks, Mgr., Hanahan's Trained Mutton Goats, Ada Melrose, Joe McCauley, Oct. 29 to 31, Andy Rankin, Young & Young, Zelman Wheeler.

Old Monogram Theater—J. Klein, Mgr., Elliott's Georgia Minstrels, with Lela Moore and 10 dainty minstrel maidens presenting 45 minutes of hot singing, dancing and talking.

Chicago Theater—Hughie Roberts, Mgr., Wassmuth & Ramsey, Everette & Leon, Florence Whiting, Dora Kline, Oct. 29 to 31, Olson & Miller, Jones & Jones, Steve Smith.

Irving Theater—Fred Wahlfert, Mgr., Gladys Carlton, J. C. Short, Great Kelsley in his barrel act, Oct. 29-31, Kelsley & Ring, Fred Lake.

Swanson's Theater—Tom Mitchell, Mgr., Fogg & Alger, Hanahan's Trained Mutton Goats, Ursula Nolan, Crane & Crane.

R. FRIEDLANDER BOOKINGS, WEEK OF OCT. 25.

Crown Theater—Chris. Rolandson, Hogan Sisters, Edith Barton, Fay Griffen, Lala, Stewart & Charles.

Eagle Theater—(Chris Rolandson.) Blondie, Miss Dolin Osburn, Griffin Failure, Clayton Sisters, Roberts & O'Neill.

We-Got-a Theater—C. Patterson, The Great Holloway, Eugene Lala, Walker & Burrell, The Bradshaws, Julia O'Connor.

Boston Theater—J. Ferris, Fan & Fan, Griffen & Lewis, Case & Vincent, Will III, La Grande Twins.

National Theater—Frank Burton, Frabbit, Marie Curtis, Barrington & Howard, Williams & Fisher, 6 National, Russian Singing and Dancing Troupe 6, Kitty Sherman, McDonald & O'Connor, Buckley & Stockton.

SENATOR FRANCIS MURPHY A REAL MONOLOGIST

NOTHING OFFENSIVE—CLEAN AND NEAT. NOW PLAYING CONEY HOLMES' TIME. OPEN ON INTERSTATE CIRCUIT JANUARY 18.

Queen Theater—Chris. Grazino. May Conely, Patty Shea, Bingham & Thornton, Alice Tiffany, Pat Dalton, Neubar & Mograph.

Blue Bell Theater — W. Brunswick. Jack Powers, "Wild-Fire," Young & Carleton, Pearl Grace, Johnson & Wilson.

Wentworth Theater—Dixon, Brownell & Helbarth. Dot Ames, Nemo, William Sanguine, Clifford & De Marlowe, Warren & Kennedy.

ASSOCIATED VAUDEVILLE ARTISTS
BOOKING. ACTS PLAYING IN
AND NEAR CHICAGO,
WEEK OF OCT. 25.

Palace Theater—J. A. Clary. The Arroumours, Thatcher & Thatcher, Wilson & Wilson.

Eagle Theater—Kane & Kakeman, Lew Welch & Co, Otto & West, Peel & Francis.

Palace of Glee—John Brunswick, Prop. Frank Parish, Ruth Barket, Savoy & Savoy, Artie French.

Vandette, S. Chicago—H. C. Hilschner, DuBerry, Ed Dolan, Geo. Thompson.

Lyrio Theater, Harvey, Ill.—Wilson & Cameron, Musical Schneider.

Smith's Theater, Harvey, Ill.—Jack Bosworth, Weis & Weis.

PLAYS AND PLAYERS IN BOSTON,
WEEK OF OCT. 25.

Yeth's—Annette Kellerman, Auguste Van Biene, Hoey and Lee, George Austin Moore, Frey Twins, Nelson and Otto, Fred Zobedle, Gordon and Fickens, Jack Wilson.

American Music Hall—Harry Lauder, Rafayette's Dogs, J. W. Winten, Bruno Kramer Trip, Lord and Landers, Estelle Wordette & Company, Marimba Band, Jossie McIntyre.

Howard Athenaeum — Mortimer Thel's Wine, Woman and Song, Sam Goldman, W. J. Batton and Violet Pearl, James Morrison, George Cooper and W. M. Zeitler, Blanchette Brothers and Randolph, W. A. Boyd, Bert Jack, Paul Durand Trio, White and Sanford, Mabel De Young, Three Lorellas, Lancashire Lassies, Crown Musical Duo, Corby and Male, Knipp and Knopp, Lillian Florence, Maud Lily, Ray Raymond.

Gaiety—Queen of the Jardin de Paris, Harry Koler, La Tour Sisters, Orpheum Comedy Quartette, Howard and Miller.

Palace—Peter McNally, Lewis & Hilton, Lavender, Richardson Co., Julius Dehre, Maers, Nov. Bugler, Gertrude Fitzgerald, Charle Bradley.

Hub—Three Ross Sisters, Four Musical Luciers, Professor De Blaker, The Hurley's, Dave Vine.

Columbia—Fay Foster Burlesquers, John Grieves, Sam J. Adams, Barry Thompson, John Earle, Billy Herbert, Marie Wentney, Vera Vernon, Klttie Stuart.

Grand Opera House—"Arizona."
WEEK OF NOV. 1.

Elsie Janis in "The Fair Coed." "The Rose of Algeria." Charles J. Ross and Lina Arabanelli, "The Love Cure." Grace George, "A Woman's Way."

Practically every good show town between Chicago, St. Louis, Memphis and Denver, and between St. Paul, Minneapolis, Ft. Worth and El Paso is on

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Buckley's Dogs (Grand), Sacramento.
Brown & Spicer, Chicago.
Baker Sisters, Chicago.
Bella Italia Troupe (Pantages), Tacoma,
Wash.
Buc & Boyer, Manistee, Mich.
Barlow & Nicolson, Chicago.
Broughtons, Chicago.
Bryant & Seville (Grand), Hamilton, O.
Browns (Broadway Gaiety Girls).
Beard, Billy (Majestic), Houston, Tex.
Big City Quartette (Orpheum), Los An-
geles.
Bush & Peyser (Majestic), East St.
Louis.

Crescey, Elsie (National), San Francisco.
Carter, Taylor & Co., en route.
Conroy, LeMaire Co. (Orpheum),
Sioux City, Ia.
Carroll & Brevoort (Main St.), Peoria,
Ill.
Chester & Grace, Chicago.
Carlton, Gladys, Chicago.
Clifford & Burke, Brooklyn.
Cressy, Will M., & Blanch Payne (Or-
pheum), Des Moines, Ia.
Clayton, Una, & Co. (Majestic), Milwau-
kee.
Crane, Findlay & Co. (Haymarket),
Chicago.
Cumings, Grace, & Co. (Family), Clin-
ton, Ia.
Cunningham & Marlon (Orpheum), Den-
ver.
Cameron, Ella, & Co. (Bijou), Flint,
Mich.
Casad, De Verne & Walters (Grand), St.
Louis.
Christy, Mayme G. (Bijou), Racine,
Wis.
Carlin & Clark (Orpheum), Oakland, Cal.

Don & May Gordon Trio, Chicago.
Del Fuego, Chicago.
Duvals, The, Chicago.
Darnley, Grace (Los Angeles), Los Angeles, Cal.
Dolores, Mlle., & Co., Chicago.
Duprez, Fred (Polí's), Wilkesbarre, Pa.
Dougherty, Ralph (Wigwam), San Francisco.
Donner, Doris (Majestic), Galveston, Tex.
D'Arville, Jennette, Grand Rapids, Mich.
Delmar, Fay, Chicago.
Delmar & Delmar, Chicago.
Downs, T. Nelson (Proctor's Fifth Ave.), New York city.
Donavan & Arnold (Orpheum), New Orleans.
Deming, Arthur (Pantages), St. Joseph, Mo.
Dahl, Dorothy (Grand), Portland, Ore.

Eldon & Clifton (Bijou), Saginaw, Mich.
Emmett, Gracie (Poli's), Wilkesbarre,
Pa.
Everett, Gaynel, Topeka, Kas.
Edman & Gaylor (Hippodrome), Lexing-
ton, Ky.
Ernest, Great (Poli's), New Haven.
Ellsworth & Earle (Haymarket), Chi-
cago.
Earle & Co., Chicago.

F
Frantz, Caesar, Co. (Majestic), Mont-
gomery, Ala.
Ranf, Claude, Chicago.
Flynn, Earl, Chicago.
Finney, Maud & Gladys (Bennett's),
Montreal.
Fredo, George (Majestic), Dallas, Tex.
Frey Trio (Poli's), Worcester, Mass.
Pealey, Margaret, & Co. (Orpheum),
Lincoln, Neb.
Frazee, Mlle. (Orpheum), Canton, O.
Fitzsimons & Cameron, Chicago.
Faust, Victor (Majestic), Ann Arbor,
Mich.
Fitz, Gals. & Fitz on route

Rays (2) Coley & Ray, en route.
 Forbes & Bowman (Keith's), Columbus,
 Ohio.
 Frobel & Ruge, Portland, Ore.
 Ferguson & Mack, Chicago.
 Fuller, Fred H. (Orpheum), Canton,
 Ohio.
 Foley & Young, Chicago.
 Fogg & Alger, Chicago.
 Fries, Ethel May, Chicago.
 Faye, Elsie, Miller & Weston (Grand),
 Indianapolis.
 Frank & Co., Chicago.

Glockner, Charles & Anna (Pantages),
San Francisco.
Gilroy, Haynes & Montgomery (Or-
pheum), Champaign, Ill.
Gath, Karl & Erme (Orpheum), Savan-
nah.
Gardner & Vincent (Pol's), Wilkes-
barre, Pa.
Goolsman, The (Columbia), Milwaukee.
Gillingwater, Claude, & Co. (Orpheum),
Evansville, Ind.
Girdler's Dogs (Family), Davenport,
Iowa.
Glose, Augusta (Kelth's), Philadelphia.
Gordon & Marx (Orpheum), Kansas
City.

Hoey & Mozar (Majestic), Seattle,
Wash.
Havelocks, The (Bennett's), Montreal,
Can.

Hillyers, Three (Lyric), Staunton, Va.
Harris & Nelson (Princess), Cleveland.
Hoey & Walters, Wilmington, Del.
Hite, Mabel, & Mike Donlin (Grand,
Pittsburg, Pa.
Hallen & Hayes (Shea's), Buffalo.
Hess and Rector, Chicago.
Helmes & Otto, Chicago.
Hillman & Roberts, Chicago.
Howard & Collinson (Proctor's), Albany,
N. Y.
Hearn & Rutter (Proctor's), Newark.
N. J.
Holman, Harry (Bijou), Chattanooga,
Tenn.
Howard & Howard (Orpheum), Oakland,
Cal.
Holman Bros. (American), Chicago.

Johnstons, Musical (Majestic), Des
Molnes, Ia.
Jackson, Harry & Kate (Grand), Ta-
coma, Wash.
Jones & Mayo (Orpheum), Minneapo-
lis, Minn.
Jackson, Isabell & Co. (Princess),
Youngstown, O.

Keatons, Three (Proctor's), New-
ark, N. J.
Kenna, Charles (Orpheum), Evansville,
Ind.
Kinā Bros. (Crlterlon), Chicago.
Klein Familiy (Orpheum), Kansas City.
Karrp Bros. (Proctor's), New York city.
Kohler & Adams (Princess), Pottstown,
Pa.
Kramer & Benedict (Majestic), Chicago.
Kamplin & Bell, Alexander, Va.
Kohler Trio, New York city.

Livingston, David, & Co., Chicago.
 La Mote, Phroso, Chicago.
 LaMalle Bros. (Majestic), Denver.
 Lavender, George (Lyric), Fort Wayne,
 Ind.
 La Moines, The (Majestic), Galveston,
 Tex.
 Leo, Arthur (Orpheum, Gaiety), In-
 dianapolis.
 Lemar, Lew, Chicago.
 Leightons, The, Chicago.
 La Tell Bros. (Vaudette), Boyne City,
 Mich.

M

McCane, Mabe (Orpheum), Spokane.
Marabinia, Lulgl (Trent), Trenton, N. J.
Mack & Walker (Orpheum), Minneapolis.
Montgomery, Frank, & Co. (Grand),
Hamilton, O.
Millman Trio (Majestic), Milwaukee.
Meyer Bros. (Pantages), San Francisco.
Murry & Mack, en route.
McFarland & Murry (Novelty), Valejo.
Mozarts, Fred & Eva (Varieties), Terre
Haute, Ind.
Melnotte Twins (Temple), Detroit.
Montgomery & Healy Sisters (Or-
pheum), Portland, Ore.
Moore & Young (Auditorium), Lynn,
Mass.
Moore, George (Maryland), Baltimore.
McNamee (Orpheum), Harrisburg, Pa.
McDevitt & Kelly (Proctor's), Newark,
N. J.
Memora, Chicago.
McGuire, Tutz (Orpheum), New Or-
leans.
Murry, Happy Jack, Johnson City, Ill.
Morgan & McGary (Folly), Oklahoma
City.

Newell & Niblo (Maryland), Baltimore.
 Normans, The (Columbia), Cincinnati.
 Nawn, Mr. and Mrs. Tom, Chicago.
 Neary & Miller (Temple), South Bend.
 Norman, Mary (Orpheum), Los Angeles,
 Cal.
 Newman, Harry (Keeney's), New Brit-
 ain, Conn.
 Nazarro, Nat. (Star), Seattle, Wash.

Owen, Col. F. J., Detroit, Mich.
Owens, Billy & May (Hippodrome),
Charleston, W. Va.
O'Connor, Herbert, & Co., Dallas, Tex.
Orth & Fern (Temple), Detroit.

Primrose, Anita (Majestic), Dallas,
Tex.
Paul, George, & Co., en route.
Pickens, Arthur J. (Poli's), Worcester.
Powers Bros. (Mozart's), Elmira, N. Y.
Pepper Twins (Star), Ven Hensington,
Pa.
Peel & Frances, Chicago.

Reed Bros. (Orpheum), Omaha, Neb.
Rae & Brosche (Family), Lafayette,
Ind.
Reed & Earl (Lyric), Beaumont, Tex.
Richards, Harry, & Co. (Majestic), Des
Moines.
Richardsons, Three (Airdome), Jackson-
ville, Ill.

Ray & Ray (Galexy), South Chicago.
Root & White (Comique), Detroit.
Rowe & Clinton, Chicago.
Rome & Ferguson, Chicago.
Reed, Frank, and His Dancing Boys,
Chicago.
Rogers, Frank (Orpheum), Omaha, Neb.
Rowley, Sam (Majestic), Galveston, Tex.
Ryan & White (Shea's), Toronto, Can.
Russell & Held (Keith's), Cleveland.
Raymond & Caverly, New York city.
Ross, Walter, Birmingham, Ala.
Richards Bros. (Empire), Paterson, N. J.
Raymond, Ruby, & Co. (Orpheum), St.
Paul, Minn.

S

Smilh, Charles Cecil (Crystal), Tulsa, Okla.
Sully & Phelps (Opera House), Brattleboro, Vt.
Seven Kid Dldders, Chicago.
Svengali, The Original (Family), Milton, Pa.
Sytz & Sytz (Novelty), Vallejo, Cal.
Stevens, Edwin, & Co. (Orpheum), Portland, Ore.
Snowdon, Marie (Elite), Rock Island.
Stanley, Edythe (Pantages), Tacoma, Wash.
Stanley & Lancaster (Orpheum), Portsmouth, Ohio.
Symonds, Jack, Olympia, Wash.

Temple Quartette, Washington, D. C.
 Tempest & Sunshine Trio (Orpheum),
 Portland, Ore.
 Top of the World Dancers (Haymarket),
 Chicago.
 Toledo, Sidney, Cannonsburg, Pa.
 Tom Carroll, Chicago.

Van, Billy (Temple), Detroit.
Van, Hoven (Orpheum), Tampa, Fla.
Van Nally, Elsie (Theatorium), Joplin,
Mo.
Vivians, Two (Temple), Detroit.
Voelker, Mr. and Mrs. Frederic (Orpheum),
Kansas City.

Woods & Woods, St. Louis.
Winter, Wlmona (Hopkins), Louisville.
World, John W. & Mindell Kingston
(Orpheum), Sioux City, Ia.
Whitehead, Joe (Family), Butte.
Williams & Gordon (Majestic), Detroit.
Watson & Dwyer, Chicago.
Werden, W. L. & Co., Chicago.
Walker, Nella (Orpheum), Minneapolis.
Waterbury Bros. & Tenney (Keith's),
Philadelphia.
Waltman Bros. (Bljou), Minneapolis,
Minn.
Williams Trio, Frank & Della (How-
ard's), Boston.
Williard & Bond (Hippodrome), Cleve-
land, O.
Wyckoff, Fred (Auditorium), Lynn,
Mass.
Williams, Charles (Majestic), Fort
Worth, Tex.

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A

Amata (Winter Garden), Berlin, Ger.
 Adams & Alden (Orpheum), Spokane,
 Wash.
 Abeles, Edward, & Co. (Keith's), Phila-
 delphia.
 American Dancers, Six (Orpheum),
 Omaha, Neb.
 American Zouaves (Unique), Des
 Moines.
 Ablon Bros., Chicago.
 Alpine Troupe (Majestic), Paris, Ill.
 Acker & Acker, Lowell, Mass.

B

Barnes & Crawford (Chase's), Wash-
 ington, D. C.
 Barnes & Edwins (Hippodrome),
 Charleston, W. Va.
 Barnes, Reming & Co., Chickasha, Okla.
 Bootback Quartette (Orpheum), San
 Francisco.
 Buchanan Four (Temple), Fort Wayne,
 Ind.
 Binsley, Florence (Majestic), Des
 Moines, Iowa.
 Brown, Harris & Brown (Orpheum),
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